



Roberto Di Girolamo

Italie, Prossedi

Sax on the sea

A propos de l'artiste

Roberto Di Girolamo, composer - Prossedi, Italy, 1959 - started as a saxophonist studying at the Italian Conservatory with Baldo Maestri, during this period he was part of the Gerardo Iacouccis Big Band which performed in the most prestigious clubs in the Capital, with the same he participated in various television programmes. In 1980 a debilitating accident made him a quadriplegic. Not being able to play the saxophone or any other instrument, in 1985 he landed in Composition with Daniele Paris. After a few years for health reasons, he left his academic studies and then continued as a self-taught with the precious advice of Carlo Savina. In 1990 he gave his first concert, entirely with his compositions, with orchestra and solo instruments, and since then other concerts in various genres Jazz, Classic, Contemporary, Sacred music, etc, conceiving and implementing new projects in collaboration with his partner Maki Maria Matsuoka, opera singer. His music have been performed in different... (la suite en ligne)

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A propos de la pièce



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Compositeur : Di Girolamo, Roberto
Arrangeur : Di Girolamo, Roberto
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Roberto Di Girolamo sur [free-scores.com](https://www.free-scores.com)



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Sax on the sea

Sassofono Contralto Eb & Orchestra d' Archi

ROBERTO DI GIROLAMO

Alto Saxophone

Violin I

Violin II

Viola

Violoncello

Contrabass

$\text{♩} = 70$

6

rall. $\text{♩} = 46$

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Sax Serenade

2 11

A

Musical score for measures 11-15. The score is in 3/4 time and B-flat major. It features a saxophone melody and a piano accompaniment. The saxophone part starts with a rest in measure 11, then plays a melodic line in measures 12-15. The piano accompaniment consists of chords and a bass line. Dynamics include *f*, *mf*, and *mp*. A box labeled 'A' is placed above the saxophone staff in measure 11.

16

rall.

Musical score for measures 16-20. The score continues from the previous system. The saxophone part has a melodic line with a *rall.* marking in measure 16. The piano accompaniment features chords and a bass line. Dynamics include *p* and *mf*.

Sax Serenade

21

B Tempo

3

Musical score for measures 21-26. The score is in 3/4 time and B-flat major. It features six staves: five for saxophones (Soprano, Alto, Tenor, Baritone, Bass) and one for the double bass. Dynamics include *p*, *mf*, *mp*, and *p*. The music consists of melodic lines with slurs and rests, and a bass line with rhythmic accompaniment.

27 *poco rall.*

♩=130

C

Musical score for measures 27-30. The score is in 3/4 time and B-flat major. It features six staves: five for saxophones (Soprano, Alto, Tenor, Baritone, Bass) and one for the double bass. Dynamics include *mf*, *p*, and *mf*. The music features a tempo change to *poco rall.* and includes a section marked **C**. The saxophones play melodic lines with slurs, while the bass line provides harmonic support.

Sax Serenade

4 32

Musical score for measures 32-36. The score is written for six staves: two treble clefs (Saxophone and Clarinet), a Bass Clef (Bassoon), and two Bass Clefs (Saxophone and Clarinet). The key signature is B-flat major. The dynamic marking is *mf* (mezzo-forte) throughout. The music features a melodic line in the top treble staff with a long slur, and rhythmic accompaniment in the other staves.

37

Musical score for measures 37-41. The score is written for six staves: two treble clefs (Saxophone and Clarinet), a Bass Clef (Bassoon), and two Bass Clefs (Saxophone and Clarinet). The key signature is B-flat major. The dynamic markings are *mf* (mezzo-forte) and *p* (piano). The music features a melodic line in the top treble staff with a long slur, and rhythmic accompaniment in the other staves.

Sax Serenade

43

poco rall..

5

Musical score for measures 43-47. The score is in 3/4 time and B-flat major. It features a saxophone melody and a piano accompaniment. The saxophone part starts with a melodic line in measure 43, marked *mf*, and continues through measure 47, marked *p*. The piano accompaniment consists of six staves: two treble clefs, one bass clef, and three bass clefs. The dynamics for the piano part are *mp* for measures 43-45 and *pp* for measures 46-47. The tempo marking *poco rall.* is indicated above the saxophone staff.

