



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 50-6 - in C - low) Giuliani, Mauro

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro [Opus 50-6 - in C - low]
Compositeur :	Giuliani, Mauro
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Basson
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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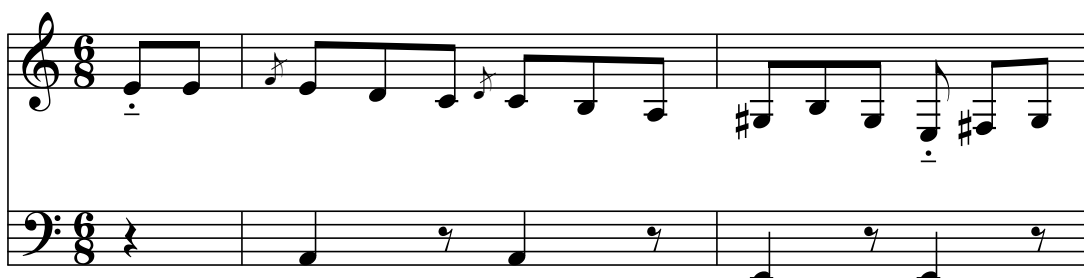
Opus 50-6 - Allegro

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)

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 = c. 200

Trumpet in C



Bassoon

Measures 1-2: Trumpet in C (treble clef, 6/8 time) and Bassoon (bass clef, 6/8 time). The trumpet part features a melodic line with eighth and quarter notes, while the bassoon provides a rhythmic accompaniment of eighth notes.

3



Measures 3-4: Continuation of the trumpet and bassoon parts. The trumpet part includes a triplet of eighth notes in measure 3.

6



Measures 5-6: Continuation of the trumpet and bassoon parts. The trumpet part features a melodic line with eighth and quarter notes.

9



Measures 7-8: Continuation of the trumpet and bassoon parts. The bassoon part features a rhythmic accompaniment of eighth notes.

12



Measures 9-12: Continuation of the trumpet and bassoon parts. The trumpet part features a melodic line with eighth and quarter notes.

16

Musical notation for measures 16-18. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 16 starts with a quarter rest in the treble and a quarter note in the bass. Measure 17 features a quarter note in the treble and a quarter rest in the bass. Measure 18 contains a quarter note in the treble and a quarter note in the bass. The treble staff contains eighth and quarter notes, while the bass staff contains quarter notes.

19

Musical notation for measures 19-21. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 19 starts with a quarter note in the treble and a quarter rest in the bass. Measure 20 features a quarter note in the treble and a quarter note in the bass. Measure 21 contains a quarter note in the treble and a quarter rest in the bass. The treble staff contains eighth and quarter notes, while the bass staff contains quarter notes.

22

Musical notation for measures 22-24. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 22 starts with a quarter note in the treble and a quarter rest in the bass. Measure 23 features a quarter note in the treble and a quarter note in the bass. Measure 24 contains a quarter note in the treble and a quarter note in the bass. The treble staff contains eighth and quarter notes, while the bass staff contains quarter notes.

25

Musical notation for measures 25-27. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 25 starts with a quarter note in the treble and a quarter rest in the bass. Measure 26 features a quarter note in the treble and a quarter note in the bass. Measure 27 contains a quarter note in the treble and a quarter rest in the bass. The treble staff contains eighth and quarter notes, while the bass staff contains quarter notes.

28

Musical notation for measures 28-30. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 28 starts with a quarter note in the treble and a quarter rest in the bass. Measure 29 features a quarter note in the treble and a quarter note in the bass. Measure 30 contains a quarter note in the treble and a quarter rest in the bass. The treble staff contains eighth and quarter notes, while the bass staff contains quarter notes.