



Roberto Di Girolamo

Italie, Prossedi

Little Francesca

A propos de l'artiste

Roberto Di Girolamo, composer - Prossedi, Italy, 1959 - started as a saxophonist studying at the Italian Conservatory with Baldo Maestri, during this period he was part of the Gerardo Iacouccis Big Band which performed in the most prestigious clubs in the Capital, with the same he participated in various television programmes. In 1980 a debilitating accident made him a quadriplegic. Not being able to play the saxophone or any other instrument, in 1985 he landed in Composition with Daniele Paris. After a few years for health reasons, he left his academic studies and then continued as a self-taught with the precious advice of Carlo Savina. In 1990 he gave his first concert, entirely with his compositions, with orchestra and solo instruments, and since then other concerts in various genres Jazz, Classic, Contemporary, Sacred music, etc, conceiving and implementing new projects in collaboration with his partner Maki Maria Matsuoka, opera singer. His music have been performed in different... (la suite en ligne)

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A propos de la pièce



Titre : Little Francesca

Compositeur : Di Girolamo, Roberto

Arrangeur : Di Girolamo, Roberto

Droit d'auteur : Copyright © 1987 Roberto Di Girolamo

Editeur : Di Girolamo, Roberto

Instrumentation : Saxophone Soprano ou Ténor et Cordes

Style : Latin

Roberto Di Girolamo sur [free-scores.com](https://www.free-scores.com)



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LITTLE FRANCESCA

ARR. PER SAX SOPRANO $B\flat$ (OPP. SAX TENORE $B\flat$) E QUINTETTO D'ARCHI

COMPOSED AND ARR. BY ROBERTO DI GIROLAMO

$\text{♩} = 84$ BOSSA NOVA

MARACAS mf

WOOD BLOCK mf

VIOLINO 1 mp

VIOLINO 2 mp

VIOLA mp

VIOLONCELLO mp

CONTRABASSO pizz. mf

The first system of the score covers measures 1 through 5. It features a 4/4 time signature. The Maracas and Wood Block parts play a steady eighth-note pattern. The string quartet (Violino 1, Violino 2, Viola, Violoncello) and Contrabasso enter in measure 5 with a melodic line. The Contrabasso part is marked 'pizz.' (pizzicato) and 'mf'.

MRC.S.

W.B.

VLN. 1

VLN. 2

VLA.

Vc.

Cb.

The second system of the score covers measures 6 through 10. The Maracas and Wood Block parts continue their eighth-note pattern. The string quartet and Contrabasso continue their melodic line. The Violino 1 part has a dynamic marking of mf in measure 10.

LITTLE FRANCESCA
SAX SOPRANO E QUINTETTO D'ARCHI

2

11

MRCs.
W.B.
VLN. 1
VLN. 2
VLA.
VC.
CB.

15

A

MRCs.
W.B.
Sax Soprano
VLN. 1
VLN. 2
VLA.
VC.
CB.

LITTLE FRANCESCA
SAX SOPRANO E QUINTETTO D'ARCHI

19

SAX. SPR.

VLN. 1

VLN. 2

VLA.

Vc.

Cb.

24

SAX. SPR.

VLN. 1

VLN. 2

VLA.

Vc.

Cb.

Arco

LITTLE FRANCESCA
SAX SOPRANO E QUINTETTO D'ARCHI

4

27

SAX. SPR.

VLN. 1

VLN. 2

VLA.

VC.

Cb.

Pizz

31

SAX. SPR.

VLN. 1

VLN. 2

VLA.

VC.

Cb.

mp

mp

mp

mp

mp

LITTLE FRANCESCA
SAX SOPRANO E QUINTETTO D'ARCHI

8

5

Musical score for measures 36-41. The score is for Saxophone Soprano (SAX. SPR.), Violin 1 (VLN. 1), Violin 2 (VLN. 2), Viola (VLA.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature has one sharp (F#) and the time signature is 4/4. The dynamic marking is *mf*. Measure 36 starts with a treble clef and a key signature of one sharp. Measures 37-41 contain various melodic lines with triplets and slurs. The Cb. part includes an *ARCO* marking.

