



# Tony Wilkinson

Royaume-Uni, Wroxham

## 6 Variations (Op.34)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tonywilkinson.htm](https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm)

### A propos de la pièce



**Titre :** 6 Variations  
[Op.34]  
**Compositeur :** Giuliani, Mauro  
**Droit d'auteur :** Creative Commons Licence 3.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** Guitare seule (notation standard)  
**Style :** Romantique  
**Commentaire :** Typeset score.

Tony Wilkinson sur [free-scores.com](https://www.free-scores.com)



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*Guitar Solo.*

*Mauro Giuliani*

1781 - 1829



*Six Variations*  
*Op. 34*

# Six Variations

For the Guitar

Mauro Giuliani  
Op. 34

**Theme** *Grazioso*

*p*

6

*f* *p* *sf*

12

*sf* *pf* *sf*

17 *slargandosi.*

*f* *p*

22

*f*

**Var. 1** 27

*p*

32

*f* *sf* *sf* *dolce*

37

41 *sf* *f* *p*

45

49 *f* *sf* *sf*

Var. 2 53 *pf* *f* *p*

58 ④ *pf* *f* *f*

63 *p* *f* *dolce*

67 *sf* *sf* *slargandosi.* *pf*

71 *f* *p*

75 ④ *f*

79  
Var. 3

*p* *sf* *sf*

82

*f*

85

*sf* *sf* *f*

89

*f*

92

*dolce* *f*

95

*slargandosi a poco a poco* *a tempo.* *p* *f*

98

*sf* *sf* *f*

101

*sf* *sf*

105  
Var. 4  
*pf* *f*

110  
*sf* *f* *p*

114  
*pf* *sf* *dolce*

118  
*sf* *p* *sf* *p* *sf* *p*

122  
*f* *pf* *dolce* *f*

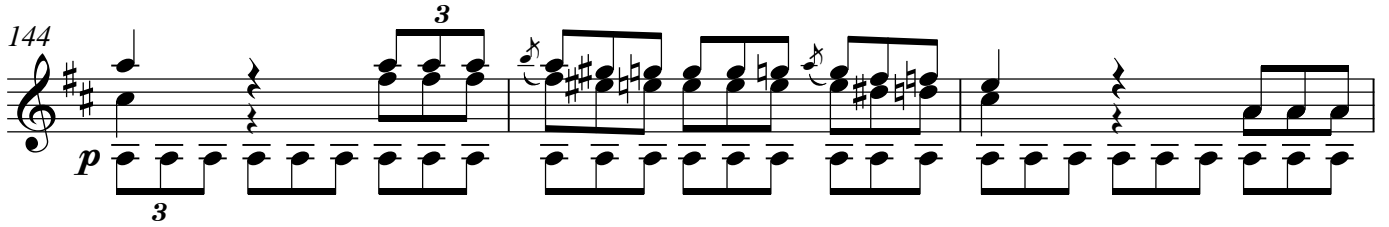
127  
*sf* *sf* *dolce* *f*

131  
3  
*dolce*

135  
*f*

140  
*pf* *sf*

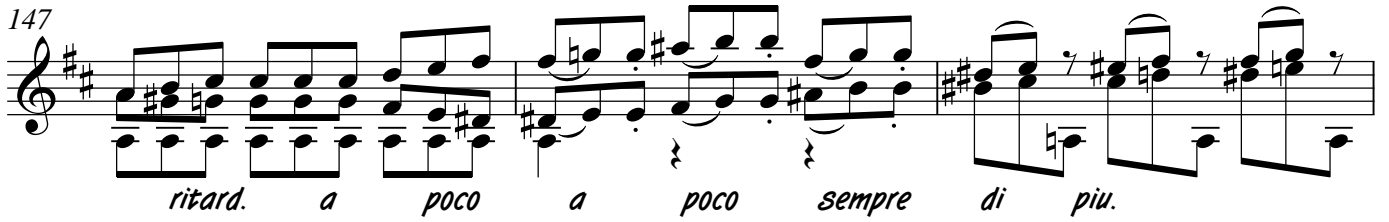
144



*p*

3

147



*ritard. a poco a poco sempre di piu.*

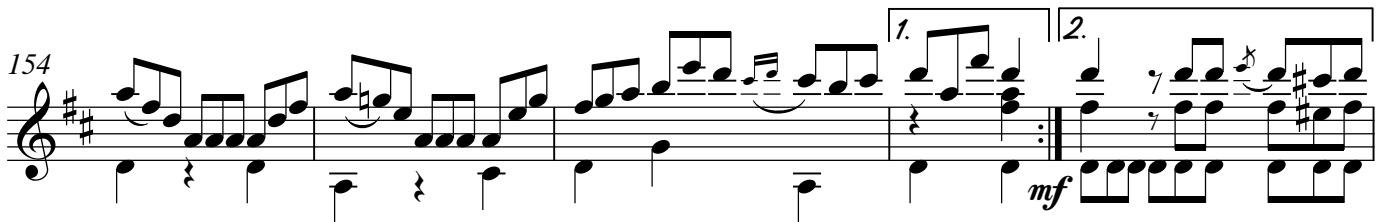
150



*dolce*

*a tempo.*

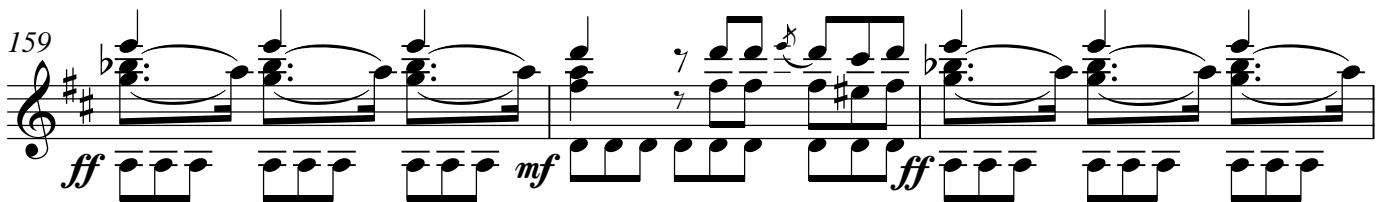
154



1. 2.

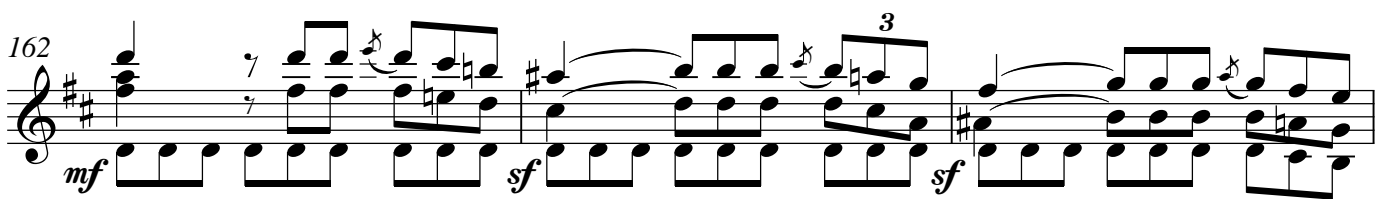
*mf*

159



*ff mf ff*

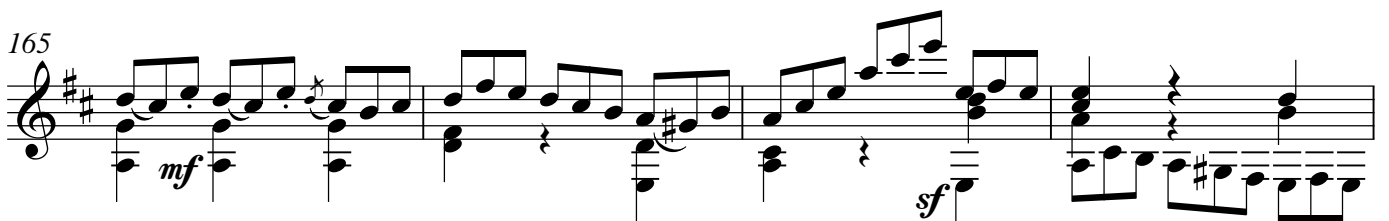
162



*mf sf sf*

3

165



*mf sf*

169



173 *Maestoso.*  
*Var. 6*

Musical score for measures 173-176. The key signature is one sharp (F#) and the time signature is common time (C). The music features a complex texture with multiple voices. Dynamics include *f*, *p*, and *mf*. There are several rests and slurs throughout the passage.

