



Ralf Behrens

Allemagne, Edewecht

Allegro Grazioso (Opus 1-4-4 - very high - high notation) Giuliani, Mauro

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro Grazioso [Opus 1-4-4 - very high - high notation]
Compositeur :	Giuliani, Mauro
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Basson
Style :	Romantique

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Opus 1-4-4 - Allegro Grazioso

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)

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♩ = c. 56

Clarinet in Bb

Bassoon

The musical score is written for Clarinet in Bb and Bassoon. It consists of five systems of two staves each. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Allegro Grazioso' with a metronome marking of approximately 56 beats per minute. The score begins with a treble clef for the Clarinet and a bass clef for the Bassoon. The first system shows the initial melodic lines for both instruments. The second system starts at measure 3 and includes a triplet of eighth notes in the Clarinet part. The third system starts at measure 6 and features a series of dotted eighth notes in the Bassoon part. The fourth system starts at measure 9 and includes a slur over a sequence of eighth notes in the Clarinet part. The fifth system starts at measure 12 and continues the melodic development. The score concludes with a final cadence in both parts.

15 8

Musical notation for measures 15-17. The treble clef part features a series of eighth notes in a descending sequence, with some notes beamed together. The bass clef part provides a simple accompaniment with quarter notes and rests.

18 8

Musical notation for measures 18-20. The treble clef part continues with eighth notes, showing some chromatic movement. The bass clef part has a more active accompaniment with eighth notes.

21 8

Musical notation for measures 21-23. The treble clef part has a mix of eighth and quarter notes. The bass clef part features a steady eighth-note accompaniment.

24 8

Musical notation for measures 24-26. The treble clef part consists of eighth notes, some with accents. The bass clef part has a consistent eighth-note accompaniment.

27 8

Musical notation for measures 27-29. The treble clef part features eighth notes with accents. The bass clef part continues with eighth notes and some rests.

30 8

Musical notation for measures 30-32. The treble clef part has eighth notes with accents. The bass clef part has a simple accompaniment with quarter notes and rests. The piece concludes with a double bar line.