



# Ralf Behrens

Allemagne, Edewecht

## Allegretto (Opus 50-8) Giuliani, Mauro

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegretto [Opus 50-8]
<b>Compositeur :</b>	Giuliani, Mauro
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Orgue seul
<b>Style :</b>	Romantique

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# Opus 50-8 Allegretto

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)  
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♩ = c. 200

Organ

The first system of the score, measures 1-4. The music is in G major and 3/8 time. The right hand (treble clef) plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand (bass clef) plays a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4.

3

The second system of the score, measures 5-8. The right hand continues the melody with quarter notes: A4, B4, C5, B4, A4, G4. The left hand continues the eighth-note accompaniment.

7

The third system of the score, measures 9-12. The right hand melody continues: G4, A4, B4, C5, B4, A4, G4. The left hand accompaniment continues.

11

The fourth system of the score, measures 13-16. The right hand melody continues: A4, B4, C5, B4, A4, G4. The left hand accompaniment continues.

15

The fifth system of the score, measures 17-20. The right hand melody continues: G4, A4, B4, C5, B4, A4, G4. The left hand accompaniment continues.

19

The sixth system of the score, measures 21-24. The right hand melody concludes with quarter notes: A4, B4, C5, B4, A4, G4. The left hand accompaniment concludes with quarter notes: G3, A3, B3, C4, D4, E4, F4, G4.