



# Ralf Behrens

Allemagne, Edewecht

## Allegro (Opus 50-6 - in F - high) Giuliani, Mauro

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegro [Opus 50-6 - in F - high]
<b>Compositeur :</b>	Giuliani, Mauro
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Cor anglais et guitare
<b>Style :</b>	Romantique

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# Opus 50-6 - Allegro

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)

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♩ = c. 200

English Horn in F

Guitar

The musical score is presented in two systems, each with two staves. The top staff is for the English Horn in F, and the bottom staff is for the Guitar. The key signature is one sharp (F#), and the time signature is 6/8. The score begins with a treble clef and a key signature of one sharp. The tempo is marked as 'Allegro' with a metronome marking of approximately 200 beats per minute. The score is divided into measures, with measure numbers 3, 6, 9, and 12 indicated at the start of their respective systems. The English Horn part features a melodic line with various note values, including eighth and sixteenth notes, and rests. The Guitar part provides a rhythmic accompaniment with a mix of eighth and sixteenth notes, often using a 'chordal' style with a '7' symbol indicating a barre. The score concludes with a final cadence in the 12th measure.

16

Musical notation for measures 16-18. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes, including some grace notes. The bottom staff is in bass clef with a key signature of one sharp, containing a bass line with eighth and quarter notes.

19

Musical notation for measures 19-21. The top staff continues the melodic line from the previous system. The bottom staff continues the bass line with eighth and quarter notes.

22

Musical notation for measures 22-24. The top staff shows a melodic line with eighth and quarter notes. The bottom staff shows a bass line with eighth and quarter notes.

25

Musical notation for measures 25-27. The top staff features a melodic line with eighth and quarter notes. The bottom staff features a bass line with eighth and quarter notes.

28

Musical notation for measures 28-30. The top staff shows a melodic line with eighth and quarter notes, ending with a double bar line. The bottom staff shows a bass line with eighth and quarter notes, also ending with a double bar line.