



# Tony Wilkinson

Royaume-Uni, Wroxham

## 6 Variations (Op.64)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tonywilkinson.htm](https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm)

### A propos de la pièce



**Titre :** 6 Variations  
[Op.64]  
**Compositeur :** Giuliani, Mauro  
**Droit d'auteur :** Creative Commons Licence 3.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** Guitare seule (notation standard)  
**Style :** Romantique  
**Commentaire :** Typeset score.

Tony Wilkinson sur [free-scores.com](https://www.free-scores.com)



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*Guitar Solo.*

*Mauro Giuliani*

1781 - 1829



***6 Variations***  
***On the Russian Air***  
***'Poschaluite Sudarina'***  
***Op. 64***

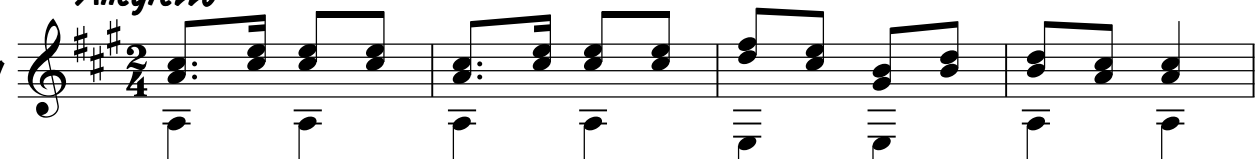
# 6 Variations

On 'Poschaluite Sudarina'

