



# Pierre Girot

France, LEVALLOIS PERRET

## FUGATO 10

### A propos de l'artiste

Méromane depuis l'adolescence, pianiste et compositeur amateur, je compose de petites pièces pour le piano depuis for longtemps.

J'ai une tres grande admiration pour JS Bach, Fauré, Ravel, Debussy entre autres.

Par ailleurs je suis ingénieur chimiste en retraite.

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### A propos de la pièce



**Titre :** FUGATO 10  
**Compositeur :** Girot, Pierre  
**Droit d'auteur :** Copyright © Pierre Girot  
**Instrumentation :** Piano seul  
**Style :** Classique moderne

### Pierre Girot sur [free-scores.com](https://www.free-scores.com)



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# FUGATO 10

Girot Pierre

assez lent

Musical notation for measures 1-13. The score is in 3/4 time with a key signature of one flat (B-flat). The upper staff (treble clef) features a melodic line with eighth and sixteenth notes, often beamed together. The lower staff (bass clef) provides a harmonic accompaniment with chords and moving lines.

14

Musical notation for measures 14-25. The melodic line continues with similar rhythmic patterns, showing some chromatic movement. The bass line remains active, supporting the upper voice.

26

Musical notation for measures 26-38. The texture becomes more complex with some chords in the upper staff. The bass line continues its accompaniment.

39

Musical notation for measures 39-50. The upper staff shows more frequent chordal textures. The bass line continues with a steady accompaniment.

51

Musical notation for measures 51-60. The upper staff features some chromatic passages and complex chordal structures. The bass line continues to support the melody.

61

Musical notation for measures 61-72. The piece concludes with a final melodic phrase in the upper staff and a corresponding bass line.

71

Musical notation for measures 71-80. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The music features a complex texture with many beamed notes and chords. The bass line is particularly active, with many sixteenth and thirty-second notes.

81

Musical notation for measures 81-92. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The music continues with complex textures. There are several measures where the bass line has rests, while the treble staff continues with active notation.

93

Musical notation for measures 93-103. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The music continues with complex textures. There are several measures where the bass line has rests, while the treble staff continues with active notation.

104

Musical notation for measures 104-105. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The music concludes with a final chord in both staves, marked with a double bar line.