



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 1-4-5 - high - low notation) Giuliani, Mauro

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Allegretto [Opus 1-4-5 - high - low notation]
Compositeur :	Giuliani, Mauro
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Basson
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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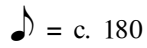


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Opus 1-4-5 - Allegretto

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)

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 = c. 180

Flute



Bassoon

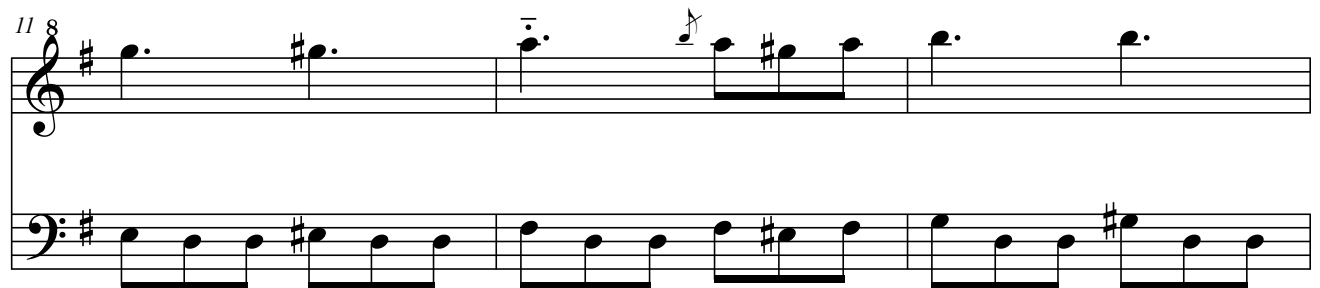
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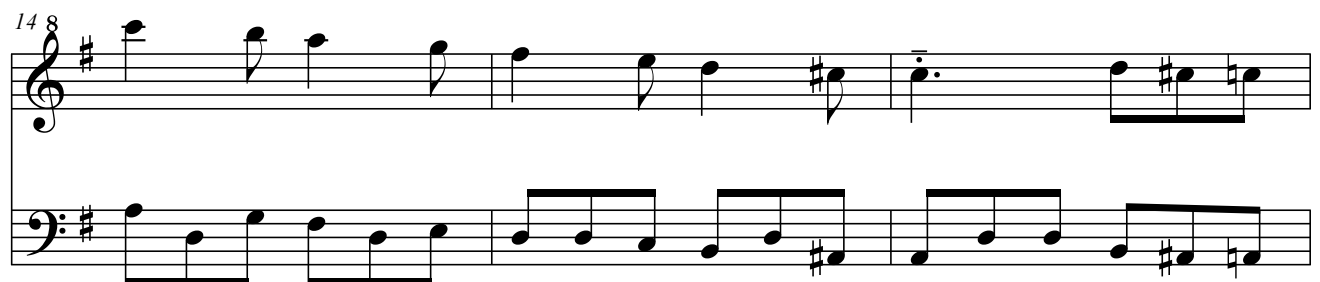
8



11



14



17 8

Musical notation for measures 17-20. Treble clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes. The bass line is a steady eighth-note accompaniment.

21 8

Musical notation for measures 21-24. Treble clef with a key signature of one sharp (F#). The melody continues with quarter and eighth notes, including some rests. The bass line continues with eighth notes.

25 8

Musical notation for measures 25-28. Treble clef with a key signature of one sharp (F#). The melody features quarter notes and eighth notes with rests. The bass line has eighth notes with occasional rests.

29 8

Musical notation for measures 29-32. Treble clef with a key signature of one sharp (F#). The melody continues with quarter and eighth notes. The bass line continues with eighth notes and rests.

33 8

Musical notation for measures 33-36. Treble clef with a key signature of one sharp (F#). The melody ends with a half note and a whole note. The bass line continues with eighth notes and ends with a quarter note.