



Roberto Di Girolamo

Italie, Prossedi

Immagini

A propos de l'artiste

Roberto Di Girolamo, composer - Prossedi, Italy, 1959 - started as a saxophonist studying at the Italian Conservatory with Baldo Maestri, during this period he was part of the Gerardo Iacouccis Big Band which performed in the most prestigious clubs in the Capital, with the same he participated in various television programmes. In 1980 a debilitating accident made him a quadriplegic. Not being able to play the saxophone or any other instrument, in 1985 he landed in Composition with Daniele Paris. After a few years for health reasons, he left his academic studies and then continued as a self-taught with the precious advice of Carlo Savina. In 1990 he gave his first concert, entirely with his compositions, with orchestra and solo instruments, and since then other concerts in various genres Jazz, Classic, Contemporary, Sacred music, etc, conceiving and implementing new projects in collaboration with his partner Maki Maria Matsuoka, opera singer. His music have been performed in different... (la suite en ligne)

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A propos de la pièce



Titre : Immagini
Compositeur : Di Girolamo, Roberto
Arrangeur : Di Girolamo, Roberto
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Editeur : Di Girolamo, Roberto
Instrumentation : Voix, Ensemble à cordes
Style : 20eme siecle

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IMMAGINI

per Soprano e Archi (2004)

ROBERTO DI GIROLAMO

$\text{♩} = 48$ *Liberamente*

mf *mf* *p*

Soprano

AH AH AH AH

Violin I

Violin II

Viola

Violoncello

Contrabass

5 *mp* *mf*

S.

AH OH AH AH OH AH

Vln. I

Vln. II

Vla.

Vc.

Cb.

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Immagini

2
9
S. *pp* *mp* 5
AH
Vln. I
Vln. II
Vla.
Vc.
Cb.

13
S. *mp* 5 *p* *f*
OH AH AH
Vln. I
Vln. II
Vla.
Vc.
Cb.

17
S. **A** ♩=112
A ♩=112
Vln. I
Vln. II
Vla.
Vc.
Cb.

Immagini

4 31 *p* *f*

S. *E* *E I*

Vln. I

Vln. II

Vla.

Vc.

Cb.

35 **B** *mp*

S. **B** *AH* *A O* *E* *I* *AH*

Vln. I

Vln. II

Vla.

Vc.

Cb.

39 *mf* *mp* *p*

S. *A O* *AH* *I AH* *OH*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Immagini

43 *f* *p* 5

S. AH I AH OH

Vln. I

Vln. II

Vla.

Vc.

Cb.

48 *p* **C** *p* 3

S. Da da da da ba da da da di da

Vln. I

Vln. II

Vla.

Vc.

Cb.

53 *mf* *mp*

S. ba bi ba bi ba ba da bi bi ba ba ba bi

Vln. I

Vln. II

Vla.

Vc.

Cb.

Immagini

6 58 *mp*

S. takata tikata ta_ kata tikata takata ti kata_ ti A E O E I

Vln. I

Vln. II

Vla.

Vc. *mp* pizz.

Cb. *mp* pizz.

63

S. A U U A O E I I O U A A O AO O

Vln. I

Vln. II

Vla.

Vc.

Cb.

68 *rit.* *f* *pp* **D** *mf*

S. A A A A A

Vln. I *rit.* *f* **D**

Vln. II *rit.* *f* **D**

Vla. *rit.* *f* **D**

Vc. *arco* *f* **D**

Cb. *arco* *f* **D**

Immagini

♩. = 48

75 *p*

S. *p*
o u a a a o i i a o e a o a o a o e o e

Vln. I *mf*
Vln. II *mf*
Vla. *mf*
Vc. *mf*
Cb. *mf*

79 *mf* *p*

S. *mf* *p*
o o a o o e u o u a o a o u a u a o u a a a o

Vln. I *mf*
Vln. II *mf*
Vla. *mf*
Vc. *mf*
Cb. *mf*

82 *rit.* *p* *gliss.*

S. *rit.* *p*
i i a o e o o a o u o u u UH

Vln. I *p*
Vln. II *p*
Vla. *p*
Vc. *p*
Cb. *p*

Immagini

8 E $\text{♩} = 42$

S. *triss.* *mp* UH

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

90

S.

