



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 50-6 - high) Giuliani, Mauro

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro [Opus 50-6 - high]
Compositeur :	Giuliani, Mauro
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Basson
Style :	Romantique

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Opus 50-6 - Allegro

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)

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♩ = c. 200

Clarinet in Bb

Bassoon

The image displays a musical score for two instruments: Clarinet in Bb and Bassoon. The score is written in treble clef for the Clarinet and bass clef for the Bassoon. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked as 'Allegro' with a metronome marking of approximately 200 beats per minute. The score is divided into five systems, each containing two staves. The first system starts with a treble staff for the Clarinet and a bass staff for the Bassoon. The second system begins with a measure number '3' in the treble staff. The third system begins with a measure number '6' in the treble staff. The fourth system begins with a measure number '9' in the treble staff. The fifth system begins with a measure number '12' in the treble staff. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The bassoon part is primarily composed of eighth notes, while the clarinet part has more complex rhythmic patterns, including some sixteenth-note runs.

16

Musical notation for measures 16-18. The treble clef staff contains a melody starting with a dotted quarter note, followed by eighth notes and quarter notes. The bass clef staff provides a simple accompaniment of quarter notes.

19

Musical notation for measures 19-21. The treble clef staff continues the melody with eighth notes and quarter notes. The bass clef staff continues with quarter notes.

22

Musical notation for measures 22-24. The treble clef staff features a melody with quarter and eighth notes. The bass clef staff has quarter notes, with some notes marked with accents (>) in measures 23 and 24.

25

Musical notation for measures 25-27. The treble clef staff has a melody of quarter notes. The bass clef staff features eighth-note patterns in measures 25 and 26, followed by quarter notes in measure 27.

28

Musical notation for measures 28-30. The treble clef staff has a melody with quarter notes and a half note. The bass clef staff has quarter notes and a half note. The piece concludes with a double bar line.