48

$\text{♩} = 46$

Musical score for measures 48-54. The score is in 3/4 time and B-flat major. It features a saxophone part and a piano accompaniment. The saxophone part is silent in measures 48-54. The piano accompaniment consists of six staves: two treble clefs, one bass clef, and three bass clefs. The dynamics for the piano part are *f* for all measures. The tempo marking $\text{♩} = 46$ is indicated above the saxophone staff.

Sax Serenade

D $\text{♩} = 40$

6 55

rall.

Musical score for measures 55-59. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a saxophone part and a piano accompaniment. The saxophone part begins with a rest in measure 55, then enters in measure 56 with a melodic line marked *mf*. The piano accompaniment consists of six staves: two treble clefs, one alto clef, and two bass clefs. The piano part starts with a *f* dynamic in measure 55 and gradually softens to *mf* and *p* by measure 59. The saxophone part concludes in measure 59 with a *p* dynamic. The overall tempo is marked *rall.*

60

Musical score for measures 60-64. The saxophone part continues from measure 59, starting with a *p* dynamic in measure 60 and moving to *mf* by measure 62. The piano accompaniment continues with dynamics ranging from *mp* to *mf*. The saxophone part concludes in measure 64 with a *mf* dynamic. The piano accompaniment also concludes in measure 64 with a *mf* dynamic.

Sax Serenade

65 7

Musical score for measures 65-67. The score is in 3/4 time and B-flat major. It features six staves: a single saxophone line at the top, and a grand staff (piano and bass) below. The saxophone part has a melodic line with dynamics *p* and *mp*. The piano part has a bass line with dynamics *p* and *mp*. The bass part has a bass line with dynamics *mp* and *p*. The score includes slurs and accents.

69

Musical score for measures 69-71. The score is in 3/4 time and B-flat major. It features six staves: a single saxophone line at the top, and a grand staff (piano and bass) below. The saxophone part has a melodic line with dynamics *mf* and *pp*. The piano part has a bass line with dynamics *mf* and *pp*. The bass part has a bass line with dynamics *mp* and *pp*. The score includes slurs and accents.

Sax Serenade

8 74

E

Musical score for section E, measures 74-78. The score is in 3/4 time and B-flat major. It features five staves: a top staff with rests, and four staves below. The dynamics are marked as follows: *p* (piano) for the first two measures, *f* (forte) for the third measure, and *mp* (mezzo-piano) and *mf* (mezzo-forte) for the fourth measure. The music includes various melodic lines with slurs and ties.

79 *rall.*

F

$\text{♩} = 46$

Musical score for section F, measures 79-82. The score is in 3/4 time and B-flat major. It features five staves: a top staff with rests, and four staves below. The dynamics are marked as follows: *pp* (pianissimo) for the first measure, and *f* (forte) for the subsequent three measures. The music includes various melodic lines with slurs and ties, and a tempo marking of *rall.* (rallentando).

Sax Serenade

85

9

Musical score for measures 85-89. The score is written for five staves: a top staff with a treble clef, and four staves below it with a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is 4/4. All parts play a series of five chords, each marked with a forte (*f*) dynamic. The chords are: $F^{\flat}A^{\flat}C^{\flat}E^{\flat}$, $F^{\flat}A^{\flat}C^{\flat}E^{\flat}$, $F^{\flat}A^{\flat}C^{\flat}E^{\flat}$, $F^{\flat}A^{\flat}C^{\flat}E^{\flat}$, and $F^{\flat}A^{\flat}C^{\flat}E^{\flat}$. The bottom staff has a steady eighth-note accompaniment.

90

G $\text{♩} = 100$

Musical score for measures 90-94. The score is written for five staves: a top staff with a treble clef, and four staves below it with a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked $\text{♩} = 100$. The top staff features a melodic line with dynamics *p*, *mf*, *mf*, and *mf*. The other staves provide accompaniment with dynamics *mf* and *p*. The bottom staff has a steady eighth-note accompaniment.

