



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 50-6 - in Bb - high) Giuliani, Mauro

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro [Opus 50-6 - in Bb - high]
Compositeur :	Giuliani, Mauro
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 50-6 - Allegro

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)

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♩ = c. 200

Trumpet in Bb

Guitar

The musical score is arranged in two systems, each with two staves. The top staff is for Trumpet in Bb and the bottom staff is for Guitar. The key signature is two sharps (F# and C#) and the time signature is 6/8. The score consists of 12 measures. The guitar part features a steady eighth-note accompaniment, while the trumpet part has a melodic line with various rhythmic values including eighth and sixteenth notes, and rests. Measure numbers 3, 6, 9, and 12 are indicated at the beginning of their respective systems.

16

Musical notation for measures 16-18. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, including a dotted quarter note and a half note. The bottom staff is in bass clef with a key signature of two sharps, containing a bass line with eighth notes and rests.

19

Musical notation for measures 19-21. The top staff continues the melodic line with eighth and sixteenth notes. The bottom staff continues the bass line with eighth notes and rests.

22

Musical notation for measures 22-24. The top staff features a melodic line with eighth and sixteenth notes. The bottom staff features a bass line with eighth notes and rests.

25

Musical notation for measures 25-27. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows a bass line with eighth notes and rests.

28

Musical notation for measures 28-30. The top staff shows a melodic line with eighth and sixteenth notes, ending with a half note. The bottom staff shows a bass line with eighth notes and rests, ending with a half note.