



# Pierre Girot

France, LEVALLOIS PERRET

## FUGATO 07

### A propos de l'artiste

Méromane depuis l'adolescence, pianiste et compositeur amateur, je compose de petites pièces pour le piano depuis for longtemps.

J'ai une tres grande admiration pour JS Bach, Fauré, Ravel, Debussy entre autres.

Par ailleurs je suis ingénieur chimiste en retraite.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_pgrou.htm](https://www.free-scores.com/partitions_gratuites_pgrou.htm)

### A propos de la pièce



**Titre :** FUGATO 07  
**Compositeur :** Girot, Pierre  
**Droit d'auteur :** Copyright © Pierre Girot  
**Instrumentation :** Piano seul  
**Style :** Classique moderne

Pierre Girot sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# FUGATO 07

GIROT Pierre

Measures 1-10 of the piece. The music is in 2/4 time and features a complex fugato texture with overlapping melodic lines in both the treble and bass staves. The key signature has one sharp (F#).

11

Measures 11-18. The texture continues with intricate counterpoint. A trill is visible in the bass staff at measure 15.

19

Measures 19-26. The music features a prominent melodic line in the treble staff with a trill in the bass staff at measure 21.

27

Measures 27-36. The texture becomes more dense with overlapping eighth and sixteenth notes in both staves.

37

Measures 37-44. The music continues with complex rhythmic patterns and chromatic movement.

45

Measures 45-52. The piece concludes with a final cadence in the treble staff and a sustained bass line.

A musical score for measures 54 through 58, consisting of three staves: Treble, Middle, and Bass. The music is written in a common time signature. The Treble staff features a melodic line with eighth and sixteenth notes, including a dotted quarter note in measure 57. The Middle staff provides harmonic accompaniment with chords and moving lines. The Bass staff features a bass line with eighth and sixteenth notes. The piece concludes with a double bar line at the end of measure 58.