



Pierre Girot

France, LEVALLOIS PERRET

FUGUE de ROME

A propos de l'artiste

Mélomane depuis l'adolescence,pianiste et compositeur amateur, je compose de petites pièces pour le piano depuis for longtemps.

J'ai une tres grande admiration pour JS Bach,Fauré,Ravel,Debussy entre autres.
Par ailleurs je suis ingénieur chimiste en retraite.

Page artiste : https://www.free-scores.com/partitions_gratuites_pgru.htm

A propos de la pièce



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|--------------------------|---|
| Titre : | FUGUE de ROME |
| Compositeur : | Girot, Pierre |
| Droit d'auteur : | Copyright © Pierre Girot |
| Instrumentation : | Piano seul |
| Style : | Classique moderne |
| Commentaire : | Le thème de cette Fugue fut imposé aux postulants du prix de Rome 1963. La compositrice Thérèse BRUNET a traité ce thème,le résultat est une fugue a 4 voix disponible sur son site Internet. |

Pierre Girot sur free-scores.com



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FUGUE de ROME

Moderé

GIROT Pierre

8

15

22

28

34

41

48

54

60

66

72

78

84

91

This musical score is composed of four systems of music, each starting with a different measure number (72, 78, 84, 91). The music is written for three staves: Treble (G-clef), Bass (F-clef), and Alto (C-clef). The key signature is G major, indicated by two sharps. The time signature is common time (indicated by a '4'). The score consists of the following measures:

- System 1 (Measures 72-77):** The Treble staff has eighth-note patterns. The Bass staff has sixteenth-note patterns. The Alto staff has eighth-note patterns.
- System 2 (Measures 78-83):** The Treble staff has sixteenth-note patterns. The Bass staff has eighth-note patterns.
- System 3 (Measures 84-89):** The Treble staff has eighth-note patterns. The Bass staff has eighth-note patterns.
- System 4 (Measures 91-96):** The Treble staff has sixteenth-note patterns. The Bass staff has eighth-note patterns.

The music includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings like forte (f) and piano (p). The bass staff includes several fermatas.

97

102

106

110

115

120

124

129

133

137

141

145

This musical score page contains six measures of music for three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. Measure 133 starts with eighth-note patterns in the treble and bass staves, followed by sixteenth-note patterns in the alto staff. Measures 137 and 141 feature eighth-note patterns in the treble and bass staves, with the alto staff mostly blank or featuring short notes. Measures 145 continue the eighth-note patterns established in the previous measures.

149

153

157

160

This image shows four pages of a musical score, each containing three staves. The top staff of each page is in treble clef, the middle staff is in bass clef, and the bottom staff is also in bass clef. The music consists of various note heads and stems, with some notes having horizontal dashes through them. Measures are separated by vertical bar lines. The key signature changes from one page to the next, indicated by sharp and flat symbols on the clef lines. Measure numbers 149, 153, 157, and 160 are printed at the beginning of their respective pages.

163

168

174

179

183

188

194

200

206

211

214

219

