



# Ralf Behrens

Allemagne, Edewecht

## Allegretto (Opus 50-15 - low) Giuliani, Mauro

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegretto [Opus 50-15 - low]
<b>Compositeur :</b>	Giuliani, Mauro
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Basson & Guitare
<b>Style :</b>	Romantique

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# Opus 50-15 - Allegretto

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 200$

Guitar

Bassoon

Measures 1-4: The guitar part begins with a treble clef and a key signature of one sharp (F#). The bassoon part begins with a bass clef and a key signature of one sharp (F#). Both parts start with a repeat sign. The guitar part features eighth and sixteenth notes, while the bassoon part features quarter and eighth notes.

5

Measures 5-8: The guitar part continues with eighth and sixteenth notes. The bassoon part continues with quarter and eighth notes. The guitar part has a repeat sign at the end of measure 8.

10

Measures 10-13: The guitar part continues with eighth and sixteenth notes. The bassoon part continues with quarter and eighth notes. The guitar part has a repeat sign at the end of measure 13.

15

Measures 15-18: The guitar part continues with eighth and sixteenth notes. The bassoon part continues with quarter and eighth notes. The guitar part has a first ending (1.) and a second ending (2.) at the end of measure 18.

20

Measures 20-23: The guitar part continues with eighth and sixteenth notes. The bassoon part continues with quarter and eighth notes. The guitar part has a repeat sign at the end of measure 23.