



# Pierre Girot

France, LEVALLOIS PERRET

## FUGATO 08

### A propos de l'artiste

Méromane depuis l'adolescence, pianiste et compositeur amateur, je compose de petites pièces pour le piano depuis for longtemps.

J'ai une tres grande admiration pour JS Bach, Fauré, Ravel, Debussy entre autres.

Par ailleurs je suis ingénieur chimiste en retraite.

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### A propos de la pièce



**Titre :** FUGATO 08  
**Compositeur :** Girot, Pierre  
**Droit d'auteur :** Copyright © Pierre Girot  
**Instrumentation :** Piano seul  
**Style :** Classique moderne

Pierre Girot sur [free-scores.com](https://www.free-scores.com)



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# FUGATO 08

GIROT Pierre

Musical notation for measures 1-13. The piece is in 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 7. The left hand provides a bass line with eighth and sixteenth notes.

Musical notation for measures 14-22. Measure 14 begins with a triplet of eighth notes in the right hand. The right hand continues with a melodic line, and the left hand has a bass line with eighth notes. A triplet of eighth notes appears in the left hand at the end of measure 22.

Musical notation for measures 23-32. The right hand plays a melodic line with eighth notes and some chords. The left hand has a bass line with eighth notes and some chords.

Musical notation for measures 33-41. The right hand features a melodic line with eighth notes and chords. The left hand has a bass line with eighth notes and chords.

Musical notation for measures 42-49. The right hand has a melodic line with eighth notes and chords. The left hand features a bass line with eighth notes and chords, including several triplet markings in measures 42, 43, 44, 45, and 49.

Musical notation for measures 50-57. The right hand plays a melodic line with eighth notes and chords. The left hand has a bass line with eighth notes and chords.

59

Musical score for measures 59-67. The piece is in a key with one sharp (F#) and a common time signature. The melody in the right hand features eighth and sixteenth notes, often beamed together. The left hand provides a steady accompaniment with quarter and eighth notes.

68

Musical score for measures 68-74. Measure 68 begins with a triplet of eighth notes in the right hand. The piece continues with a mix of eighth and sixteenth notes in both hands.

75

Musical score for measures 75-83. The key signature changes to two flats (Bb and Eb). The melody in the right hand is characterized by eighth and sixteenth notes, with a fermata over the final note of the system. The left hand has a consistent eighth-note accompaniment.

84

Musical score for measures 84-94. The key signature changes to one flat (Bb). The right hand features a mix of eighth and sixteenth notes, while the left hand continues with a steady eighth-note accompaniment.

95

Musical score for measures 95-100. Measure 95 starts with a triplet of eighth notes in the right hand. The piece concludes with a final chord in the right hand and a sustained bass line in the left hand.