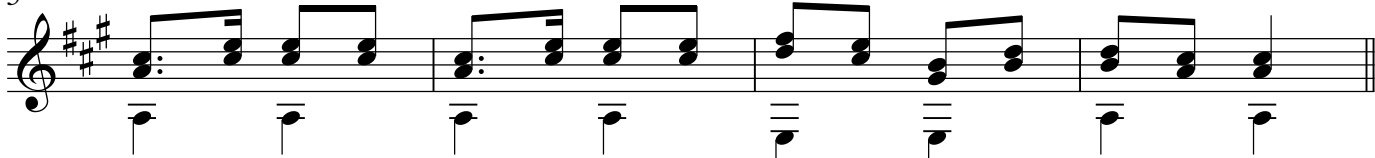
M. Giuliani  
Op. 64

*Allegretto*

Thema



5



9

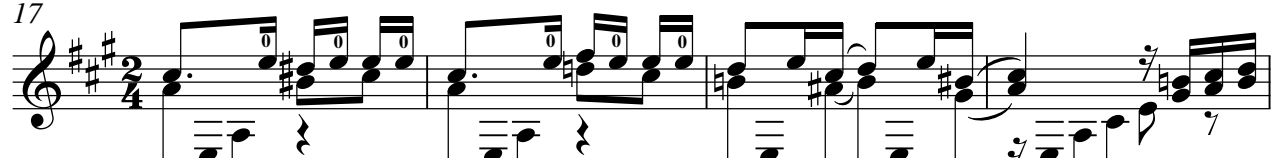


13



17


Var. 1



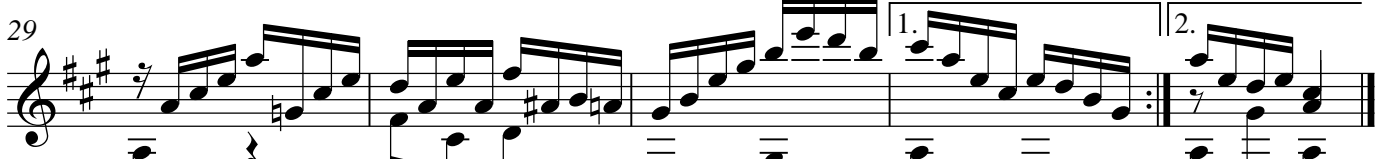
21



25



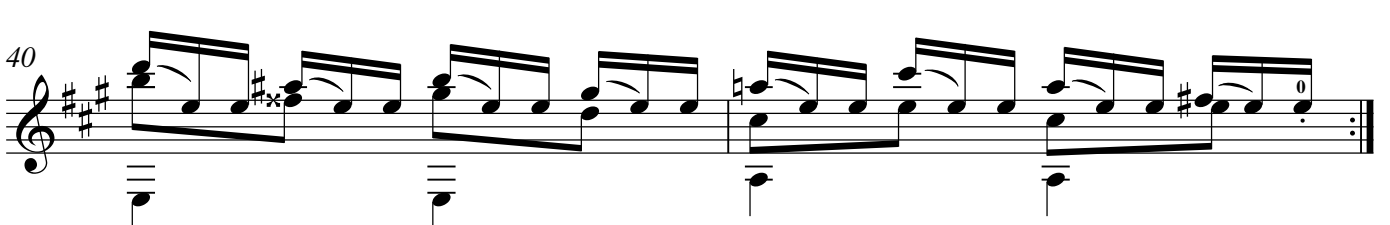
29



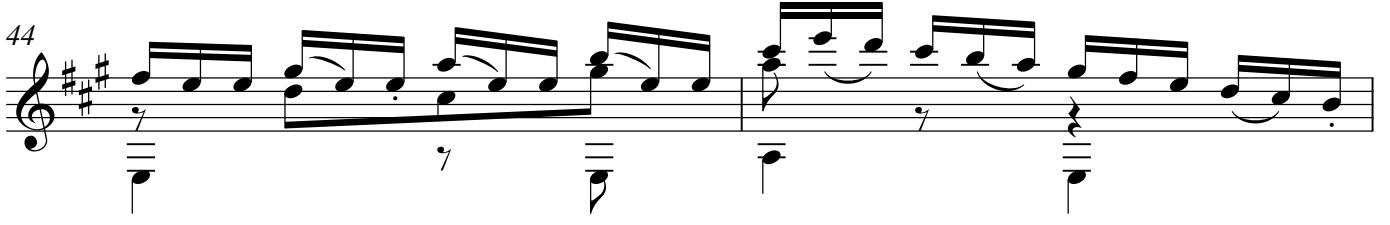
34 *Var. 2* 

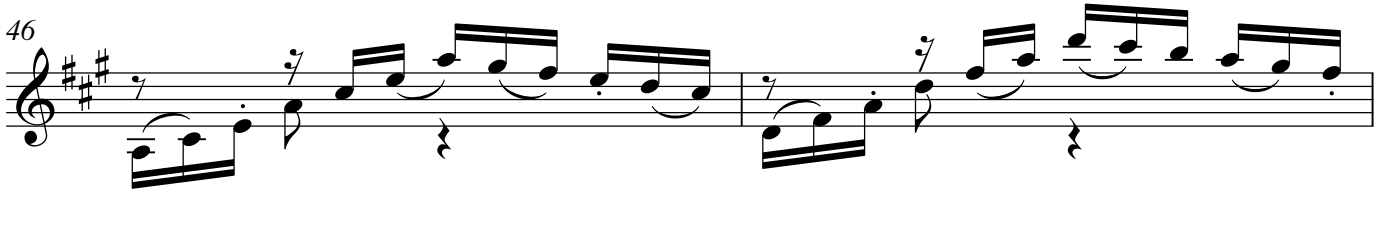
36 

38 

40 

42 

44 

46 

48 

51  
**Var. 3**

53

56

59

62

65

68 *un poco Adagio*  
**Var. 4**  
*sf*

73

78

81

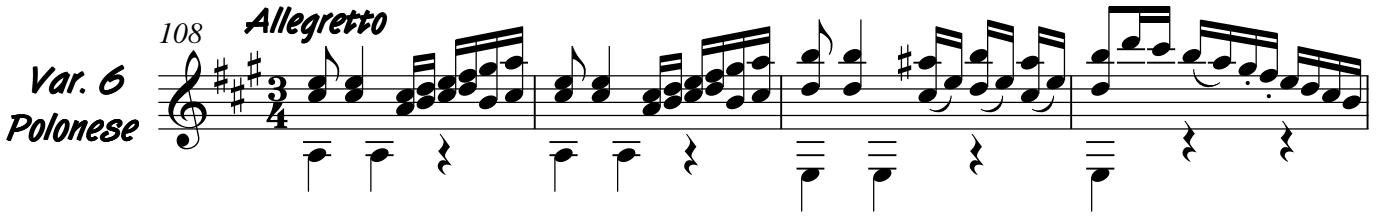
84

*Tempo primo*

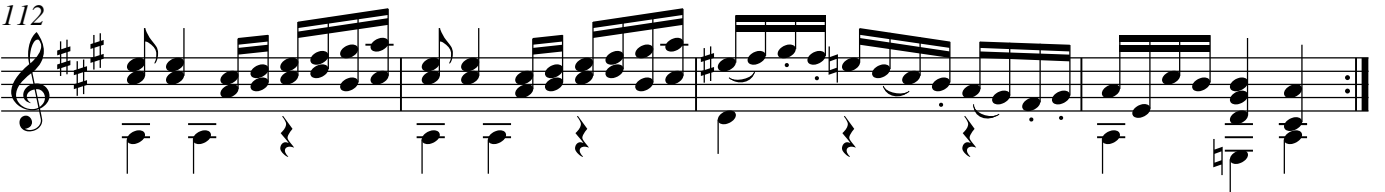
Var. 5

Musical score for Var. 5, measures 84-104. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked *Tempo primo*. The music consists of a single melodic line with a steady eighth-note accompaniment. Measure 84 starts with a five-measure rest in the right hand, indicated by a '5' above the staff. The piece concludes with a final cadence in measure 104, marked with a double bar line and a fermata.

108 *Allegretto*  
*Var. 6*  
*Polonese*



112



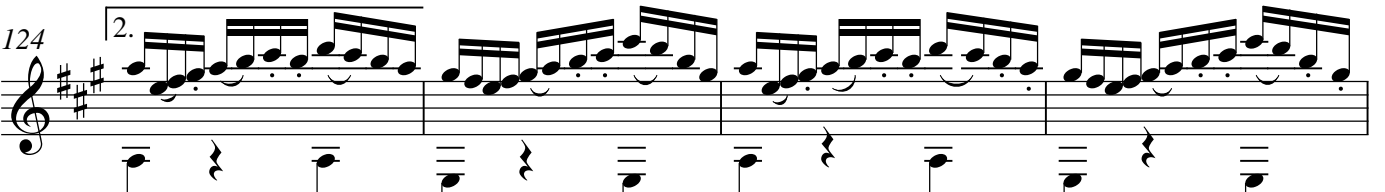
116



120



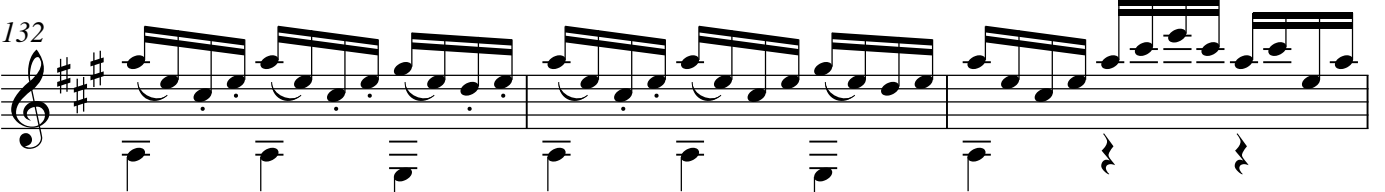
124



128



132



135

