



## Pierre Girot

France, LEVALLOIS PERRET

### ALLEGRETTO II

#### A propos de l'artiste

Mélomane depuis l'adolescence,pianiste et compositeur amateur, je compose de petites pièces pour le piano depuis for longtemps.

J'ai une tres grande admiration pour JS Bach,Fauré,Ravel,Debussy entre autres.  
Par ailleurs je suis ingénieur chimiste en retraite.

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#### A propos de la pièce



<b>Titre :</b>	ALLEGRETTO II
<b>Compositeur :</b>	Girot, Pierre
<b>Droit d'auteur :</b>	Copyright © Pierre Girot
<b>Instrumentation :</b>	Piano seul
<b>Style :</b>	Classique moderne
<b>Commentaire :</b>	Déjà déposé le 13 09 2019 Version Piano,revisée ,réinterprétée.

#### Pierre Girot sur [free-scores.com](https://free-scores.com)



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# ALLEGRETTO

Girot Pierre

The musical score consists of eight staves of music. Staff 1 (Treble and Bass) starts with a 4/4 time signature and a key signature of four sharps. Staff 2 (Treble and Bass) begins at measure 6 with a 4/4 time signature and a key signature of one sharp. Measures 11 and 16 show changes in key signature and time signature. Measure 21 features a change in key signature and a 12/8 time signature. Measure 25 includes a 3/4 time signature. The score concludes with a final section in 4/4 time.

29

33

36

40

44

49

54

58

3

62

65

69

72

75

78

Musical score page 78. The top staff is in treble clef and the bottom is in bass clef. Both staves show sixteenth-note patterns with various accidentals (flats and naturals). The music consists of two measures.

81

Musical score page 81. The top staff is in treble clef and the bottom is in bass clef. The music continues with sixteenth-note patterns and changes in key signature. The music consists of two measures.

84

Musical score page 84. The top staff is in treble clef and the bottom is in bass clef. The music features sixteenth-note patterns and includes measure numbers 3, 3, and 3 above the notes. The music consists of four measures.

86

Musical score page 86. The top staff is in treble clef and the bottom is in bass clef. The music includes measure numbers 3 and 3 above the notes. The music consists of four measures.

91

Musical score page 91. The top staff is in treble clef and the bottom is in bass clef. The music features sixteenth-note patterns and includes measure numbers 3 and 3 above the notes. The music consists of four measures.

99

Musical score page 99. The top staff is in treble clef and the bottom is in bass clef. The music features sixteenth-note patterns and includes measure numbers 3 and 3 above the notes. The music consists of four measures.

106

Treble staff: Measures 106-107 (six measures), Measure 108 (one measure), Measures 109-110 (two measures each).

Bass staff: Measures 106-107 (six measures), Measure 108 (one measure), Measures 109-110 (two measures each).

110

Treble staff: Measures 110-111 (four measures), Measure 112 (one measure).

Bass staff: Measures 110-111 (four measures), Measure 112 (one measure).

115

Treble staff: Measures 115-116 (five measures), Measure 117 (one measure).

Bass staff: Measures 115-116 (five measures), Measure 117 (one measure).

121

Treble staff: Measures 121-122 (five measures), Measure 123 (one measure).

Bass staff: Measures 121-122 (five measures), Measure 123 (one measure).

126

Treble staff: Measures 126-127 (four measures), Measure 128 (one measure).

Bass staff: Measures 126-127 (four measures), Measure 128 (one measure).

131

Treble staff: Measures 131-132 (four measures), Measure 133 (one measure).

Bass staff: Measures 131-132 (four measures), Measure 133 (one measure).

133

135

137

139

141

143

This musical score for piano consists of six measures, numbered 133 through 143. The music is written on two staves: a treble staff and a bass staff. The key signature changes throughout the piece, indicated by the placement of sharps and flats on the staff lines. Measure 133 begins with a treble clef, a key signature of one sharp, and a common time signature. Measure 134 begins with a bass clef. Measures 135-137 show a transition where the bass staff's key signature changes from one sharp to two sharps. Measures 138-140 continue with the two-sharp key signature. Measure 141 shows a return to one sharp. Measure 142 concludes with a bass clef and a one-sharp key signature. Measure 143 ends with a bass clef and a one-sharp key signature.

145

Treble clef  
Key signature: 2 flats  
Treble clef  
Key signature: 1 flat

147

Treble clef  
Key signature: 1 sharp  
Treble clef  
Key signature: 1 sharp

150

Treble clef  
Key signature: 1 sharp  
Treble clef  
Key signature: 1 sharp

152

Treble clef  
Key signature: 1 sharp  
Bass clef  
Key signature: 1 sharp

154

Treble clef  
Key signature: 1 sharp  
Bass clef  
Key signature: 1 sharp

156

Treble clef  
Key signature: 1 sharp  
Bass clef  
Key signature: 1 sharp

159

3

162

#

166

#

169

#

172

#

175

#

178

88

183

-

186

-

189

-

191

3

193

9

196

Treble clef, Common time (4). Measures 196-197.

199

Treble clef, Common time (4). Measures 199-200.

202

Treble clef, Common time (4). Measures 202-203.

205

Treble clef, Common time (4). Measures 205-206.

207

Treble clef, Common time (4). Measures 207-208.

210

Treble clef, Common time (4). Measures 210-211.

213

Treble Staff: Measures 213-216

Bass Staff: Measures 213-216

216

Treble Staff: Measures 216-219

Bass Staff: Measures 216-219

219

Treble Staff: Measures 219-222

Bass Staff: Measures 219-222