



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 50-5) Giuliani, Mauro

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto [Opus 50-5]
Compositeur :	Giuliani, Mauro
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec, Basson
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 50-5 - Allegretto

Mauro Giuliani (1781-1829) (Arr. Ralf Behrens)

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♩ = c. 60

Tenor Recorder

Bassoon

Musical notation for measures 1-3. The Tenor Recorder part (treble clef) begins with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. The Bassoon part (bass clef) begins with a quarter rest, followed by a quarter note G3, a quarter rest, and a quarter note A3. Both parts feature a repeat sign at the end of measure 3.

Musical notation for measures 4-7. The Tenor Recorder part continues with a quarter note B4, a quarter rest, and a quarter note C5. The Bassoon part continues with a quarter note B2, a quarter rest, and a quarter note C3. Both parts feature a repeat sign at the end of measure 7.

Musical notation for measures 8-11. The Tenor Recorder part continues with a quarter note D5, a quarter rest, and a quarter note E5. The Bassoon part continues with a quarter note D2, a quarter rest, and a quarter note E2. Both parts feature a repeat sign at the end of measure 11.

Musical notation for measures 12-15. The Tenor Recorder part continues with a quarter note F5, a quarter rest, and a quarter note G5. The Bassoon part continues with a quarter note F2, a quarter rest, and a quarter note G2. Both parts feature a repeat sign at the end of measure 15.

Musical notation for measures 16-19. The Tenor Recorder part continues with a quarter note A5, a quarter rest, and a quarter note B5. The Bassoon part continues with a quarter note A2, a quarter rest, and a quarter note B2. Both parts feature a repeat sign at the end of measure 19.

Musical notation for measures 20-23. The Tenor Recorder part continues with a quarter note C6, a quarter rest, and a quarter note D6. The Bassoon part continues with a quarter note C3, a quarter rest, and a quarter note D3. Both parts feature a repeat sign at the end of measure 23.