



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 50-15 - high) Giuliani, Mauro

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto [Opus 50-15 - high]
Compositeur :	Giuliani, Mauro
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Basson, Violon
Style :	Romantique

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Opus 50-15 - Allegretto

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 200$

Violin

Bassoon

Measures 1-4: Violin (treble clef, 6/8 time) and Bassoon (bass clef, 6/8 time). Measure 1: Violin has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bassoon has a quarter rest, quarter note G2, quarter note F2. Measure 2: Violin has quarter notes B4, A4, G4, F4. Bassoon has quarter notes E2, D2, C2. Measure 3: Violin has quarter notes E4, D4, C4, B3. Bassoon has quarter notes B1, A1, G1. Measure 4: Violin has quarter notes A3, G3, F3, E3. Bassoon has quarter notes F1, E1, D1.

5

Measures 5-8: Violin (treble clef, 6/8 time) and Bassoon (bass clef, 6/8 time). Measure 5: Violin has quarter notes D3, C3, B2, A2. Bassoon has quarter notes C2, B1, A1. Measure 6: Violin has quarter notes G2, F2, E2, D2. Bassoon has quarter notes G1, F1, E1. Measure 7: Violin has quarter notes C3, B2, A2, G2. Bassoon has quarter notes D2, C2, B1. Measure 8: Violin has quarter notes F2, E2, D2, C2. Bassoon has quarter notes A1, G1, F1.

10

Measures 9-12: Violin (treble clef, 6/8 time) and Bassoon (bass clef, 6/8 time). Measure 9: Violin has quarter notes B2, A2, G2, F2. Bassoon has quarter notes E1, D1, C1. Measure 10: Violin has quarter notes E2, D2, C2, B1. Bassoon has quarter notes B0, A0, G0. Measure 11: Violin has quarter notes A1, G1, F1, E1. Bassoon has quarter notes F0, E0, D0. Measure 12: Violin has quarter notes G1, F1, E1, D1. Bassoon has quarter notes C0, B0, A0.

15

Measures 13-16: Violin (treble clef, 6/8 time) and Bassoon (bass clef, 6/8 time). Measure 13: Violin has quarter notes G1, F1, E1, D1. Bassoon has quarter notes G0, F0, E0. Measure 14: Violin has quarter notes C2, B1, A1, G1. Bassoon has quarter notes D0, C0, B0. Measure 15: Violin has quarter notes F1, E1, D1, C1. Bassoon has quarter notes A0, G0, F0. Measure 16: Violin has quarter notes B1, A1, G1, F1. Bassoon has quarter notes E0, D0, C0. First and second endings are indicated by '1.' and '2.' above the staves.

20

Measures 17-20: Violin (treble clef, 6/8 time) and Bassoon (bass clef, 6/8 time). Measure 17: Violin has quarter notes E1, D1, C1, B1. Bassoon has quarter notes G0, F0, E0. Measure 18: Violin has quarter notes A1, G1, F1, E1. Bassoon has quarter notes D0, C0, B0. Measure 19: Violin has quarter notes G1, F1, E1, D1. Bassoon has quarter notes A0, G0, F0. Measure 20: Violin has quarter notes F1, E1, D1, C1. Bassoon has quarter notes E0, D0, C0. The piece ends with a double bar line.