



Pierre Girot

France, LEVALLOIS PERRET

ELEGIE 01

A propos de l'artiste

Mélomane depuis l'adolescence,pianiste et compositeur amateur, je compose de petites pièces pour le piano depuis for longtemps.

J'ai une tres grande admiration pour JS Bach,Fauré,Ravel,Debussy entre autres.
Par ailleurs je suis ingénieur chimiste en retraite.

Page artiste : https://www.free-scores.com/partitions_gratuites_pgru.htm

A propos de la pièce



Titre :	ELEGIE 01
Compositeur :	Girot, Pierre
Droit d'auteur :	Copyright © Pierre Girot
Instrumentation :	Piano seul
Style :	Classique moderne

Pierre Girot sur free-scores.com



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ELEGIE 01

Girot Pierre

Moderato

Musical score for ELEGIE 01, page 1. It consists of three staves: Treble, Bass, and Bass (continuation). The key signature is A major (two sharps). The tempo is Moderato. The music begins with eighth-note patterns in the treble and bass staves.

Musical score for ELEGIE 01, page 1, measures 7-11. The treble staff shows a melodic line with sixteenth-note patterns. The bass staff continues with eighth-note patterns.

Musical score for ELEGIE 01, page 1, measures 12-16. The treble staff features a melodic line with eighth-note patterns. The bass staff continues with eighth-note patterns.

Musical score for ELEGIE 01, page 1, measures 17-21. The treble staff shows a melodic line with eighth-note patterns. The bass staff continues with eighth-note patterns.

20

21

22

25

29

33

37

41

45

48

Music for three voices (Treble, Alto, Bass) in common time, one flat. Measures 48-50.

51

Music for three voices (Treble, Alto, Bass) in common time, one flat. Measures 51-53.

54

Music for three voices (Treble, Alto, Bass) in common time, one flat. Measures 54-56.

57

Music for three voices (Treble, Alto, Bass) in common time, one flat. Measures 57-59.

60

This musical score page contains three staves of music. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is in alto clef. The music consists of measures 60 through 63. Measure 60 starts with a forte dynamic. Measures 61-62 feature sixteenth-note patterns with grace notes. Measure 63 concludes the section.

63

This musical score page contains three staves of music. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is in alto clef. The music consists of measures 63 through 66. The bass and alto parts provide harmonic support to the melodic line in the treble staff.

67

This musical score page contains three staves of music. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is in alto clef. The music consists of measures 67 through 70. The bass and alto parts continue to provide harmonic support to the melodic line in the treble staff.

71

This musical score page contains three staves of music. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is in alto clef. The music consists of measures 71 through 74. The bass and alto parts continue to provide harmonic support to the melodic line in the treble staff.

Musical score page 74. The score consists of three staves: Treble, Bass, and Bass (continuation). The Treble staff has a eighth-note followed by a sixteenth-note pattern. The Bass staff has eighth-note pairs. The Bass staff (continuation) has eighth-note pairs.

Musical score page 77. The score consists of three staves: Treble, Bass, and Bass (continuation). The Treble staff has eighth-note pairs. The Bass staff has eighth-note pairs. The Bass staff (continuation) has eighth-note pairs.

Musical score page 81. The score consists of three staves: Treble, Bass, and Bass (continuation). The Treble staff has eighth-note pairs. The Bass staff has eighth-note pairs. The Bass staff (continuation) has eighth-note pairs.

Musical score page 84. The score consists of three staves: Treble, Bass, and Bass (continuation). The Treble staff has eighth-note pairs. The Bass staff has eighth-note pairs. The Bass staff (continuation) has eighth-note pairs.

88

94

103

112