Sax Serenade

10
95

Musical score for measures 95-99. The score is in 3/4 time and B-flat major. It features a saxophone melody and a piano accompaniment. The saxophone part starts with a long note on G4, followed by a melodic line. The piano accompaniment consists of chords and moving lines in both hands. Dynamics include *p*, *mf*, and *mp*. The key signature has two flats (B-flat major). The saxophone part has a long note on G4 at the beginning, followed by a melodic line. The piano accompaniment consists of chords and moving lines in both hands. Dynamics include *p*, *mf*, and *mp*.

100

Musical score for measures 100-104. The score is in 3/4 time and B-flat major. It features a saxophone melody and a piano accompaniment. The saxophone part starts with a melodic line. The piano accompaniment consists of chords and moving lines in both hands. Dynamics include *p*, *mf*, and *mp*. The key signature has two flats (B-flat major). The saxophone part starts with a melodic line. The piano accompaniment consists of chords and moving lines in both hands. Dynamics include *p*, *mf*, and *mp*.

Sax Serenade

105

Musical score for measures 105-109. The score is written for five staves: Treble Clef 1, Treble Clef 2, Bass Clef 1, Bass Clef 2, and Bass Clef 3. The key signature is two flats (B-flat and E-flat). The dynamics are marked as follows: *mp* (mezzo-piano) at the start of each staff, *p* (piano) at the beginning of measure 106, and *f* (forte) at the beginning of measure 108. The music features a melodic line in the top staff and accompaniment in the lower staves.

110

Musical score for measures 110-114. The score is written for five staves: Treble Clef 1, Treble Clef 2, Bass Clef 1, Bass Clef 2, and Bass Clef 3. The key signature is two flats (B-flat and E-flat). The dynamics are marked as follows: *p* (piano) at the start of the first staff, *mf* (mezzo-forte) at the start of measure 111, and *pp* (pianissimo) at the end of measure 114. The music features a melodic line in the top staff and accompaniment in the lower staves.

Sax Serenade

12

115 **H** ♩=100

I

121

Sax Serenade

126

Musical score for measures 126-131. The score is in 3/4 time and B-flat major. It features five staves: a top staff with whole rests, and four staves for saxophones (two Treble Clef and two Bass Clef). The dynamics are marked as *mf*, *mp*, *p*, and *f*. The music consists of melodic lines with slurs and ties, and harmonic accompaniment.

132

rall.

Musical score for measures 132-137. The score is in 3/4 time and B-flat major. It features five staves: a top staff with whole rests, and four staves for saxophones (two Treble Clef and two Bass Clef). The dynamics are marked as *p* and *f*. The music consists of melodic lines with slurs and ties, and harmonic accompaniment. The tempo is marked as *rall.*

Sax Serenade

14

J

$\text{♩} = 70$

137

Musical score for measures 137-141. The score is in 3/4 time and features a saxophone melody and piano accompaniment. The piano part includes pizzicato and arco sections. Dynamics range from *pp* to *mp*.

142

rall.

Musical score for measures 142-146. The score is in 3/4 time and features a saxophone melody and piano accompaniment. The piano part includes forte dynamics. The tempo is marked *rall.*

Sax Serenade

147

$\text{♩} = 46$

Musical score for measures 147-151. The score is in 3/4 time with a tempo of quarter note = 46. It features five staves: a top staff with rests, and four staves below it. The four lower staves are grouped by a brace on the left. The first four measures (147-150) show a consistent pattern of dynamics: the four lower staves play a half note chord marked *f*, while the top staff has rests. The fifth measure (151) shows a change: the four lower staves play a half note chord marked *f*, and the top staff has a half note chord marked *pp*.

K

152

Musical score for measures 152-156. The score is in 3/4 time. It features five staves: a top staff and four staves below it. The four lower staves are grouped by a brace on the left. Measures 152-155 show a consistent pattern: the four lower staves play a half note chord marked *f*, and the top staff has rests. In measure 156, the dynamics change: the four lower staves play a half note chord marked *mf*, and the top staff has a half note chord marked *p*.

