



# Roberto Di Girolamo

Italie, Prossedi

## Tango

### A propos de l'artiste

Roberto Di Girolamo, composer - Prossedi, Italy, 1959 - started as a saxophonist studying at the Italian Conservatory with Baldo Maestri, during this period he was part of the Gerardo Iacouccis Big Band which performed in the most prestigious clubs in the Capital, with the same he participated in various television programmes. In 1980 a debilitating accident made him a quadriplegic. Not being able to play the saxophone or any other instrument, in 1985 he landed in Composition with Daniele Paris. After a few years for health reasons, he left his academic studies and then continued as a self-taught with the precious advice of Carlo Savina. In 1990 he gave his first concert, entirely with his compositions, with orchestra and solo instruments, and since then other concerts in various genres Jazz, Classic, Contemporary, Sacred music, etc, conceiving and implementing new projects in collaboration with his partner Maki Maria Matsuoka, opera singer. His music have been performed in different... (la suite en ligne)

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### A propos de la pièce



**Titre :** Tango

**Compositeur :** Di Girolamo, Roberto

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**Editeur :** Di Girolamo, Roberto

**Instrumentation :** Lignes mélodiques et Accords (Lead sheet)

**Style :** Jazz

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SCORE IN C

# TANGO

COMPOSED BY ROBERTO DI GIROLAMO

FAST

Ab $\Delta$  G $^9$  G7(b9) Ab $\Delta$  G $^9$  G7(b9) ~~S~~ Ab $\Delta$

6  $\text{||:}$  G $\Delta$   $\text{||:}$  Bm7 F#m7 G#m7

12 F#m7 E $\circ$ 7 Fm7 G#7(b9) F#m7 Ab $\Delta$   $\text{||:}$

19 G $\Delta$   $\text{||:}$  Bm7 F#m7 G#m7 Bm7

25 G $\Delta$ 9 C#7  $\text{||:}$  Bm7

29 A+7 Am7 Ab+7 Gm7 Bb $\Delta$  ALLA CODA A7  $\text{\textcircled{C}}$

33 C $\Delta$  Bb7(#9) Bb $^9$  C $\Delta$  Bb7(#9) Bb $^9$   $\text{||}$   $\text{\textcircled{C}}$

DAL ~~S~~ AL  $\text{\textcircled{C}}$

CODA  $\text{\textcircled{C}}$  37 B7 Bb7 A7 Ab7 G $\Delta$  C#7 F#7 F $\Delta$

SCORE IN Bb

# TANGO

COMPOSED BY ROBERTO DI GIROLAMO

**FAST**

BbΔ A9 A7(b9) BbΔ A9 A7(b9) BbΔ

6 C#m7 G#m7 A#m7

12 G#m7 F#o7 Gm7 A#7(b9) G#m7 BbΔ

19 AΔ C#m7 G#m7 A#m7 C#m7

25 AΔ9 D#7 C#m7

29 B+7 Bm7 Bb+7 Am7 CΔ ALLA CODA B7

33 DΔ C7(#9) C9 DΔ C7(#9) C9

DAL Coda AL Coda

CODA 37 C#7 C7 B7 Bb7 AΔ D#7 G#7 GΔ

SCORE IN Eb

# TANGO

FAST

COMPOSED BY ROBERTO DI GIROLAMO

F $\Delta$  E $^9$  E7(b9) F $\Delta$  E $^9$  E7(b9) F $\Delta$  //

7 E $\Delta$  G#m7 D#m7 E#m7 D#m7 C#o7 //

14 Dm7 E#7(b9) D#m7 F $\Delta$  E $\Delta$  //

20 G#m7 D#m7 E#m7 G#m7 E $\Delta$ 9 A#7 //

27 G#m7 F#+7 F#m7 F+7 Em7 G $\Delta$  F#7 ALLA CODA

33 A $\Delta$  G7(b9) G $^9$  A $\Delta$  G7(b9) G $^9$  //

DAL AL

CODA 37 G#7 G7 F#7 F7 E $\Delta$  A#7 D#7 D $\Delta$