



# Ralf Behrens

Allemagne, Edewecht

## Andantino (Opus 50-1 - high) Giuliani, Mauro

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Andantino [Opus 50-1 - high]
<b>Compositeur :</b>	Giuliani, Mauro
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte et Basson
<b>Style :</b>	Romantique

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# Opus 50-1 - Andantino

Mauro Giuliani (1781-1829) (Arr. Ralf Behrens)

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♩ = c. 110

Flute

Bassoon

The first system of music shows the Flute and Bassoon parts for measures 1 through 6. The Flute part is written in a treble clef with a key signature of one flat and a 3/4 time signature. It consists of a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, followed by a quarter rest, then G5, A5, Bb5, C6, D6, E6, F6, G6. The Bassoon part is written in a bass clef with the same key signature and time signature. It consists of a sequence of eighth notes: G3, A3, Bb3, C4, D4, E4, F4, G4, followed by a quarter rest, then G4, A4, Bb4, C5, D5, E5, F5, G5.

7

The second system of music shows measures 7 through 12. The Flute part continues with eighth notes: G5, A5, Bb5, C6, D6, E6, F6, G6, followed by a quarter rest, then G6, A6, Bb6, C7, D7, E7, F7, G7. The Bassoon part continues with eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, followed by a quarter rest, then G5, A5, Bb5, C6, D6, E6, F6, G6.

13

The third system of music shows measures 13 through 17. The Flute part continues with eighth notes: G5, A5, Bb5, C6, D6, E6, F6, G6, followed by a quarter rest, then G6, A6, Bb6, C7, D7, E7, F7, G7. The Bassoon part continues with eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, followed by a quarter rest, then G5, A5, Bb5, C6, D6, E6, F6, G6.

18

The fourth system of music shows measures 18 through 22. The Flute part continues with eighth notes: G5, A5, Bb5, C6, D6, E6, F6, G6, followed by a quarter rest, then G6, A6, Bb6, C7, D7, E7, F7, G7. The Bassoon part continues with eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, followed by a quarter rest, then G5, A5, Bb5, C6, D6, E6, F6, G6.

23

The fifth system of music shows measures 23 through 27. The Flute part continues with eighth notes: G5, A5, Bb5, C6, D6, E6, F6, G6, followed by a quarter rest, then G6, A6, Bb6, C7, D7, E7, F7, G7. The Bassoon part continues with eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, followed by a quarter rest, then G5, A5, Bb5, C6, D6, E6, F6, G6.

28

The sixth system of music shows measures 28 through 32. The Flute part continues with eighth notes: G5, A5, Bb5, C6, D6, E6, F6, G6, followed by a quarter rest, then G6, A6, Bb6, C7, D7, E7, F7, G7. The Bassoon part continues with eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, followed by a quarter rest, then G5, A5, Bb5, C6, D6, E6, F6, G6.