Sax Serenade

16 ¹⁵⁸ *rall.*

p *p* *mf* *mf*

mf *p* *mf* *mf*

mf *p* *mf* *mf*

mf *p* *mf* *mf*

mf *p* *mf* *mf*

mp *mp* *p* *mf* *mf*

164 **L**

p *p* *p* *mf*

p *p* *p* *mp* *p* *mf*

mf *p* *mf* *mp* *p* *mf*

mf *p* *mf* *mp* *p* *mf*

p *p* *p* *p* *mf*

Sax Serenade

170

Musical score for measures 170-173. The score is in 3/4 time and B-flat major. It features a saxophone part with a melodic line starting at measure 170, marked *pp* and *IN TRE*. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a bass line. The key signature has one flat (B-flat), and the time signature is 3/4. The saxophone part has a melodic line with eighth and sixteenth notes, some beamed together. The piano accompaniment provides harmonic support with chords and a steady bass line.

174

accel.

Musical score for measures 174-177. The score is in 3/4 time and B-flat major. It features a saxophone part with a melodic line starting at measure 174, marked *accel.*. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a bass line. The key signature has one flat (B-flat), and the time signature is 3/4. The saxophone part has a melodic line with eighth and sixteenth notes, some beamed together. The piano accompaniment provides harmonic support with chords and a steady bass line.

Sax Serenade

18

M

LIBERAMENTE

Largo

subito

Musical score for measures 178-182. The score is in 4/4 time and features a saxophone melody starting at measure 178. The saxophone part begins with a piano (*p*) dynamic and includes a slur over measures 179-180. The ensemble accompaniment consists of strings and woodwinds, all marked *ff* (fortissimo). The tempo is marked *Largo* and *LIBERAMENTE*. A *subito* marking appears at the end of measure 182. The key signature has two flats.

183

N

$\text{♩} = 46$

poco rall.

Musical score for measures 183-186. The score is in 3/4 time and features a saxophone melody starting at measure 183. The saxophone part begins with a piano (*p*) dynamic and includes a slur over measures 183-184. The ensemble accompaniment consists of strings and woodwinds, all marked *p* (piano) or *mf* (mezzo-forte). The tempo is marked *poco rall.* (poco rallentando). The key signature has two flats.

Sax Serenade

187

TEMPO

The musical score consists of six staves. The first two staves are in treble clef, and the last four are in bass clef. The key signature has two flats. The score is divided into five measures. Measure 187 (first measure) shows a melodic line in the top treble staff and a bass line in the bottom bass staff, both marked *pp*. Measure 188 (second measure) continues the melodic line in the top treble staff (*pp*) and the bass line in the bottom bass staff (*pp*), with a *pizz.* instruction above the second bass staff. Measure 189 (third measure) features a *pizz.* instruction above the second treble staff, with dynamics *mp*, *mf*, and *f* indicated below the staves. Measure 190 (fourth measure) continues the *pizz.* instruction above the second treble staff, with dynamics *mp*, *mf*, and *f* indicated below the staves. Measure 191 (fifth measure) concludes the *pizz.* instruction above the second treble staff, with dynamics *mp*, *mf*, and *f* indicated below the staves. The bottom bass staff has a *pizz.* instruction above it in measure 188, and dynamics *pp*, *mp*, *mf*, and *f* are indicated below it in measures 187-191.

PROSEDI 20 LUGLIO 1989

Alto Saxophone

Sax on the sea

Sassofono Contralto Eb & Orchestra d' Archi

ROBERTO DI GIROLAMO

♩=70 4

rall. 3

♩=46 Vln. \flat \sharp

13 **A** SAX *p* *p* *p*

rall. - - - - -

19 **B** Tempopoco rall. 6 2 ♩=130 Cello *mf*

30 **C** SAX *p* *mf* *mf*

35 *mf* *mf*

41 *p* *mf* poco rall. -

47 ♩=46 3 Vln. \flat \sharp *< p*

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SAX ON THE SEA
Alto Saxophone

