



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 50-20 - Version 1) Giuliani, Mauro

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Allegretto [Opus 50-20 - Version 1]
Compositeur :	Giuliani, Mauro
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Hautbois et basson
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 50-20 - Allegretto

Version 1

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 180$

Oboe

Bassoon

Measures 1-4: Oboe part in treble clef with a 6/8 time signature. Bassoon part in bass clef with a 6/8 time signature. The Oboe part consists of quarter and eighth notes. The Bassoon part consists of eighth notes.

5

Measures 5-8: Oboe part continues with quarter and eighth notes. Bassoon part continues with eighth notes, including a sharp sign in measure 8.

9

Measures 9-12: Oboe part continues with quarter and eighth notes. Bassoon part continues with eighth notes.

13

Measures 13-16: Oboe part continues with quarter and eighth notes. Bassoon part continues with eighth notes.

17

rit.

Measures 17-20: Oboe part continues with quarter and eighth notes, ending with a double bar line. Bassoon part continues with eighth notes, ending with a double bar line. The tempo marking *rit.* is placed above the Oboe staff.