



# Ralf Behrens

Allemagne, Edewecht

## Andantino (Opus 50-7 - high) Giuliani, Mauro

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Andantino [Opus 50-7 - high]
<b>Compositeur :</b>	Giuliani, Mauro
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clarinete basse & Guitare
<b>Style :</b>	Romantique

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# Opus 50-7 - Andantino

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)

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♩ = c. 54

Bass Clarinet in Bb

Guitar

Musical notation for measures 1-4. The Bass Clarinet part (top staff) is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It starts with a mezzo-forte (*mf*) dynamic. The Guitar part (bottom staff) is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It starts with a mezzo-forte (*mf*) dynamic. Both parts feature a rhythmic pattern of eighth notes and quarter notes.

Musical notation for measures 5-8. The Bass Clarinet part (top staff) continues with the same rhythmic pattern. The Guitar part (bottom staff) continues with the same rhythmic pattern. The dynamic marking *mp* (mezzo-piano) appears in the guitar part at measure 8.

Musical notation for measures 9-12. The Bass Clarinet part (top staff) continues with the same rhythmic pattern. The Guitar part (bottom staff) continues with the same rhythmic pattern.

Musical notation for measures 13-16. The Bass Clarinet part (top staff) continues with the same rhythmic pattern. The Guitar part (bottom staff) continues with the same rhythmic pattern.

17

*mf*

21

*p* *mf*

25

*mf*

30

*mp* *p*

34

*mf* *f*