



# Ralf Behrens

Allemagne, Edewecht

## Allegro (Opus 50-6 - in C - high) Giuliani, Mauro

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegro [Opus 50-6 - in C - high]
<b>Compositeur :</b>	Giuliani, Mauro
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Trompette et Basson
<b>Style :</b>	Romantique

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# Opus 50-6 - Allegro

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)


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♩ = c. 200

Trumpet in C



Bassoon



The first system of music shows the beginning of the piece. The Trumpet in C part is in the treble clef with a 6/8 time signature. It starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Bassoon part is in the bass clef and starts with a quarter rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

3



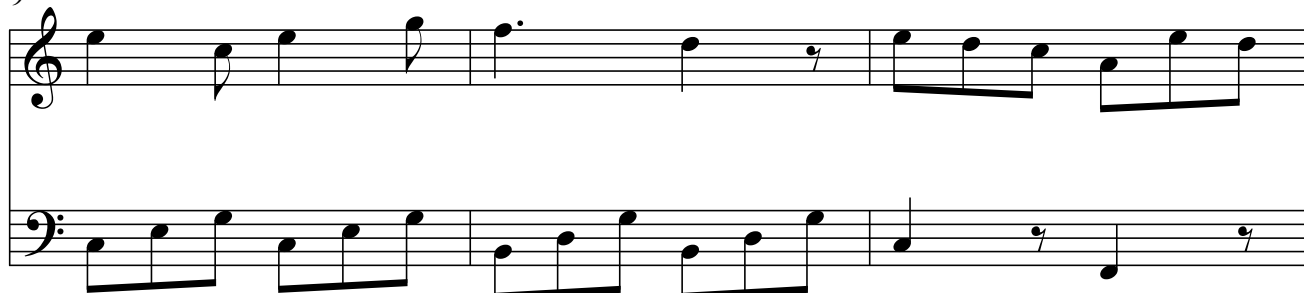
The second system of music covers measures 3 and 4. The Trumpet in C part continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The Bassoon part continues with a quarter note D2, a quarter note E2, a quarter note F2, and a quarter note G2.

6



The third system of music covers measures 5 and 6. The Trumpet in C part continues with a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note B5. The Bassoon part continues with a quarter note A2, a quarter note B2, a quarter note C3, and a quarter note D3.

9



The fourth system of music covers measures 7 and 8. The Trumpet in C part continues with a quarter note A5, a quarter note G5, a quarter note F5, and a quarter note E5. The Bassoon part continues with a quarter note E2, a quarter note F2, a quarter note G2, and a quarter note A2.

12



The fifth system of music covers measures 9 and 12. The Trumpet in C part continues with a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4. The Bassoon part continues with a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2.

16

Musical notation for measures 16-18. The treble clef staff contains a melody starting with a dotted quarter note, followed by eighth notes and quarter notes. The bass clef staff provides a rhythmic accompaniment with eighth notes and quarter notes.

19

Musical notation for measures 19-21. The treble clef staff continues the melody with eighth notes and quarter notes. The bass clef staff continues the accompaniment with eighth notes and quarter notes.

22

Musical notation for measures 22-24. The treble clef staff features a melody with eighth notes and quarter notes. The bass clef staff has a rhythmic accompaniment with eighth notes and quarter notes, including accents.

25

Musical notation for measures 25-27. The treble clef staff shows a melody with dotted quarter notes and eighth notes. The bass clef staff has a rhythmic accompaniment with eighth notes and quarter notes, including accents.

28

Musical notation for measures 28-30. The treble clef staff features a melody with eighth notes and quarter notes, ending with a fermata. The bass clef staff has a rhythmic accompaniment with eighth notes and quarter notes, ending with a fermata.