



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 50-3 - very high - high notation) Giuliani, Mauro

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto [Opus 50-3 - very high - high notation]
Compositeur :	Giuliani, Mauro
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Basson
Style :	Romantique

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Opus 50-3 - Allegretto

Mauro Giuliani (1781-1829) (Arr. Ralf Behrens)

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♩ = c. 90

Clarinet in Bb

Bassoon

The musical score is written for Clarinet in Bb and Bassoon. It is in the key of D major (two sharps) and 2/4 time. The tempo is marked 'Allegretto' with a quarter note equal to approximately 90 beats per minute. The score is divided into systems, with measures 7, 13, 18, 23, and 28 marked at the beginning of each system. The Clarinet part is in the treble clef, and the Bassoon part is in the bass clef. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *mf'* (mezzo-forte accent). The Bassoon part features several triplet markings (indicated by a '3' over the notes). The piece concludes with a double bar line at the end of the final system.