



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 50-10 - D major - Version 1 - low) Giuliani, Mauro

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro [Opus 50-10 - D major - Version 1 - low]
Compositeur :	Giuliani, Mauro
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Basson, Violon
Style :	Romantique

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Opus 50-10 - Allegro

Version 1

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)

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♩ = c. 92

Violin

Bassoon

Measures 1-4: Violin part in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody consists of eighth and quarter notes. Bassoon part in bass clef provides a harmonic accompaniment with dotted half notes and quarter notes.

5

Measures 5-8: Continuation of the violin and bassoon parts. The violin melody continues with eighth and quarter notes, while the bassoon accompaniment remains consistent.

10

Measures 10-13: Continuation of the violin and bassoon parts. The violin part features a sequence of eighth notes, and the bassoon part continues with its harmonic accompaniment.

15

Measures 15-18: Continuation of the violin and bassoon parts. The violin melody includes a trill-like figure in measure 17, and the bassoon part continues with its accompaniment.

20

Measures 20-23: Continuation of the violin and bassoon parts. The violin part has a trill-like figure in measure 21, and the bassoon part continues with its accompaniment.

25

Measures 25-28: Final section of the piece. The violin part ends with a trill-like figure in measure 27, and the bassoon part concludes with a final chord. The piece ends with a double bar line.