



Roberto Di Girolamo

Italie, Prossedi

Little Francesca

A propos de l'artiste

Roberto Di Girolamo, composer - Prossedi, Italy, 1959 - started as a saxophonist studying at the Italian Conservatory with Baldo Maestri, during this period he was part of the Gerardo Iacouccis Big Band which performed in the most prestigious clubs in the Capital, with the same he participated in various television programmes. In 1980 a debilitating accident made him a quadriplegic. Not being able to play the saxophone or any other instrument, in 1985 he landed in Composition with Daniele Paris. After a few years for health reasons, he left his academic studies and then continued as a self-taught with the precious advice of Carlo Savina. In 1990 he gave his first concert, entirely with his compositions, with orchestra and solo instruments, and since then other concerts in various genres Jazz, Classic, Contemporary, Sacred music, etc, conceiving and implementing new projects in collaboration with his partner Maki Maria Matsuoka, opera singer. His music have been performed in different... (la suite en ligne)

Sociétaire : SIAE - Code IPI artiste : 00158560160

Page artiste : https://www.free-scores.com/partitions_gratuites_roberto-digirolamo.htm

A propos de la pièce



Titre : Little Francesca
Compositeur : Di Girolamo, Roberto
Arrangeur : Di Girolamo, Roberto
Droit d'auteur : Copyright © 1987 Roberto Di Girolamo
Editeur : Di Girolamo, Roberto
Instrumentation : Guitare seule (notation standard)
Style : Latin

Roberto Di Girolamo sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

LITTLE FRANCESCA

PER CHITARRA

MUSIC & ARR. ROBERTO DI GIROLAMO

$\text{♩} = 84$ BOSSA NOVA

1
GUITAR *mp*

5

9

13 **A** *mf*

17

21

24

The image shows a guitar score for the song 'Little Francesca'. It is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 'BOSSA NOVA' with a quarter note equal to 84 beats per minute. The score is divided into systems of five lines each. The first system starts with a dynamic marking of 'mp'. The second system begins at measure 5. The third system begins at measure 9. The fourth system begins at measure 13 and is marked with a box containing the letter 'A' and a dynamic marking of 'mf'. The fifth system begins at measure 17. The sixth system begins at measure 21 and features two triplet markings. The seventh system begins at measure 24 and also features two triplet markings. The score concludes with a double bar line and repeat dots.

LITTLE FRANCESCA

27 *mp*

30

32 **B** *mf*

35

38

41

44

LITTLE FRANCESCA

47 **C**

mf

51

55

58

61

64 **D** CODA

69

72

rit.