



Roberto Di Girolamo

Italie, Grossedi

Rag In Time

A propos de l'artiste

Roberto Di Girolamo, composer - Grossedi, Italy, 1959 - started as a saxophonist studying at the Italian Conservatory with Baldo Maestri, during this period he was part of the Gerardo Iacouccis Big Band which performed in the most prestigious clubs in the Capital, with the same he participated in various television programmes. In 1980 a debilitating accident made him a quadriplegic. Not being able to play the saxophone or any other instrument, in 1985 he landed in Composition with Daniele Paris. After a few years for health reasons, he left his academic studies and then continued as a self-taught with the precious advice of Carlo Savina. In 1990 he gave his first concert, entirely with his compositions, with orchestra and solo instruments, and since then other concerts in various genres Jazz, Classic, Contemporary, Sacred music, etc, conceiving and implementing new projects in collaboration with his partner Maki Maria Matsuoka, opera singer. His music have been performed in different... (la suite en ligne)

Sociétaire : SIAE - Code IPI artiste : 00158560160

Page artiste : https://www.free-scores.com/partitions_gratuites_roberto-digirolamo.htm

A propos de la pièce



Titre : Rag In Time
Compositeur : Di Girolamo, Roberto
Arrangeur : Di Girolamo, Roberto
Droit d'auteur : Copyright © 2019 Roberto Di Girolamo
Editeur : Di Girolamo, Roberto
Instrumentation : Quatuor de saxophones
Style : Ragtime

Roberto Di Girolamo sur [free-scores.com](#)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

RAG IN TIME

SAX QUARTET
(3' 25')

ROBERTO DI GIROLAMO
(PROSEDI, GIUGNO 2018)

d = 75

SAX SOPRANO Bb SAX CONTRALTO Eb SAX TENORE Bb SAX BARITONO Eb

mp mp - -

- - - -

- - - -

- - - -

mf

5 A

S. A. T. Bb.

mf mp mp mp

- - - -

- - - -

- - - -

mf

11

S. A. T. Bb.

- - - -

- - - -

- - - -

- - - -

mf

16

S. A. T. Bb.

- - - -

- - - -

- - - -

- - - -

mf

© COPYRIGHT 2019 ROBERTO DI GIROLAMO
WWW.ROBERTODIGIROLAMO.NET / ROBERTODIGIROLAMO@LIBERO.IT

RAG IN TIME

2
21 **B**

27

33 **C**

38

RAG IN TIME

3

45

S. *p*

A.

T.

B2.

Poco Rit.

D = 75
A TEMPO

50

S.

A.

T.

B2.

f

mf

56 D7 E7 Am7 D7 G7 C^(sus4) D13

S. *mp*

A. *mp*

T. *mp*

B2. *mp*

63

S.

A.

T.

B2.

Pall.

E = 75
A TEMPO

RAG IN TIME

4

69

S. A. T. B2.

76

S. A. T. B2.

81

S. A. T. B2.

87

F A TEMPO

S. A. T. B2.

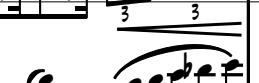
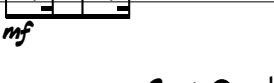
RAG IN TIME

5

91

S.    

A.    

T.    

B.    

Musical score for strings and basso continuo, page 100. The score consists of four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in common time. The soprano and alto parts have melodic lines with various dynamics (e.g., *mp*, *mf*). The tenor and bass parts provide harmonic support with sustained notes and rhythmic patterns. Measure 1 shows the soprano and alto entries. Measures 2-3 show the soprano and alto continuing their melodic lines. Measures 4-5 show the soprano and alto entries again, with dynamic markings *mf*. Measures 6-7 show the soprano and alto entries. Measure 8 shows the soprano and alto entries again, with dynamic marking *mf*.

107

S.

A.

T.

BR.

POCO RIT.

H

d = 75
A TEMPO

mf

mp

mp

RAG IN TIME

6

113

S.
A.
T.
B.

119

S.
A.
T.
B.

124

S.
A.
T.
B.

SAX SOPRANO Bb

RAG IN TIME

SAX QUARTET

(3' 25')

ROBERTO DI GIROLAMO

(PROSEDI, GIUGNO 2018)

d = 75

mp

5 **A**

mf

12

mf

19 **B**

f *p* *mf*

26

mf

32

mf *f*

37 **C**

mp *mf*

46

mp *mf*

POCO RIT.

D *d* = 75
A TEMPO

52

f *mp*

D7 E7 Am7 D7

58

g7 C(SUS4) *D13*

RALL.

