



# Ralf Behrens

Allemagne, Edewecht

## Allegro (Opus 50-6 - in Bb - high) Giuliani, Mauro

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegro [Opus 50-6 - in Bb - high]
<b>Compositeur :</b>	Giuliani, Mauro
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Trompette et Basson
<b>Style :</b>	Romantique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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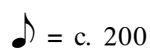


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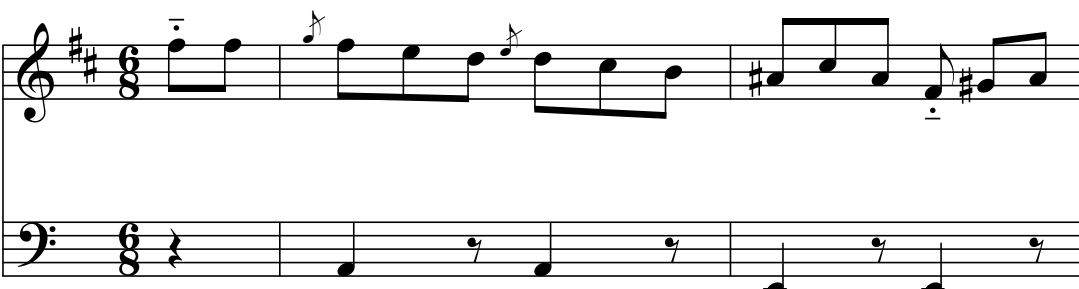
# Opus 50-6 - Allegro

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)

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 = c. 200

Trumpet in Bb



Bassoon

Measures 1-2: Trumpet in Bb (treble clef, key signature of two sharps, 6/8 time) and Bassoon (bass clef, 6/8 time). The trumpet part features eighth and sixteenth notes with accents, while the bassoon part consists of quarter notes with slurs.

3



Measures 3-4: Continuation of the trumpet and bassoon parts. The trumpet part includes a triplet of eighth notes in measure 3.

6



Measures 5-6: Continuation of the trumpet and bassoon parts. The trumpet part features a dotted quarter note in measure 5.

9



Measures 7-8: Continuation of the trumpet and bassoon parts. The trumpet part has a dotted quarter note in measure 7.

12



Measures 9-12: Continuation of the trumpet and bassoon parts. The trumpet part features a dotted quarter note in measure 9.

16

Musical notation for measures 16-18. The treble clef staff contains a melody starting with a dotted quarter note, followed by eighth notes and quarter notes. The bass clef staff provides a rhythmic accompaniment with quarter notes and eighth notes.

19

Musical notation for measures 19-21. The treble clef staff continues the melody with eighth notes and quarter notes. The bass clef staff continues the accompaniment with quarter notes and eighth notes.

22

Musical notation for measures 22-24. The treble clef staff features a more active melody with eighth notes and quarter notes. The bass clef staff has a steady accompaniment with quarter notes and eighth notes, including some accents.

25

Musical notation for measures 25-27. The treble clef staff shows a melody with dotted notes and quarter notes. The bass clef staff continues the accompaniment with eighth notes and quarter notes.

28

Musical notation for measures 28-31. The treble clef staff concludes the piece with a melody that includes a long note and a final cadence. The bass clef staff provides the final accompaniment with quarter notes and eighth notes.