



Ralf Behrens

Allemagne, Edewecht

Allegro Grazioso (Opus 1-4-4 - low - high notation) Giuliani, Mauro

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro Grazioso [Opus 1-4-4 - low - high notation]
Compositeur :	Giuliani, Mauro
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec alto et Basson
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 1-4-4 - Allegro Grazioso

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)

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♩ = c. 56

Alto Recorder

Bassoon

3

6

9

12

15

Musical notation for measures 15-17. The treble clef part starts with a dotted quarter note G4, followed by eighth notes A4-B4, and a dotted quarter note C5. The bass clef part starts with a dotted quarter note G3, followed by eighth notes A3-B3, and a dotted quarter note C4. Measure 16 features a key signature change to one sharp (F#) and a treble clef part with eighth notes D4-E4-F#4-G4. Measure 17 continues with eighth notes A4-B4-C5 and a dotted quarter note D5.

18

Musical notation for measures 18-20. The treble clef part starts with a dotted quarter note D5, followed by eighth notes C5-B4, and a dotted quarter note A4. The bass clef part starts with a dotted quarter note D4, followed by eighth notes C4-B3, and a dotted quarter note A3. Measure 19 features a key signature change to two sharps (F#, C#) and a treble clef part with eighth notes G4-A4-B4. Measure 20 continues with eighth notes C5-B4-A4 and a dotted quarter note G4.

21

Musical notation for measures 21-23. The treble clef part starts with a dotted quarter note G4, followed by eighth notes A4-B4, and a dotted quarter note C5. The bass clef part starts with a dotted quarter note G3, followed by eighth notes A3-B3, and a dotted quarter note C4. Measure 22 features a key signature change to one sharp (F#) and a treble clef part with eighth notes D4-E4-F#4-G4. Measure 23 continues with eighth notes A4-B4-C5 and a dotted quarter note D5.

24

Musical notation for measures 24-26. The treble clef part starts with a dotted quarter note D5, followed by eighth notes C5-B4, and a dotted quarter note A4. The bass clef part starts with a dotted quarter note D4, followed by eighth notes C4-B3, and a dotted quarter note A3. Measure 25 features a key signature change to one sharp (F#) and a treble clef part with eighth notes G4-A4-B4. Measure 26 continues with eighth notes C5-B4-A4 and a dotted quarter note G4.

27

Musical notation for measures 27-29. The treble clef part starts with a dotted quarter note G4, followed by eighth notes A4-B4, and a dotted quarter note C5. The bass clef part starts with a dotted quarter note G3, followed by eighth notes A3-B3, and a dotted quarter note C4. Measure 28 features a key signature change to one sharp (F#) and a treble clef part with eighth notes D4-E4-F#4-G4. Measure 29 continues with eighth notes A4-B4-C5 and a dotted quarter note D5.

30

Musical notation for measures 30-32. The treble clef part starts with a dotted quarter note D5, followed by eighth notes C5-B4, and a dotted quarter note A4. The bass clef part starts with a dotted quarter note D4, followed by eighth notes C4-B3, and a dotted quarter note A3. Measure 31 features a key signature change to one sharp (F#) and a treble clef part with eighth notes G4-A4-B4. Measure 32 continues with eighth notes C5-B4-A4 and a dotted quarter note G4.