2

56 **rall.** **D** ♩=40

62

68 **E** 5

79 **rall.** **F** ♩=46

90 **G** ♩=100

95

101

106

112 **H** ♩=100

SAX ON THE SEA
Alto Saxophone

118 I

mf *p* *mf*

131 J

rall. 6 3 5 3 $\text{♩} = 70$ $\text{♩} = 46$ Vln. *p*

153 K SAX.

p *p* *p*

160 L

mf *mf* 10 *accel.* 3

177 M SAX. **Largo LIBERAMENTE**

Vln. *p*

182 N $\text{♩} = 46$

subito *p* *mf*

186 TEMPO 3

mf *pp*

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Violin I

Sax on the sea

Sassofono Contralto Eb & Orchestra d' Archi

ROBERTO DI GIROLAMO

♩=70

p *f*

7 *rall.* ♩=46 *f* *f* *f* *f*

13 **A** *mf* *mf* *p* *mf* *mf* *rall.*

20 **B** Tempo *p* *mf* *p* *p* *mf*

27 *poco rall.* ♩=130 Tempo **C** *mf* *mf*

33 *mf* *mf* *mf* *p*

39 *mf* *p* *mp* *mf* *mf*

46 *poco rall.* ♩=46 *pp* *f* *f* *f* *f* *f* *f*

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SAX ON THE SEA

Violin I

2

54 *rall.* **D** $\text{♩} = 40$

61 *p* *mf* *p* *mf* *mp* *p*

67 *mp* *mf* *mp* *mp* *mf* *pp*

74 **E** *p* *f* *p* *mf* *rall.*

81 **F** $\text{♩} = 46$

89 *f* *mf* *p* *mf* *p* *p*

96 *mf* *mf* *mf* *mf* *p* *mf* *mf*

104 *mp* *mp* *p* *f* *mp*

111 *p* *mf* *pp* *SAX.* **H** $\text{♩} = 100$ *Vln.* *mf*

117 *p* *mf* *p* *p* *mf* *p*

SAX ON THE SEA

Violin I

124 **I** *f* *mf* *p* *f*

131 *mf* *p* *f*

137 *rall.* **J** $\text{♩} = 70$ *pp* *p*

144 *rall.* $\text{♩} = 46$ *f* *f* *f*

151 *f* *f* *f* *f* *f* *mf* *mf*

159 *rall.* **L** *p* *mf* *mf* *p*

166 *p* *p* *mf* *pp* **IN TRE**

172 *accel.*

177 **M** *Largo* **2** *ff* **N** $\text{♩} = 46$ *SAX.*

184 *Vln.* *p* *mf* *mf* *poco rall.*

188 *Tempo* *pizz.* *pp* *mp* *mf* *f*

Violin II

Sax on the sea

Sassofono Contralto Eb & Orchestra d' Archi

ROBERTO DI GIROLAMO

The musical score is written for Saxophone Contralto Eb and is in 3/4 time. It begins with a tempo marking of quarter note = 70. The key signature has two flats (Bb and Eb). The score consists of several staves of music with various dynamics and performance instructions. Key features include:

- Staff 1: Starts with a *p* dynamic.
- Staff 2 (measures 6-12): Marked *rall.* and quarter note = 46. Dynamics range from *f* to *f*.
- Staff 3 (measures 13-19): Section A, marked *rall.*. Dynamics include *mf*, *p*, and *mf*.
- Staff 4 (measures 20-25): Section B, marked *Tempo*. Dynamics include *p*, *mf*, *mp*, and *p*.
- Staff 5 (measures 26-31): Section C, marked *poco rall.* and quarter note = 130. Dynamics include *mf*, *p*, and *mf*.
- Staff 6 (measures 32-38): Dynamics include *mf*, *mf*, *mf*, *mf*, and *p*.
- Staff 7 (measures 39-45): Dynamics include *mf*, *p*, *mp*, *mf*, and *mf*.
- Staff 8 (measures 46-52): Marked *poco rall.* and quarter note = 46. Dynamics include *pp* and *f*.

