



Ralf Behrens

Allemagne, Edewecht

Andantino (Opus 50-1 - high) Giuliani, Mauro

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andantino [Opus 50-1 - high]
Compositeur :	Giuliani, Mauro
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Basson, Violon
Style :	Romantique

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Opus 50-1 - Andantino

Mauro Giuliani (1781-1829) (Arr. Ralf Behrens)

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♩ = c. 110

Violin

Bassoon

The first system of music shows the beginning of the piece. The Violin part is in the treble clef, and the Bassoon part is in the bass clef. Both are in 3/4 time. The key signature has one sharp (F#). The music consists of a simple melody in the violin and a supporting bass line in the bassoon.

7

The second system of music continues the piece from measure 7. The Violin part has a few rests, while the Bassoon part continues with a steady eighth-note accompaniment.

13

The third system of music starts at measure 13. The Violin part has a few rests, while the Bassoon part continues with a steady eighth-note accompaniment.

18

The fourth system of music starts at measure 18. The Violin part has a few rests, while the Bassoon part continues with a steady eighth-note accompaniment.

23

The fifth system of music starts at measure 23. The Violin part has a few rests, while the Bassoon part continues with a steady eighth-note accompaniment.

28

The sixth system of music starts at measure 28. The Violin part has a few rests, while the Bassoon part continues with a steady eighth-note accompaniment. The piece ends with a double bar line.