



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 50-6 - in F - high) Giuliani, Mauro

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro [Opus 50-6 - in F - high]
Compositeur :	Giuliani, Mauro
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Cor anglais et Basson
Style :	Romantique

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Opus 50-6 - Allegro

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)

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♩ = c. 200

English Horn in F

Bassoon

The musical score is written for English Horn in F and Bassoon. It consists of five systems of two staves each. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Allegro' with a metronome marking of approximately 200 beats per minute. The score begins with a treble clef for the English Horn and a bass clef for the Bassoon. The first system shows the initial melodic line in the English Horn and a rhythmic accompaniment in the Bassoon. The second system starts at measure 3, the third at measure 6, and the fourth at measure 9. The fifth system starts at measure 12. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

16

Musical notation for measures 16-18. The treble clef staff contains a melody starting with a dotted quarter note, followed by eighth notes and quarter notes. The bass clef staff provides a rhythmic accompaniment with quarter notes and rests.

19

Musical notation for measures 19-21. The treble clef staff continues the melody with eighth notes and quarter notes. The bass clef staff continues the accompaniment with quarter notes and rests.

22

Musical notation for measures 22-24. The treble clef staff features a melodic line with quarter notes and eighth notes. The bass clef staff has a more active accompaniment with eighth notes and quarter notes.

25

Musical notation for measures 25-27. The treble clef staff shows a melodic line with quarter notes and eighth notes. The bass clef staff continues with eighth notes and quarter notes.

28

Musical notation for measures 28-30. The treble clef staff features a melodic line with quarter notes and eighth notes, ending with a fermata. The bass clef staff continues with quarter notes and eighth notes.