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SAX ON THE SEA

Violin II

2

53 **rall.** **D** ♩=40

60

68 **E**

75 **rall.**

82 **F** ♩=46

89 **SAX.** **G** Vln. ♩=100

95

102

109

115 **SAX.** **H** Vln. ♩=100

SAX ON THE SEA
Violin II

121 **I**
mf *p* *f* *mf*

127
mp *p* *p* *f* *mf*

133 *p* *f* *rall.*

139 **J** $\text{♩} = 70$
pp *p* *f*

146 *rall.* $\text{♩} = 46$
f *f* *f* *f* *f*

153 **K**
f *f* *f* *mf* *mf*

160 *rall.* **L**
p *mf* *mf* *p* *p* *p*

167
mp *p* *mf* *pp*

173 *accel.* *ff*

179 **M** *Largo* **2** *SAX* **N** $\text{♩} = 46$ *Vln*
p

185 *poco rall.* *Tempo pizz.*
mf *mf* *pp* *mp* *mf* *f*

PROSEDI 20 LUGLIO 1989

Sax on the sea

Viola

Sassofono Contralto Eb & Orchestra d' Archi

ROBERTO DI GIROLAMO

♩=70

p

f

7 *rall.* ♩=46

f *f* *f* *f*

13 **A** *mf* *mf* *p* *mf* *mf* *rall.*

20 **B** Tempo *mf* *mp* *mf* *mf* *p*

26 *poco rall.* ♩=130 **C** *mf* *mf* *p* *mf* *mf*

33 *mf* *mf* *mf* *p* *mf*

40 *poco rall.* *p* *mp* *mf* *mf*

47 ♩=46 *pp* *f* *f* *f* *f* *f*

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SAX ON THE SEA

Viola

2

54 *rall.* **D** ♩=40

61

68 **E**

75 *rall.* **F** ♩=46

83

90 **G** ♩=100
SAX Vla.

96

103

110 **SAX**

116 **H** ♩=100
Vla.

Dynamics: *f*, *mf*, *p*, *pp*, *mp*, *fz*

Articulation: accents, slurs, hairpins

SAX ON THE SEA

Viola

3

124 **I**

131 *rall.*

138 **J** $\text{♩} = 70$

145 *rall.* $\text{♩} = 46$

152 **K**

159 *rall.* **L**

166 *mf* *mp* *p* *mf* *pp*

173 *accel.*

178 *ff*

179 **M** **Largo** **2** **N** $\text{♩} = 46$ *Vla.*

185 *poco rall.* *Tempo pizz.*

PROSEDI 20 LUGLIO 1989

Sax on the sea

Violoncello

Sassofono Contralto Eb & Orchestra d' Archi

ROBERTO DI GIROLAMO

♩=70

p *f*

7 *rall.* ♩=46 *f* *f* *f* *f*

13 **A** *mf* *mf* *p* *mf* *mf* *rall.*

20 **B** Tempo *mf* *mp* *mf* *mf* *p*

26 *poco rall.* ♩=130 **C** *mf* *mf* *p* *mf*

32 *mf* *mf* *mf* *mf* *p*

39 *mf* *p* *mp* *mf* *mf*

46 *poco rall.* ♩=46 *pp* *f* *f* *f* *f* *f*

53 *f* *f* *f* *mf* *rall.*

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SAX ON THE SEA

Violoncello

2 58 **D** ♩=40

58-63: Bass clef, key signature of two flats. Dynamics: *p*, *p*, *p*, *mp*, *mf*, *mp*.

64-69: Bass clef, key signature of two flats. Dynamics: *mf*, *p*, *mp*, *mp*, *mp*.

70-75: Bass clef, key signature of two flats. Dynamics: *mf*, *pp*, *p*. Section marker **E** at measure 74.

76-81: Bass clef, key signature of two flats. Dynamics: *mp*, *f*, *pp*. *rall.* marking above staff.

82-88: Bass clef, key signature of two flats. Dynamics: *f*, *f*, *f*, *f*, *f*, *f*, *f*. Section marker **F** at measure 82, ♩=46.

89-94: Bass clef, key signature of two flats. Dynamics: *f*, *mf*, *p*, *mf*, *p*. Section marker **G** at measure 90, ♩=100. Saxophone and Cello parts indicated.

95-101: Bass clef, key signature of two flats. Dynamics: *p*, *mf*, *mf*, *mf*, *mf*, *p*.

102-107: Bass clef, key signature of two flats. Dynamics: *mf*, *mf*, *mp*, *mp*, *p*.

108-113: Bass clef, key signature of two flats. Dynamics: *mp*, *mp*, *mf*.

114-119: Bass clef, key signature of two flats. Dynamics: *pp*, *mf*, *p*, *mf*, *p*. Section marker **H** at measure 115, ♩=100. Saxophone and Cello parts indicated.

