



# Ralf Behrens

Allemagne, Edewecht

## Allegro (Opus 50-10 - C major - Version 1 - in C - high) Giuliani, Mauro

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegro [Opus 50-10 - C major - Version 1 - in C - high]
<b>Compositeur :</b>	Giuliani, Mauro
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Trompette et Guitare
<b>Style :</b>	Romantique

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# Opus 50-10 - Allegro

Version 1

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)

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♩ = c. 92

Trumpet in C

Guitar

8

Detailed description: This block contains the first four measures of the piece. The top staff is for Trumpet in C, written in treble clef with a 2/4 time signature. The bottom staff is for Guitar, also in treble clef with a 2/4 time signature. The guitar part starts with a whole rest in the first measure, followed by quarter notes in the second, third, and fourth measures. The trumpet part consists of eighth and quarter notes across all four measures.

5

Detailed description: This block contains measures 5 through 9. The trumpet part continues with eighth and quarter notes. The guitar part plays quarter notes in each measure. Measure 9 features a sharp sign on the second line of the guitar staff, indicating a key signature change.

10

Detailed description: This block contains measures 10 through 14. The trumpet part continues with eighth and quarter notes. The guitar part plays quarter notes in each measure. Measure 14 features a sharp sign on the second line of the guitar staff, indicating a key signature change.

15

Detailed description: This block contains measures 15 through 19. The trumpet part continues with eighth and quarter notes. The guitar part plays quarter notes in each measure. Measure 19 features a sharp sign on the second line of the guitar staff, indicating a key signature change.

20

Detailed description: This block contains measures 20 through 24. The trumpet part continues with eighth and quarter notes. The guitar part plays quarter notes in each measure. Measure 24 features a sharp sign on the second line of the guitar staff, indicating a key signature change.

25

Detailed description: This block contains measures 25 through 29. The trumpet part continues with eighth and quarter notes. The guitar part plays quarter notes in each measure. Measure 29 features a sharp sign on the second line of the guitar staff, indicating a key signature change. The piece concludes with a double bar line.