



# Ralf Behrens

Allemagne, Edewecht

## Allegretto (Opus 1-4-5 - in Eb) Giuliani, Mauro

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegretto [Opus 1-4-5 - in Eb]
<b>Compositeur :</b>	Giuliani, Mauro
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clarinette, Basson
<b>Style :</b>	Romantique

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# Opus 1-4-5 - Allegretto

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)

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♩ = c. 180

Clarinet in Eb

Bassoon

4

8

11

14

17

Musical notation for measures 17-20. Treble clef with key signature of three sharps (F#, C#, G#). Bass clef with key signature of one sharp (F#). The melody in the treble clef consists of eighth and quarter notes, with a dotted quarter note at the end of measure 20. The bass line is a steady eighth-note accompaniment.

21

Musical notation for measures 21-24. Treble clef with key signature of three sharps (F#, C#, G#). Bass clef with key signature of one sharp (F#). The melody in the treble clef includes eighth notes, quarter notes, and a dotted quarter note. The bass line continues with eighth-note accompaniment.

25

Musical notation for measures 25-28. Treble clef with key signature of three sharps (F#, C#, G#). Bass clef with key signature of one sharp (F#). The melody in the treble clef features eighth notes and quarter notes. The bass line continues with eighth-note accompaniment.

29

Musical notation for measures 29-32. Treble clef with key signature of three sharps (F#, C#, G#). Bass clef with key signature of one sharp (F#). The melody in the treble clef includes quarter notes and eighth notes. The bass line continues with eighth-note accompaniment.

33

Musical notation for measures 33-36. Treble clef with key signature of three sharps (F#, C#, G#). Bass clef with key signature of one sharp (F#). The melody in the treble clef consists of a dotted quarter note followed by a half note. The bass line continues with eighth-note accompaniment.