



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 1-4-5) Giuliani, Mauro

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto [Opus 1-4-5]
Compositeur :	Giuliani, Mauro
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Hautbois et basson
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 1-4-5 - Allegretto

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)

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 = c. 180

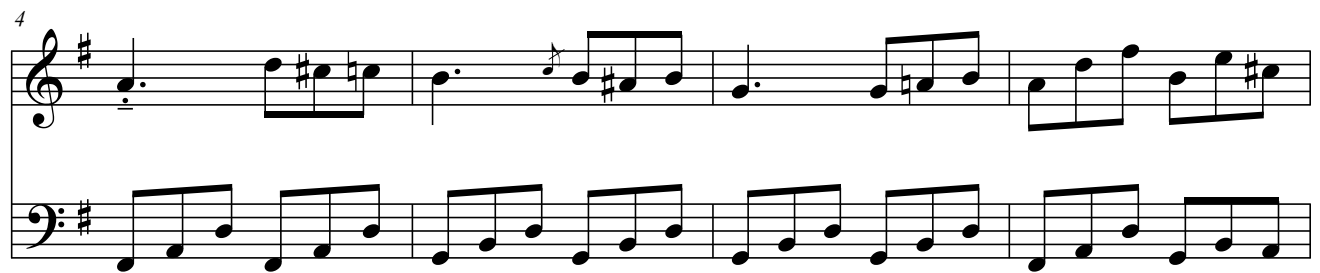
Oboe



Bassoon

Measures 1-3: Oboe part in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. Bassoon part in bass clef with the same key signature and time signature. The Oboe part features a melodic line with eighth and quarter notes, while the Bassoon part provides a rhythmic accompaniment of eighth notes.

4



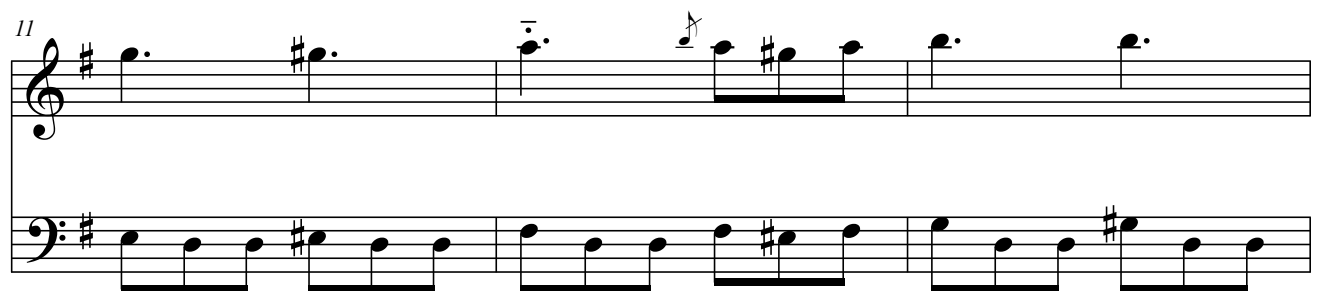
Measures 4-6: Continuation of the musical piece. The Oboe part continues its melodic line, and the Bassoon part maintains its rhythmic accompaniment.

8



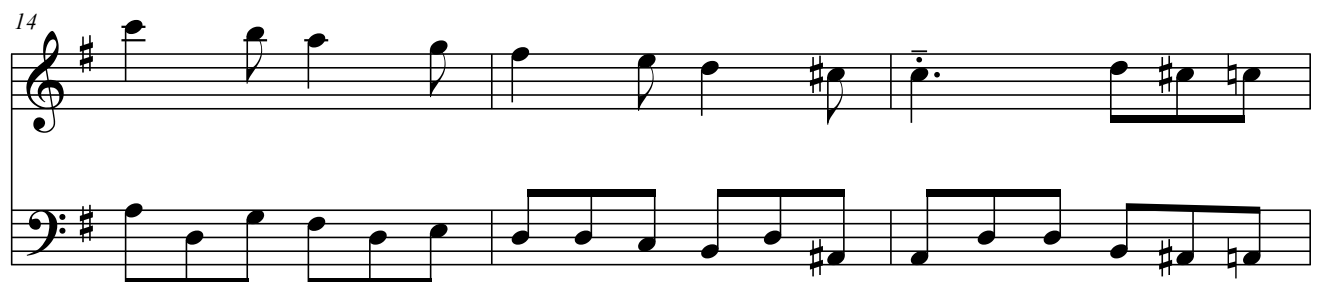
Measures 7-9: Continuation of the musical piece. The Oboe part features a melodic line with eighth and quarter notes, and the Bassoon part provides a rhythmic accompaniment of eighth notes.

11



Measures 10-12: Continuation of the musical piece. The Oboe part features a melodic line with eighth and quarter notes, and the Bassoon part provides a rhythmic accompaniment of eighth notes.

14



Measures 13-15: Continuation of the musical piece. The Oboe part features a melodic line with eighth and quarter notes, and the Bassoon part provides a rhythmic accompaniment of eighth notes.

17

Musical notation for measures 17-20. Treble clef with a key signature of one sharp (F#). The melody starts with a dotted quarter note followed by eighth notes. The bass line consists of a steady eighth-note accompaniment.

21

Musical notation for measures 21-24. Treble clef with a key signature of one sharp (F#). The melody continues with eighth notes and includes some rests. The bass line continues with eighth notes.

25

Musical notation for measures 25-28. Treble clef with a key signature of one sharp (F#). The melody features eighth notes and rests. The bass line continues with eighth notes and rests.

29

Musical notation for measures 29-32. Treble clef with a key signature of one sharp (F#). The melody continues with eighth notes and rests. The bass line continues with eighth notes and rests.

33

Musical notation for measures 33-36. Treble clef with a key signature of one sharp (F#). The melody consists of a few notes and rests. The bass line continues with eighth notes and rests.