177

Musical score for measures 177-180. The key signature is one sharp (F#) and the time signature is common time (C). The music features a complex texture with multiple voices. Dynamics include *mf* and *dolce*. There are several rests and slurs throughout the passage.

181

Musical score for measures 181-184. The key signature is one sharp (F#) and the time signature is common time (C). The music features a complex texture with multiple voices. Dynamics include *f*. There are first and second endings indicated by bracketed numbers 1 and 2.

185

Musical score for measures 185-188. The key signature is one sharp (F#) and the time signature is common time (C). The music features a complex texture with multiple voices. Dynamics include *p*. There are several rests and slurs throughout the passage.

190

Musical score for measures 190-193. The key signature is one sharp (F#) and the time signature is common time (C). The music features a complex texture with multiple voices. Dynamics include *f* and *p*. There are several rests and slurs throughout the passage.

194

Musical score for measures 194-197. The key signature is one sharp (F#) and the time signature is common time (C). The music features a complex texture with multiple voices. Dynamics include *p* and *mf*. There are several rests and slurs throughout the passage.

198

Musical score for measures 198-201. The key signature is one sharp (F#) and the time signature is common time (C). The music features a complex texture with multiple voices. Dynamics include *dolce*, *f*, and *p*. There are first and second endings indicated by bracketed numbers 1 and 2.

202

Musical score for measures 202-205. The key signature is one sharp (F#) and the time signature is common time (C). The music features a complex texture with multiple voices. Dynamics include *f*, *p*, *f*, and *ff*. There are several rests and slurs throughout the passage.