



# Ralf Behrens

Allemagne, Edewecht

## Allegretto (Opus 50-8 - very low) Giuliani, Mauro

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegretto [Opus 50-8 - very low]
<b>Compositeur :</b>	Giuliani, Mauro
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Basson & Guitare
<b>Style :</b>	Romantique

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# Opus 50-8 - Allegretto

Mauro Giuliani (1781-1829) (Arr. Ralf Behrens)

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♩ = c. 200

Electric Guitar

Bassoon

First system of musical notation for measures 1-2. The Electric Guitar part (treble clef) features a melody of eighth notes with a dotted quarter note, while the Bassoon part (bass clef) provides a steady eighth-note accompaniment. The key signature is one sharp (F#) and the time signature is 6/8.

Second system of musical notation for measures 3-6. The Electric Guitar part continues with eighth notes and dotted quarter notes, and the Bassoon part maintains the eighth-note accompaniment. Measure numbers 3, 4, 5, and 6 are indicated at the beginning of the system.

Third system of musical notation for measures 7-10. The Electric Guitar part shows some rests and eighth notes, while the Bassoon part continues with eighth notes. Measure numbers 7, 8, 9, and 10 are indicated at the beginning of the system.

Fourth system of musical notation for measures 11-14. The Electric Guitar part features eighth notes and dotted quarter notes, and the Bassoon part continues with eighth notes. Measure numbers 11, 12, 13, and 14 are indicated at the beginning of the system.

Fifth system of musical notation for measures 15-18. The Electric Guitar part continues with eighth notes and dotted quarter notes, and the Bassoon part maintains the eighth-note accompaniment. Measure numbers 15, 16, 17, and 18 are indicated at the beginning of the system.

Sixth system of musical notation for measures 19-22. The Electric Guitar part concludes with eighth notes and dotted quarter notes, and the Bassoon part continues with eighth notes. Measure numbers 19, 20, 21, and 22 are indicated at the beginning of the system.