



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 50-15 - Version 1) Giuliani, Mauro

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto [Opus 50-15 - Version 1]
Compositeur :	Giuliani, Mauro
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clavecin
Style :	Romantique

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Opus 50-15 Allegretto

Version 1

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)

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♩ = c. 200

Harpsichord

Musical notation for measures 1-4. The piece is in 6/8 time. Measure 1 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble clef consists of eighth and sixteenth notes. The bass clef accompaniment features a steady eighth-note pattern.

Musical notation for measures 5-8. The melody continues with eighth and sixteenth notes, and the bass clef accompaniment maintains its rhythmic pattern.

Musical notation for measures 9-14. The melody includes some chromatic movement, and the bass clef accompaniment continues with eighth notes.

Musical notation for measures 15-19. Measures 15-18 contain a first ending (1.) and a second ending (2.). Measure 19 is the final measure of this section.

Musical notation for measures 20-24. The melody concludes with a final cadence, and the bass clef accompaniment ends with a sustained note.