



# Ralf Behrens

Allemagne, Edewecht

## Allegretto (Opus 50-3 - low) Giuliani, Mauro

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



|                          |                                 |
|--------------------------|---------------------------------|
| <b>Titre :</b>           | Allegretto<br>[Opus 50-3 - low] |
| <b>Compositeur :</b>     | Giuliani, Mauro                 |
| <b>Arrangeur :</b>       | Behrens, Ralf                   |
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| <b>Editeur :</b>         | Behrens, Ralf                   |
| <b>Instrumentation :</b> | Flûte et Guitare                |
| <b>Style :</b>           | Romantique                      |

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# Opus 50-3 - Allegretto

Mauro Giuliani (1781-1829) (Arr. Ralf Behrens)

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♩ = c. 90

The musical score is arranged for Flute and Guitar in 2/4 time. The tempo is marked as c. 90. The score is divided into systems, with measure numbers 7, 13, 18, 23, and 28 indicated at the beginning of each system. The Flute part is written in a single staff, and the Guitar part is written in a single staff. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The guitar part features a consistent rhythmic accompaniment of eighth notes, often with triplets. The piece concludes with a final cadence in the guitar part.

Flute

Guitar

*mf* *mp* *mf*

*mf* *mp* *mf*

7 *mp*

8 *mp*

13 *mf*

8 *mf*

18 *mp* *mf*

8 *mp* *mf*

23 *mp*

8 *mp*

28 *mf*

8 *mf*

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