



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 50-15 - low) Giuliani, Mauro

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Allegretto [Opus 50-15 - low]
Compositeur :	Giuliani, Mauro
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 50-15 - Allegretto

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 200$

Flute

Guitar

Measures 1-4: Flute part starts with a treble clef, 6/8 time signature, and a repeat sign. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The guitar part starts with a treble clef, 6/8 time signature, and a repeat sign. The bass line begins with a quarter note G3, followed by eighth notes A3, B3, and C4.

5

Measures 5-8: Flute part continues with eighth notes D5, E5, F5, and G5. The guitar part continues with eighth notes D4, E4, F4, and G4.

10

Measures 9-14: Flute part continues with eighth notes A5, B5, and C6. The guitar part continues with eighth notes A4, B4, C5, and D5.

15

Measures 15-19: Flute part continues with eighth notes E5, F5, and G5. The guitar part continues with eighth notes E4, F4, G4, and A4. Measures 18-19 include first and second endings for both parts.

20

Measures 20-24: Flute part continues with eighth notes A5, B5, and C6. The guitar part continues with eighth notes B4, C5, D5, and E5. Measures 23-24 include first and second endings for both parts.