



# Ralf Behrens

Allemagne, Edewecht

## Allegro (Opus 50-6 - in Bb - low) Giuliani, Mauro

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegro [Opus 50-6 - in Bb - low]
<b>Compositeur :</b>	Giuliani, Mauro
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Trompette et Basson
<b>Style :</b>	Romantique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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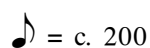


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# Opus 50-6 - Allegro

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)

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 = c. 200

Trumpet in Bb



Bassoon

Musical notation for the first system, measures 1-2. The Trumpet in Bb part is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The Bassoon part is in bass clef. The music consists of eighth and sixteenth notes.

3



Musical notation for the second system, measures 3-4. The notation continues from the previous system, showing the progression of the melody and accompaniment.

6



Musical notation for the third system, measures 5-6. The notation continues from the previous system, showing the progression of the melody and accompaniment.

9



Musical notation for the fourth system, measures 7-8. The notation continues from the previous system, showing the progression of the melody and accompaniment.

12



Musical notation for the fifth system, measures 9-12. The notation continues from the previous system, showing the progression of the melody and accompaniment.

16

Musical notation for measures 16-18. The treble clef staff contains a melody starting with a dotted quarter note, followed by eighth notes and quarter notes. The bass clef staff provides a rhythmic accompaniment with eighth notes and quarter notes.

19

Musical notation for measures 19-21. The treble clef staff continues the melody with eighth notes and quarter notes. The bass clef staff continues the accompaniment with eighth notes and quarter notes.

22

Musical notation for measures 22-24. The treble clef staff features a melody with eighth notes and quarter notes. The bass clef staff has a rhythmic accompaniment with eighth notes and quarter notes, including accents (>) on the final two measures.

25

Musical notation for measures 25-27. The treble clef staff shows a melody with quarter notes and eighth notes. The bass clef staff has a rhythmic accompaniment with eighth notes and quarter notes, including accents (>) on the first two measures.

28

Musical notation for measures 28-31. The treble clef staff features a melody with quarter notes and eighth notes, ending with a double bar line. The bass clef staff has a rhythmic accompaniment with eighth notes and quarter notes, ending with a double bar line.