



Ralf Behrens

Allemagne, Edewecht

Allegro Grazioso (Opus 1-4-4 - high - low notation) Giuliani, Mauro

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro Grazioso [Opus 1-4-4 - high - low notation]
Compositeur :	Giuliani, Mauro
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Basson
Style :	Romantique

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Opus 1-4-4 - Allegro Grazioso

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)

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♩ = c. 56

Flute

Bassoon

3

6

9

12

15 8

Musical notation for measures 15-17. The treble clef part starts with a dotted quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note D5. The bass clef part starts with a dotted quarter note G3, followed by eighth notes A3, B3, C4, and a dotted quarter note D4. The key signature changes to one sharp (F#) at the beginning of measure 16.

18 8

Musical notation for measures 18-20. The treble clef part starts with a dotted quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note D5. The bass clef part starts with a dotted quarter note G3, followed by eighth notes A3, B3, C4, and a dotted quarter note D4. The key signature changes to two sharps (F#, C#) at the beginning of measure 19.

21 8

Musical notation for measures 21-23. The treble clef part starts with a dotted quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note D5. The bass clef part starts with a dotted quarter note G3, followed by eighth notes A3, B3, C4, and a dotted quarter note D4. The key signature changes to three sharps (F#, C#, G#) at the beginning of measure 22.

24 8

Musical notation for measures 24-26. The treble clef part starts with a dotted quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note D5. The bass clef part starts with a dotted quarter note G3, followed by eighth notes A3, B3, C4, and a dotted quarter note D4. The key signature changes to two sharps (F#, C#) at the beginning of measure 25.

27 8

Musical notation for measures 27-29. The treble clef part starts with a dotted quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note D5. The bass clef part starts with a dotted quarter note G3, followed by eighth notes A3, B3, C4, and a dotted quarter note D4. The key signature changes to one sharp (F#) at the beginning of measure 28.

30 8

Musical notation for measures 30-32. The treble clef part starts with a dotted quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note D5. The bass clef part starts with a dotted quarter note G3, followed by eighth notes A3, B3, C4, and a dotted quarter note D4. The key signature changes to one sharp (F#) at the beginning of measure 31.