



# Tony Wilkinson

Royaume-Uni, Wroxham

## 6 Variations (Op.60)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tonywilkinson.htm](https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm)

### A propos de la pièce



**Titre :** 6 Variations  
[Op.60]  
**Compositeur :** Giuliani, Mauro  
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**Editeur :** Wilkinson, Tony  
**Instrumentation :** Guitare seule (notation standard)  
**Style :** Romantique  
**Commentaire :** Typeset score.

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*Guitar Solo.*

*M. Giuliani*

1781 - 1829



*6 Variations*

*Op. 60*

# 6 Variations

M. Giuliani  
Op. 60

*Allegretto affettuoso*

**Tema**

*mf*

4

8

*f*

13

*mf*

**Var. 1**

*sf*

21

*sf* *p*

25

*sf*

29

*sf* *p*

32

*p*

Var. 2

*f* *p* *f*

38

*p* *f* *p*

41

*mf* *f*

45

*mf* *f*

48

*f* *p* *f* *mf*

Var. 3

*mf*

56

*p* *sf*

61

*f*

65

*f* *p*

Var. 4

*f* *f* *p* *f*

72

*f* *p* *f* *f* *p*

75

*f* *p* *mf* *sf* *f* *f* *p*

80

*f* *p* *f* *p* *f* *p*

83

*f* *p* *f* *p*

*Maggiore*

Var. 5

*p* *cresc.*

89

*poco* *a* *poco*

93

*f* *p* *cresc.*

96

*poco* *a* *poco* *dolce*

99

*mf*

102 *mf* *cresc.* *poco*

106 *a* *poco* *f*

110 *p* *cresc.* *poco* *a* *poco*

114 *(p)*

118 *2.*

122

126 *sf* *sf*

130

134

137 *V.S. Var. 6*

*Con brio*  
Var. 6 *mf* *p* *mf*

144 *p* *mf* *p*

147 *mf* *p* *sf* *mf*

151 *p* *mf* *p*

154 *mf* *p* *mf* *p*

157 1. 2.

160 *cresc.* *poco* *a* *poco* *f*

163 *p*

166 *cresc.* *poco* *a* *poco* *f*

169

Musical staff 169-171. Treble clef, 2/4 time signature. The melody consists of eighth notes with slurs and accents. The bass line features chords and single notes. Dynamics include *f* (forte) and *mf* (mezzo-forte).

172

Musical staff 172-173. Treble clef, 2/4 time signature. The melody continues with eighth notes and includes triplet markings (3). Dynamics include *f* (forte).

174

Musical staff 174-175. Treble clef, 2/4 time signature. The melody features eighth notes and triplet markings (3). Dynamics include *f* (forte).

176

Musical staff 176-177. Treble clef, 2/4 time signature. The melody consists of eighth notes with triplet markings (3). Dynamics include *p* (piano).

178

Musical staff 178-179. Treble clef, 2/4 time signature. The melody consists of eighth notes. Dynamics include *mf* (mezzo-forte).

180

Musical staff 180-181. Treble clef, 2/4 time signature. The melody consists of eighth notes. Dynamics include *f* (forte) and *sf* (sforzando).

182

Musical staff 182-183. Treble clef, 2/4 time signature. The melody consists of eighth notes. Dynamics include *pp* (pianissimo).

184

Musical staff 184-185. Treble clef, 2/4 time signature. The melody consists of eighth notes. Dynamics include *f* (forte).

185

Musical staff 185. Treble clef, 2/4 time signature. The melody consists of eighth notes. Dynamics include *dim.* (diminuendo), *e* (e), *slargandosi* (allargando), *poco* (poco), *poco* (poco), *f* (forte), and *ff* (fortissimo).