Musical score for measures 42-47. The score is for Saxophone Soprano (SAX. SPR.), Violin 1 (VLN. 1), Violin 2 (VLN. 2), Viola (VLA.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature has one sharp (F#) and the time signature is 4/4. The dynamic marking is *mf*. Measure 42 starts with a treble clef and a key signature of one sharp. Measures 43-47 contain various melodic lines with slurs and accents. The Cb. part includes a *PIZZ.* marking and a dynamic change to *mp* at the end of the system.

LITTLE FRANCESCA
SAX SOPRANO E QUINTETTO D'ARCHI



6

48

SAX. SPR.

VLN. 1

VLN. 2

VLA.

VC.

CB.

Musical score for measures 48-54. The Saxophone Soprano part begins at measure 48 with a melodic line marked *mf*. The string quartet (Violin 1, Violin 2, Viola, and Violoncello) enters at measure 48 with a rhythmic accompaniment marked *mp*. The Double Bass part also begins at measure 48 with a rhythmic line marked *mf*. The score includes dynamic markings (*mp*, *mf*) and articulation marks.

55

SAX. SPR.

VLN. 1

VLN. 2

VLA.

VC.

CB.

Musical score for measures 55-59. The Saxophone Soprano part continues with a melodic line. The string quartet continues with their rhythmic accompaniment. The Double Bass part features a long, sustained note in measures 57 and 58. The score includes dynamic markings and articulation marks.

LITTLE FRANCESCA
SAX SOPRANO E QUINTETTO D'ARCHI

58

SAX. SPR.

VLN. 1

VLN. 2

VLA.

VC.

CB.

Arco

64

SAX. SPR.

VLN. 1

VLN. 2

VLA.

VC.

CB.

Pizz

CODA

LITTLE FRANCESCA
SAX SOPRANO E QUINTETTO D'ARCHI

8

70

MRCES.

SAX. SPR.

mp mp

VLN. 1

mp

VLN. 2

mp

VLA.

mp

VC.

mp

Arco

Pizz

mp mp

75

MRCES.

SAX. SPR.

p

VLN. 1

VLN. 2

VLA.

VC.

Arco

CB.

p

(ARRANGIAMENTO DEL 2015)

SAX SOPRANO $B\flat$ CON PERCUSSIONI

LITTLE FRANCESCA

ARR. PER SAX SOPRANO $B\flat$ (OPPURE SAX TE. $B\flat$) E ARCHI

COMPOSED AND ARR. BY ROBERTO DI GIROLAMO

$\text{♩} = 84$ BOSSA NOVA

The score is written for a Bossa Nova in 4/4 time with a tempo of 84 beats per minute. It features five parts: Maracas, Wood Block, Mecs., W.B., and Sax Soprano. The Maracas and Wood Block parts play a steady 4/4 rhythm. The Mecs. and W.B. parts play a similar rhythm with accents. The Sax Soprano part begins at measure 15 with a melodic line. The score includes measure numbers 6, 11, 15, 19, 23, and 27. Dynamics include *mf* and *mf*. There is a section labeled 'A' starting at measure 15. The Sax Soprano part has a *mf* dynamic. The score ends with a double bar line and repeat dots at measure 27.

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SAX SOPRANO B \flat (OPP. SAX TEN.)

LITTLE FRANCESCA

ARR. PER SAX SOPRANO B \flat (OPP. SAX TENORE B \flat) E QUINTETTO D'ARCHI

COMPOSED AND ARR. BY ROBERTO DI GIROLAMO

$\text{♩} = 84$ BOSSA NOVA

16 **A**

21

26 **B**

36

41

46 **2**

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VIOLINO 1

LITTLE FRANCESCA

ARR. PER SAX SOPRANO B \flat (OPP. SAX TENORE B \flat) E QUINTETTO D'ARCHI

COMPOSED AND ARR. BY ROBERTO DI GIROLAMO

$\text{♩} = 84$ BOSSA NOVA

4
mp

10

17 **A**
mf

24

31 *mp*

36 **B**
mf

43

47
mp

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LITTLE FRANCESCA
VIOLINO 1

51 **C**
mf

58

63
mp

68 **CODA**
mp

73
p

The musical score is written for Violino 1 in a single system. It consists of five staves of music. The first staff begins at measure 51 with a common time signature 'C' and a dynamic marking of *mf*. The second staff starts at measure 58 and features several triplet markings. The third staff starts at measure 63 with a dynamic marking of *mp*. The fourth staff is labeled 'CODA' and starts at measure 68, also with a dynamic marking of *mp*. The fifth staff starts at measure 73 and ends with a dynamic marking of *p*. The key signature has one flat (B-flat) and the time signature is common time (C).