120-125: Bass clef, key signature of two flats. Dynamics: *p*, *mf*, *p*, *f*, *mp*, *mf*. Section marker **I** at measure 121.

SAX ON THE SEA

Violoncello

3

127

p *p* *f* *mf* *p*

134

f *pp*

rall.

140

p *f*

J =70

146

f *f* *f* *f*

=46

152

f *f* *f* *f* *mf* *mf*

K

159

p *mf* *mf* *mf*

L

rall.

165

p *mf* *mp* *p* *mf* *pp*

172

mf *mf* *mf* *mf* *mf* *mf*

accel.

178

ff *p*

M SAX Largo Cello

183

p *mf* *mf*

N Cello poco rall.

187

pp *mp* *mf* *f*

Tempo pizz.

PROSDI 20 LUGLIO 1989

Contrabass

Sax on the sea

Sassofono Contralto Eb & Orchestra d' Archi

ROBERTO DI GIROLAMO

♩=70

mp *f*

7 *rall.* *f* *f* *f* *f* ♩=46

13 **A** *mp* *p* *mf* *mf* *rall.*

20 **B** Tempo *mp* *mf* *mp* *mf* *p* *mf*

27 *poco rall.* *mf* *p* *mf* *mf* *mf* ♩=130 **C**

34 *mf* *mf* *p* *mf*

40 *mf* *mf* *p* *mf*

46 *poco rall.* *pp* *f* *f* *f* *f* ♩=46

52 *f* *f* *f* *f* *mf* *rall.*

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SAX ON THE SEA
Contrabass

2 58 **D** $\text{♩} = 40$

Musical staff 58-63: Bass clef, key signature of two flats. Dynamics: *p*, *mp*, *mp*, *p*, *mf*, *mp*, *mf*.

64

Musical staff 64-70: Bass clef, key signature of two flats. Dynamics: *p*, *mp*, *mp*, *mf*, *mp*.

71

Musical staff 71-77: Bass clef, key signature of two flats. Dynamics: *mf*, *pp*, *mp*, *f*, *mp*. Includes a boxed letter **E**.

78

Musical staff 78-84: Bass clef, key signature of two flats. Dynamics: *f*, *p*, *f*, *f*, *f*. Includes a boxed letter **F** and tempo marking $\text{♩} = 46$.

85

Musical staff 85-90: Bass clef, key signature of two flats. Dynamics: *f*, *f*, *f*, *f*, *f*. Includes a boxed letter **G** and tempo marking $\text{♩} = 100$. Includes the instruction "SAX" above the staff.

91 **G** $\text{♩} = 100$

Musical staff 91-96: Bass clef, key signature of two flats. Dynamics: *mf*, *mf*, *p*, *mf*, *mf*, *p*, *p*, *mf*.

97

Musical staff 97-102: Bass clef, key signature of two flats. Dynamics: *mf*, *mf*, *mp*, *mf*.

103

Musical staff 103-108: Bass clef, key signature of two flats. Dynamics: *mf*, *mp*, *p*.

109

Musical staff 109-114: Bass clef, key signature of two flats. Dynamics: *f*, *p*, *mf*, *pp*.

115

Musical staff 115-120: Bass clef, key signature of two flats. Dynamics: *mf*, *mf*, *p*, *mf*, *mf*, *p*. Includes a boxed letter **H** and tempo marking $\text{♩} = 100$. Includes the instruction "SAX" above the staff.

SAX ON THE SEA
Contrabass

3

120 **p** **mf** **p** **f** **mp** **mf**

127 **mp** **p** **p** **f** **mf**

133 **p** **f** **rall.**

139 **p** **mp** **mp** **f** **pizz.** **arco** $\text{♩} = 70$

146 **f** **f** **f** **f** **rall.** $\text{♩} = 46$

152 **f** **f** **f** **f** **mp** **mp**

158 **mp** **mp** **p** **mf** **mf** **p** **rall.**

165 **p** **p** **p** **mf** **pp**

172 **ff** **-accel.**

179 **M** **Largo** **2** **SAX** **N** $\text{♩} = 46$ **C.BASSO** **p** **mf**

186 **mf** **pp** **mp** **mf** **f** **poco rall.** **pizz.** **Tempo**

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