



Roberto Di Girolamo

Italie, Prossedi

Rag In Time

A propos de l'artiste

Roberto Di Girolamo, composer - Prossedi, Italy, 1959 - started as a saxophonist studying at the Italian Conservatory with Baldo Maestri, during this period he was part of the Gerardo Iacouccis Big Band which performed in the most prestigious clubs in the Capital, with the same he participated in various television programmes. In 1980 a debilitating accident made him a quadriplegic. Not being able to play the saxophone or any other instrument, in 1985 he landed in Composition with Daniele Paris. After a few years for health reasons, he left his academic studies and then continued as a self-taught with the precious advice of Carlo Savina. In 1990 he gave his first concert, entirely with his compositions, with orchestra and solo instruments, and since then other concerts in various genres Jazz, Classic, Contemporary, Sacred music, etc, conceiving and implementing new projects in collaboration with his partner Maki Maria Matsuoka, opera singer. His music have been performed in different... (la suite en ligne)

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A propos de la pièce



Titre : Rag In Time
Compositeur : Di Girolamo, Roberto
Arrangeur : Di Girolamo, Roberto
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Editeur : Di Girolamo, Roberto
Instrumentation : Quatuor de saxophones
Style : Ragtime

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RAG IN TIME

SAX QUARTET
(3' 25")

ROBERTO DI GIROLAMO
(PROSEDI, GIUGNO 2018)

$\text{♩} = 75$

SAX SOPRANO B♭

SAX CONTRALTO E♭

SAX TENORE B♭

SAX BARITONO E♭

5 **A**

S.

A.

T.

Br.

11

S.

A.

T.

Br.

16

S.

A.

T.

Br.

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RAG IN TIME

2

21 **B**

Measures 21-26. This system includes staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature has three flats. Measure 21 starts with a piano (*p*) dynamic. Measures 22-23 feature a mezzo-forte (*mf*) dynamic. Measure 24 contains a triplet of eighth notes. Measure 26 ends with a mezzo-forte (*mf*) dynamic. A box labeled 'B' is placed above measure 21.

27

Measures 27-32. This system continues the vocal parts. Measure 27 features a mezzo-forte (*mf*) dynamic. Measure 28 has a mezzo-piano (*mp*) dynamic. Measure 30 has a mezzo-piano (*mp*) dynamic. Measure 32 ends with a mezzo-forte (*mf*) dynamic.

33 **C**

Measures 33-37. This system includes staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Measure 33 starts with a mezzo-forte (*mf*) dynamic. Measure 34 has a forte (*f*) dynamic. Measure 35 has a forte (*f*) dynamic. Measure 36 has a mezzo-piano (*mp*) dynamic. Measure 37 ends with a mezzo-piano (*mp*) dynamic. A box labeled 'C' is placed above measure 33.

38

Measures 38-42. This system includes staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Measure 38 starts with a mezzo-forte (*mf*) dynamic. Measure 40 has a mezzo-forte (*mf*) dynamic. Measure 41 has a mezzo-forte (*mf*) dynamic. Measure 42 ends with a mezzo-forte (*mf*) dynamic.

3
RAG IN TIME

D $\text{♩} = 75$
A TEMPO

45

mp *mf*

p *mf*

mf

mf

mf

50

f

f

f

f

mf

56

mp

mp

mp

mp

mp

D7 E7 Am7 D7 G7 C(5b4) D13

63

mf

mf

mp

mp

p *mp* *mf* *mp*

RALL. **E** $\text{♩} = 75$
A TEMPO

4 RAG IN TIME

69

Musical score for measures 69-75. The score is for four parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature has one flat (B-flat). The time signature is 4/4. Dynamics include *mf*, *p*, *mp*, and *f*. The Soprano and Alto parts have a melodic line with slurs and ties. The Tenor part has a more rhythmic line with slurs. The Bass part has a steady eighth-note accompaniment.

76

Musical score for measures 76-80. The score is for four parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature has one flat (B-flat). The time signature is 4/4. Dynamics include *mp* and *mf*. The Soprano and Alto parts have a melodic line with slurs and ties. The Tenor part has a more rhythmic line with slurs. The Bass part has a steady eighth-note accompaniment.

81

Musical score for measures 81-86. The score is for four parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature has one flat (B-flat). The time signature is 3/4. Dynamics include *mf*, *mp*, and *mf*. The Soprano and Alto parts have a melodic line with slurs and ties. The Tenor part has a more rhythmic line with slurs. The Bass part has a steady eighth-note accompaniment.

87

Musical score for measures 87-90. The score is for four parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature has one flat (B-flat). The time signature is 3/4. Dynamics include *mp* and *mf*. The Soprano and Alto parts have a melodic line with slurs and ties. The Tenor part has a more rhythmic line with slurs. The Bass part has a steady eighth-note accompaniment. A fermata is present over the first measure of the system. The tempo marking "A TEMPO" is present.

2/4 RAG IN TIME

91

Musical score for measures 91-94. The score is for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) voices. It features a 2/4 time signature and a key signature of one flat. The music includes triplets and trills. Dynamics include *mf* and *mp*. A trill is indicated with a wavy line and 'tr' above it.

95

Musical score for measures 95-99. The score is for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) voices. It features a 2/4 time signature and a key signature of one flat. A section marked with a box containing the letter 'G' begins at measure 97. Dynamics include *mf* and *mp*.

100

Musical score for measures 100-106. The score is for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) voices. It features a 2/4 time signature and a key signature of one flat. Dynamics include *mf* and *mp*. The piece concludes with a double bar line and a 3/4 time signature.

