



# Ralf Behrens

Allemagne, Edewecht

## Allegretto (Opus 1-4-5 - in C) Giuliani, Mauro

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegretto [Opus 1-4-5 - in C]
<b>Compositeur :</b>	Giuliani, Mauro
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Trompette et Guitare
<b>Style :</b>	Romantique

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# Opus 1-4-5 - Allegretto

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)

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♩ = c. 180

Trumpet in C

Guitar

The musical score is arranged in two systems, each with two staves. The top staff is for Trumpet in C and the bottom staff is for Guitar. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked as c. 180. The score consists of 14 measures. The first system covers measures 1-4, and the second system covers measures 5-14. The guitar part features a consistent rhythmic accompaniment of eighth notes with a bass line of dotted eighth notes. The trumpet part has a melodic line with various intervals and rests.

17

Musical notation for measures 17-20. The top staff is the melody in treble clef with a key signature of one sharp (F#). The bottom staff is the accompaniment in treble clef, marked with an '8' below the staff, consisting of eighth notes and rests.

21

Musical notation for measures 21-24. The top staff is the melody in treble clef with a key signature of one sharp (F#). The bottom staff is the accompaniment in treble clef, marked with an '8' below the staff, consisting of eighth notes and rests.

25

Musical notation for measures 25-28. The top staff is the melody in treble clef with a key signature of one sharp (F#). The bottom staff is the accompaniment in treble clef, marked with an '8' below the staff, consisting of eighth notes and rests.

29

Musical notation for measures 29-32. The top staff is the melody in treble clef with a key signature of one sharp (F#). The bottom staff is the accompaniment in treble clef, marked with an '8' below the staff, consisting of eighth notes and rests.

33

Musical notation for measures 33-36. The top staff is the melody in treble clef with a key signature of one sharp (F#). The bottom staff is the accompaniment in treble clef, marked with an '8' below the staff, consisting of eighth notes and rests.