



Ralf Behrens

Allemagne, Edewecht

Allegro Grazioso (Opus 1-4-4 - in F - high) Giuliani, Mauro

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro Grazioso [Opus 1-4-4 - in F - high]
Compositeur :	Giuliani, Mauro
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Cor anglais et guitare
Style :	Romantique

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Opus 1-4-4 - Allegro Grazioso

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)

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♩ = c. 56

English Horn in F

Guitar

The musical score is written for English Horn in F and Guitar. It is in 2/4 time and the key signature has one sharp (F#). The tempo is marked 'Allegro Grazioso' with a quarter note equal to approximately 56 beats per minute. The score is divided into four systems, each with a measure number (3, 6, 9, 12) at the beginning of the first staff. The English Horn part is on a treble clef staff, and the Guitar part is on a treble clef staff with a guitar-specific clef (8) below it. The guitar part features a consistent rhythmic accompaniment of eighth notes with slurs. The English Horn part consists of eighth and sixteenth notes, often beamed together, with some slurs and accents. The key signature changes to two sharps (F# and C#) at the end of the piece.

15

Musical notation for measures 15-17. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. Measure 15: Treble has quarter notes G4, A4, B4, C5; Bass has quarter notes G2, A2, B2, C3. Measure 16: Treble has quarter notes D5, C5, B4, A4; Bass has quarter notes D3, C3, B2, A2. Measure 17: Treble has quarter notes G4, A4, B4, C5; Bass has quarter notes G2, A2, B2, C3.

18

Musical notation for measures 18-20. Measure 18: Treble has quarter notes G4, A4, B4, C5; Bass has quarter notes G2, A2, B2, C3. Measure 19: Treble has quarter notes D5, C5, B4, A4; Bass has quarter notes D3, C3, B2, A2. Measure 20: Treble has quarter notes G4, A4, B4, C5; Bass has quarter notes G2, A2, B2, C3.

21

Musical notation for measures 21-23. Measure 21: Treble has quarter notes G4, A4, B4, C5; Bass has quarter notes G2, A2, B2, C3. Measure 22: Treble has quarter notes D5, C5, B4, A4; Bass has quarter notes D3, C3, B2, A2. Measure 23: Treble has quarter notes G4, A4, B4, C5; Bass has quarter notes G2, A2, B2, C3.

24

Musical notation for measures 24-26. Measure 24: Treble has quarter notes G4, A4, B4, C5; Bass has quarter notes G2, A2, B2, C3. Measure 25: Treble has quarter notes D5, C5, B4, A4; Bass has quarter notes D3, C3, B2, A2. Measure 26: Treble has quarter notes G4, A4, B4, C5; Bass has quarter notes G2, A2, B2, C3.

27

Musical notation for measures 27-29. Measure 27: Treble has quarter notes G4, A4, B4, C5; Bass has quarter notes G2, A2, B2, C3. Measure 28: Treble has quarter notes D5, C5, B4, A4; Bass has quarter notes D3, C3, B2, A2. Measure 29: Treble has quarter notes G4, A4, B4, C5; Bass has quarter notes G2, A2, B2, C3.

30

Musical notation for measures 30-32. Measure 30: Treble has quarter notes G4, A4, B4, C5; Bass has quarter notes G2, A2, B2, C3. Measure 31: Treble has quarter notes D5, C5, B4, A4; Bass has quarter notes D3, C3, B2, A2. Measure 32: Treble has quarter notes G4, A4, B4, C5; Bass has quarter notes G2, A2, B2, C3.