



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 50-6 - in F - low) Giuliani, Mauro

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



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|--------------------------|-------------------------------------|
| Titre : | Allegro [Opus 50-6 - in F - low] |
| Compositeur : | Giuliani, Mauro |
| Arrangeur : | Behrens, Ralf |
| Droit d'auteur : | Copyright © Ralf Behrens |
| Editeur : | Behrens, Ralf |
| Instrumentation : | Cor anglais et guitare |
| Style : | Romantique |

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Opus 50-6 - Allegro

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)

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♩ = c. 200

English Horn in F

Guitar

Musical notation for the first system, measures 1-2. The English Horn part is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The guitar part is in treble clef with a 6/8 time signature and a capo on the 8th fret. The music consists of eighth and sixteenth notes in the English Horn and a rhythmic accompaniment of eighth notes in the guitar.

Musical notation for the second system, measures 3-4. The English Horn part continues with eighth and sixteenth notes. The guitar part continues with a rhythmic accompaniment of eighth notes.

Musical notation for the third system, measures 5-6. The English Horn part continues with eighth and sixteenth notes. The guitar part continues with a rhythmic accompaniment of eighth notes.

Musical notation for the fourth system, measures 7-8. The English Horn part continues with eighth and sixteenth notes. The guitar part continues with a rhythmic accompaniment of eighth notes.

Musical notation for the fifth system, measures 9-12. The English Horn part continues with eighth and sixteenth notes. The guitar part continues with a rhythmic accompaniment of eighth notes.

16

Musical notation for measures 16-18. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. Measure 16 starts with a quarter rest in the top staff and a quarter note in the bottom staff. Measure 17 features a melodic line in the top staff and a bass line in the bottom staff. Measure 18 concludes with a quarter note in the top staff and a quarter note in the bottom staff.

19

Musical notation for measures 19-21. The top staff continues the melodic line from measure 18. The bottom staff provides a steady bass accompaniment with quarter notes and rests.

22

Musical notation for measures 22-24. The top staff shows a melodic phrase with a dotted quarter note. The bottom staff continues with a bass line of quarter notes and rests.

25

Musical notation for measures 25-27. The top staff features a melodic line with eighth notes. The bottom staff has a bass line with quarter notes and rests.

28

Musical notation for measures 28-30. The top staff has a melodic line with a dotted quarter note and a half note. The bottom staff features a bass line with quarter notes and rests, ending with a double bar line.