©COPYRIGHT 2019 ROBERTO DI GIROLAMO
WWW.ROBERTODIGIROLAMO.NET / ROBERTODIGIROLAMO@LIBERO.IT

RAG IN TIME
SAX SOPRANO B♭

2

66 **E** *A TEMPO* $\text{♩} = 75$

73

79

86 **F** *A TEMPO*

91

96 **G**

102 *POCO RIT.*

109 **H** *A TEMPO* $\text{♩} = 75$

116

123

free-scores.com

SAX CONTRALTO Eb

RAG IN TIME

SAX QUARTET
(3' 25")

ROBERTO DI GIROLAMO
(PROSEDI, GIUGNO 2018)

A

B

C

POCO RIT.

D $\text{d} = 75$

©COPYRIGHT 2019 ROBERTO DI GIROLAMO
WWW.ROBERTODIGIROLAMO.NET / ROBERTODIGIROLAMO@LIBERO.IT

RAG IN TIME
SAX CONTRALTO Eb

2 65 RALL. E $\text{d} = 75$

71

79

86 F A TEMPO

91

96 G

103 POCO RIT.

109 H $\text{d} = 75$

116

123

127

The sheet music is for a solo saxophone part. It features ten staves of musical notation. The first staff starts at measure 65 with a dynamic of *mf*, followed by a section marked *RALL.*. Measures 71 through 79 show a continuation of the melodic line with dynamics *mp*, *f*, and *mp*. Staff 86 begins with a section marked *F A TEMPO*, featuring sixteenth-note patterns. Staff 91 continues this style with sixteenth-note patterns and dynamics *mp* and *mf*. Staff 96 starts with a dynamic of *mp* and includes a performance instruction *G*. Staff 103 shows eighth-note patterns with dynamics *mf* and *mp*, followed by a section marked *POCO RIT.*. Staff 109 begins with a dynamic of *mp* and includes a performance instruction *H*. Staff 116 shows eighth-note patterns with dynamics *p* and *mf*. Staff 123 begins with a dynamic of *f*. Staff 127 concludes the piece with a dynamic of *mp* and a final dynamic of *f*.

SAX TENORE B♭

RAG IN TIME

SAX QUARTET
(3' 25')

ROBERTO DI GIROLAMO
(PROSEDI, GIUGNO 2018)

$\text{♩} = 75$

4 [A]

11

18 [B]

25

31

37 [C]

45 POCO RIT. [D] $\text{♩} = 75$

52

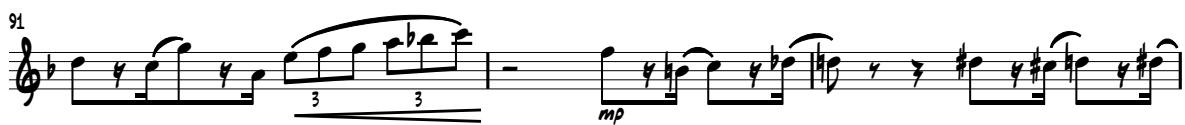
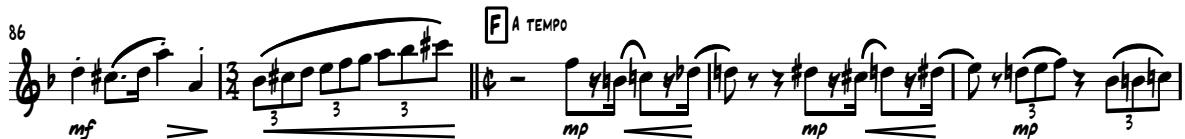
59

65 RALL. [E] $\text{♩} = 75$

©COPYRIGHT 2019 ROBERTO DI GIROLAMO
WWW.ROBERTODIGIROLAMO.NET / ROBERTODIGIROLAMO@LIBERO.IT

RAG IN TIME
SAX TENORE B_b

2



SAX BARITONO Eb

RAG IN TIME

SAX QUARTET
(3' 25")

ROBERTO DI GIROLAMO
(PROSEDI, GIUGNO 2018)

1 **A**

10

16

21 **B**

29

36 **C**

45 POCO RIT. **D** $\text{d} = 75$

51

56

62 RALL.

66 **E** $\text{d} = 75$

Copyright 2019 Roberto Di Girolamo
www.robertodigirolamo.net / robertodigirolamo@libero.it

RAG IN TIME
SAX BARITONO Eb

72

79

83

88 **F** A TEMPO

94

98 **G**

108 POCO RIT. **H** $\text{d} = 75$

115

122

126