107

Musical score for measures 107-110. The score is for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) voices. It features a 3/4 time signature and a key signature of two flats. The tempo marking is *POCO RIT.* followed by a box containing the letter 'H' and *A TEMPO*. A tempo of $\text{♩} = 75$ is indicated. Dynamics include *mf* and *mp*. The music includes triplets.

6 RAG IN TIME

113

Musical score for measures 113-118. The score is for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music features a mix of eighth and quarter notes, with some rests. Dynamics include *p* (piano) in measures 115 and 116.

119

Musical score for measures 119-123. The score is for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music features a mix of eighth and quarter notes, with some rests. Dynamics include *mf* (mezzo-forte) and *f* (forte) throughout the passage.

124

Musical score for measures 124-128. The score is for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music features a mix of eighth and quarter notes, with some rests. Dynamics include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). There are also triplets indicated by a '3' over the notes in measures 126 and 127.

SAX SOPRANO Bb

RAG IN TIME

SAX QUARTET
(3' 25'')

ROBERTO DI GIROLAMO
(PROSEEDI, GIUGNO 2018)

♩ = 75
mp

5 **A**
mf

12
mf

19 **B**
f *p* *mf*

26
mf

32
mf *f*

37 **C**
mp *mf*

46 *POCO RIT.* **D** *A TEMPO* *mp* *mf*

52 *f* *mp* *D7* *E7* *Am7* *D7*

58 *G7* *C(5b4)* *D13* *RALL.*

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RAG IN TIME
SAX SOPRANO B♭

2

66 **E** $\text{♩} = 75$
A TEMPO
mf *mf* *p*

Musical staff 66-75: Treble clef, key signature of two flats (B♭, E♭). Measure 66 starts with a box 'E' and tempo marking 'A TEMPO' with a quarter note equal to 75. Dynamics include *mf* and *p*.

75
mp *f* *mp*

Musical staff 75-78: Treble clef, key signature of two flats. Dynamics include *mp*, *f*, and *mp*.

79
mf *mf* *mp*

Musical staff 79-85: Treble clef, key signature of two flats. Dynamics include *mf*, *mf*, and *mp*.

86 **F** A TEMPO *tr*
mf *mp* *mp* *mf*

Musical staff 86-90: Treble clef, key signature of two flats. Measure 86 has a box 'F' and tempo marking 'A TEMPO'. Trills are marked with 'tr'. Dynamics include *mf*, *mp*, and *mf*. Triplet markings are present.

91
mf *mf*

Musical staff 91-95: Treble clef, key signature of two flats. Dynamics include *mf* and *mf*.

96 **G**
mp *mp*

Musical staff 96-101: Treble clef, key signature of two flats. Measure 96 has a box 'G'. Dynamics include *mp* and *mp*.

102 *mf* **POCO RIT.**
mf

Musical staff 102-108: Treble clef, key signature of two flats. Measure 102 has a box 'G' and tempo marking 'POCO RIT.'. Dynamics include *mf*.

109 **H** $\text{♩} = 75$
A TEMPO
mf

Musical staff 109-115: Treble clef, key signature of two flats. Measure 109 has a box 'H' and tempo marking 'A TEMPO' with a quarter note equal to 75. Dynamics include *mf*.

116
mf

Musical staff 116-122: Treble clef, key signature of two flats. Dynamics include *mf*.

123
f *mf* *f* *mp* *f*

Musical staff 123-128: Treble clef, key signature of two flats. Dynamics include *f*, *mf*, *f*, *mp*, and *f*.

SAX CONTRALTO Eb

RAG IN TIME

SAX QUARTET
(3' 25'')

ROBERTO DI GIROLAMO
(PROSEDI, GIUGNO 2018)

$\text{♩} = 75$

mp

5 **A**

mp

12

mf

19 **B**

f *p* *mf*

25

mp

32

mf *f*

37 **C**

mp *mf*

45 **D** $\text{♩} = 75$

p *mf*

51

f *mp*

57

mf

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2 RAG IN TIME
SAX CONTRALTO Eb

2

65 *RALL.* **E** $\text{♩} = 75$
mf *mf* *p*

71 *mp* *f* *mp*

79 *mf* *mf* *mp*

86 **F** *A TEMPO* *tr*
mf *mp* *mp* *mp*

91 *tr*
mf *mp* *mf*

96 **G** *mp*

103 *POCO RIT.*
mf

109 **H** $\text{♩} = 75$
mp

116 *p* *mf*

123 *f* *mf*

127 *f* *mp* *f*

SAX TENORE Bb

RAG IN TIME

SAX QUARTET
(3' 25")

ROBERTO DI GIROLAMO
(PROSEEDI, GIUGNO 2018)

$\text{♩} = 75$

4 **A**

mp

11

mf

18 **B**

f *mf* *p*

25

mf *mp*

31

mf *f*

37 **C**

mp *mf*

45 **D** $\text{♩} = 75$

POCO RIT.

mf *mf*

52

f *mp*

59

mp

65 **E** $\text{♩} = 75$

RALL.

mf *mp* *mf*

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2
RAG IN TIME
SAX TENORE Bb

72
mp *f* *mp*

79
mp *mp* *mp*

86 **F** A TEMPO
mf *mp* *mp* *mp*

91
mp

94
mp *mf*

98 **A**
mp *mf*

107 **H** *POCO RIT.* $\text{♩} = 75$
mp

113
p

120
mf *f*

125
mf *f* *mp* *f*

RAJ IN TIME
SAX BARITONO Eb

72 *mp* *f* *mp*

79 *mp* *mp*

83 *mp* *mf*

88 **F** A TEMPO *mp* *mp*

94 *mf*

98 **G** *mp* *mf*

108 POCO RIT. **H** $\text{♩} = 75$ *mp*

115 *mf*

122 *f* *mf*

126 *f* *mp* *f*