



# Ralf Behrens

Allemagne, Edewecht

## Allegro (Opus 50-6 - in C - high) Giuliani, Mauro

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegro [Opus 50-6 - in C - high]
<b>Compositeur :</b>	Giuliani, Mauro
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Trompette et Guitare
<b>Style :</b>	Romantique

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# Opus 50-6 - Allegro

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)

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♩ = c. 200

Trumpet in C

Guitar

3

6

9

12

16

Musical notation for measures 16-18. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has one sharp (F#). Measure 16 starts with a quarter note G4, followed by a quarter rest, then eighth notes A4, B4, C5, B4, A4, G4. Measure 17 continues with eighth notes F#4, G4, A4, B4, C5, B4, A4, G4. Measure 18 has a quarter note G4, a quarter rest, and a quarter note F#4. The bass staff provides accompaniment with eighth notes and rests.

19

Musical notation for measures 19-21. The top staff is in treble clef, and the bottom staff is in bass clef. Measure 19 continues the melodic line with eighth notes G4, F#4, G4, A4, B4, C5, B4, A4, G4. Measure 20 has a quarter note G4, a quarter rest, and a quarter note F#4. Measure 21 has a quarter note G4, a quarter rest, and a quarter note F#4. The bass staff continues with accompaniment.

22

Musical notation for measures 22-24. The top staff is in treble clef, and the bottom staff is in bass clef. Measure 22 starts with a quarter note G4, followed by a quarter rest, then eighth notes A4, B4, C5, B4, A4, G4. Measure 23 continues with eighth notes F#4, G4, A4, B4, C5, B4, A4, G4. Measure 24 has a quarter note G4, a quarter rest, and a quarter note F#4. The bass staff provides accompaniment.

25

Musical notation for measures 25-27. The top staff is in treble clef, and the bottom staff is in bass clef. Measure 25 starts with a quarter note G4, followed by a quarter rest, then eighth notes A4, B4, C5, B4, A4, G4. Measure 26 continues with eighth notes F#4, G4, A4, B4, C5, B4, A4, G4. Measure 27 has a quarter note G4, a quarter rest, and a quarter note F#4. The bass staff provides accompaniment.

28

Musical notation for measures 28-30. The top staff is in treble clef, and the bottom staff is in bass clef. Measure 28 starts with a quarter note G4, followed by a quarter rest, then eighth notes A4, B4, C5, B4, A4, G4. Measure 29 continues with eighth notes F#4, G4, A4, B4, C5, B4, A4, G4. Measure 30 has a quarter note G4, a quarter rest, and a quarter note F#4. The bass staff provides accompaniment.