



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 50-13 - low) Giuliani, Mauro

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro [Opus 50-13 - low]
Compositeur :	Giuliani, Mauro
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Basson & Guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 50-13 - Allegro

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)

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♩ = c. 60

Guitar

Bassoon

Measures 1-2: The guitar part features a rhythmic pattern of eighth notes with slurs and accents. The bassoon part provides a simple harmonic accompaniment with quarter notes and rests.

3

Measures 3-4: The guitar part continues with the eighth-note pattern, including a key signature change to one sharp (F#) in measure 4. The bassoon part continues with its accompaniment.

5

Measures 5-6: The guitar part continues with the eighth-note pattern. The bassoon part continues with its accompaniment.

7

Measures 7-8: The guitar part continues with the eighth-note pattern. The bassoon part continues with its accompaniment, ending with a double bar line.

9 *rit.*

Measures 9-10: The guitar part continues with the eighth-note pattern, ending with a double bar line. The bassoon part continues with its accompaniment, ending with a double bar line. The tempo marking *rit.* (ritardando) is present above measure 9.