



Pierre Girot

France, LEVALLOIS PERRET

FEUILLE D'ALBUM 76 II

A propos de l'artiste

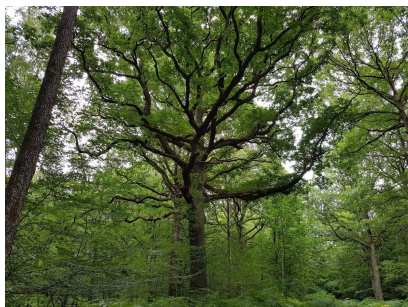
Méromane depuis l'adolescence, pianiste et compositeur amateur, je compose de petites pièces pour le piano depuis for longtemps.

J'ai une tres grande admiration pour JS Bach, Fauré, Ravel, Debussy entre autres.

Par ailleurs je suis ingénieur chimiste en retraite.

Page artiste : https://www.free-scores.com/partitions_gratuites_pgrou.htm

A propos de la pièce



Titre : FEUILLE D'ALBUM 76 II
Compositeur : Girot, Pierre
Droit d'auteur : Copyright © Pierre Girot
Instrumentation : Piano seul
Style : Classique moderne
Commentaire : Déjà déposé le 30 10 2019 Version Piano, révisée ,réinterprétée.

Pierre Girot sur [free-scores.com](https://www.free-scores.com)



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FEUILLE D'ALBUM 76

Girot Pierre

Measures 1-6 of the piece. The music is in 3/4 time. The treble clef part begins with a quarter rest, followed by eighth and sixteenth notes. The bass clef part starts with a quarter rest and then features a series of eighth notes.

Measures 7-9. Measure 7 is marked with a '7'. The treble clef part continues with eighth and sixteenth notes, while the bass clef part has a more sparse accompaniment.

Measures 10-12. The treble clef part features a melodic line with eighth notes and rests. The bass clef part provides a steady accompaniment with eighth notes.

Measures 13-15. Measure 13 is marked with a '13'. The treble clef part has a series of chords. The bass clef part has a more active line with eighth notes and sixteenth notes.

Measures 16-19. The treble clef part continues with chords and eighth notes. The bass clef part has a rhythmic accompaniment with eighth notes.

Measures 20-24. Measure 20 is marked with a '20'. The treble clef part has a melodic line with eighth notes. The bass clef part has a rhythmic accompaniment with eighth notes. The piece concludes with a final chord in the treble clef.

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A musical score for two staves, treble and bass clef, with a key signature of one sharp (F#). The score consists of 10 measures. The treble staff features a melodic line with eighth and sixteenth notes, including some beamed eighth notes. The bass staff provides a harmonic accompaniment with chords and moving lines. The piece concludes with a double bar line.