(ARRANGIAMENTO DEL 2015)

VIOLINO 2

LITTLE FRANCESCA

ARR. PER SAX SOPRANO B \flat (OPP. SAX TENORE B \flat) E QUINTETTO D'ARCHI

COMPOSED AND ARR. BY ROBERTO DI GIROLAMO

$\text{♩} = 84$ BOSSA NOVA

10

17 **A**

24

31

36 **B**

41

46

v.s.

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LITTLE FRANCESCA
VIOLINO 2

51 **C**



Musical staff 51-57: Treble clef, common time signature. Starts with a *mf* dynamic. The melody consists of eighth and quarter notes with various accidentals.

58



Musical staff 58-62: Treble clef, common time signature. Features triplet markings (indicated by a '3' and a bracket) under several groups of notes. Dynamics include *mf* and *mp*.

63




Musical staff 63-67: Treble clef, common time signature. Dynamics include *mp*. The melody continues with eighth and quarter notes.

68 **CODA**



Musical staff 68-72: Treble clef, common time signature. Labeled **CODA**. Dynamics include *mp*. The melody concludes with a final note and a fermata.

73



Musical staff 73-76: Treble clef, common time signature. Dynamics include *p*. The staff ends with a final chord and a fermata.

(ARRANGIAMENTO DEL 2015)

VIOLA

LITTLE FRANCESCA

ARR. PER SAX SOPRANO B \flat (OPP. SAX TENORE B \flat) E QUINTETTO D'ARCHI

COMPOSED AND ARR. BY ROBERTO DI GIROLAMO

$\text{♩} = 84$ BOSSA NOVA

4

10

17 **A**

24

31

36 **B**

43

47

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LITTLE FRANCESCA
VIOLA

51 **C**
mf

58

63
mp

68 **CODA**
mp

73
p

(ARRANGIAMENTO DEL 2015)

VIOLONCELLO

LITTLE FRANCESCA

ARR. PER SAX SOPRANO B \flat (OPP. SAX TENORE B \flat) E QUINTETTO D'ARCHI

COMPOSED AND ARR. BY ROBERTO GI GIROLAMO

$\text{♩} = 84$ BOSSA NOVA

The musical score is written in bass clef with a 4/4 time signature. It consists of seven staves of music. The first staff starts with a 4-measure rest, followed by a melodic line with accents and a dynamic marking of *mp*. The second staff continues the melody with accents and a dynamic marking of *mf*. The third staff includes a first ending bracket labeled 'A' and a dynamic marking of *mf*. The fourth staff features triplets and a dynamic marking of *mf*. The fifth staff continues the melodic line with a dynamic marking of *mp*. The sixth staff includes a second ending bracket labeled 'B' and a dynamic marking of *mf*. The seventh staff concludes the piece with a dynamic marking of *mp*. The score includes various musical notations such as accents, slurs, and dynamic markings.

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LITTLE FRANCESCA
VIOLONCELLO

51 **C**
mf

59

63
mp

CODA
68
mp

73
p

(ARRANGIAMENTO DEL 2015)

CONTRABASSO

LITTLE FRANCESCA

ARR. PER SAX SOPRANO B \flat (OPP. SAX TENORE B \flat) E QUINTETTO D'ARCHI

COMPOSED AND ARR. BY ROBERTO DI GIROLAMO

$\text{♩} = 84$ BOSSA NOVA

2 *pizz.*
mf

8

13

17 **A**
mf

22 *Arco*

29 *pizz.*
mp

33

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LITTLE FRANCESCA
CONTRABASSO

36 **B** Arco
mf 3 3 *mp*

43 *mp* PIZZ.

49 **C** *mf*

55 Arco

61 PIZZ. *mp*

68 CODA 3 Arco *mp* PIZZ. *mp*

74 Arco *p*

(ARRANGIAMENTO DEL 2015)