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

Cb. *p* *mp*

94

S.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Immagini

98 **F** *f* *gliss.* AH A O 9

Vln. I **F** *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

102 *mf* *f* *mp* *p* *f*

S. a o a a U A

Vln. I *f* *mp* *f*

Vln. II *f* *mp* *f*

Vla. *f* *mp* *f*

Vc. *f* *mp* *f*

Cb. *f* *mp* *f*

106 *mf* *mf* *gliss.* *gliss.* UH

Vln. I

Vln. II

Vla.

Vc.

Cb.

Immagini

10 110

rit.

S. *p* SC SC SC SC

Vln. I rit.

Vln. II

Vla.

Vc. pizz. *mf* arco *p*

Cb. pizz. *mf* arco *p*

G ♩=130 *mf*

114 AH a o a o AH a o a o

G ♩=130

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Immagini

118 *f*

S. AH a o a o AH a o ah a o

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

121 *p* rit..

S. ah a o AH 3

Vln. I rit..

Vln. II rit..

Vla. rit..

Vc. rit..

Cb. rit..

Soprano

IMMAGINI

per Soprano e Archi (2004)

ROBERTO DI GIROLAMO

♩=48 Liberamente

mf mf p mp

AH AH AH AH AH OH

Detailed description: This system contains the first five measures of the piece. It begins in 4/4 time with a mezzo-forte (mf) dynamic. The melody consists of long, sustained notes with a slight upward curve. The dynamics change to mf for the second measure, p for the third, and mp for the fourth and fifth. The notes are: G4 (half), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

6 mf 5 pp

AH AH OH AH

Detailed description: This system contains measures 6 through 10. Measure 6 starts with a mezzo-forte (mf) dynamic and features a five-measure melodic phrase. Measure 7 has a piano (pp) dynamic. The notes are: G4 (half), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

11 mp 5 p

AH OH AH AH

Detailed description: This system contains measures 11 through 15. Measure 11 has a mezzo-piano (mp) dynamic and features a five-measure melodic phrase. Measure 12 has a piano (p) dynamic. The notes are: G4 (half), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

16 f A ♩=112 3 mf p

AH a o a o a o a

Detailed description: This system contains measures 16 through 22. Measure 16 has a forte (f) dynamic and a tempo change to ♩=112. Measure 17 has a mezzo-forte (mf) dynamic. Measure 18 has a piano (p) dynamic. The notes are: G4 (half), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

23 p mf p

e a e i a i i e a i a AH OH

Detailed description: This system contains measures 23 through 26. Measure 23 has a piano (p) dynamic. Measure 24 has a mezzo-forte (mf) dynamic. Measure 25 has a piano (p) dynamic. The notes are: G4 (half), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

27 mf

AH I A I A I A O E A I O A

Detailed description: This system contains measures 27 through 30. Measure 27 has a mezzo-forte (mf) dynamic. The notes are: G4 (half), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

31 p f 2 2

E E I

Detailed description: This system contains measures 31 through 34. Measure 31 has a piano (p) dynamic. Measure 32 has a forte (f) dynamic. The notes are: G4 (half), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

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Immagini
Soprano

37 **B** *mp* *mf*

AH A O E I AH A O

41 *mp* *p* *f*

AH I AH OH AH I AH OH

47 *p* **C** *p*

Dada da da ba da da di da ba bi ba

54 *mf* *mp*

bi ba ba da bi bi ba ba ba bi ta ka ta ti ka ta ta ka ta ti ka ta

60 *mp*

takata ti kata ti A E O E I A U U A O E I I O U A A

66 *f* *pp* *rit.*

O A O O A A

74 **D** *mf* *p* $\text{♩} = 48$

ou a a a o i i a o e a o a o a o e o e

79 *mf* *p* *rit.*

o o a o o e u o u a o a o u a u a o u a a a o

82 *p* *gliss.*

i i a o e o o a o u o u u UH

Immagini
Soprano

E $\text{♩} = 42$

85 *mp*
UH

90

F *f*

94 *f*
AH A O

102 *mf* *mp* *p* *f*
a o a U A

106 *mf*
UH

G $\text{♩} = 130$

111 *p* *mf*
SC SC SC SC AH a o a o

116 *mf* *f*
AH a o a o AH a o a o AH a o

120 *p* *f*
ah a o ah a o AH

Violin I

IMMAGINI

per Soprano e Archi (2004)

ROBERTO DI GIROLAMO

♩=48 Liberamente

soprano

Musical notation for soprano, measures 1-5. The notation is in treble clef with a 4/4 time signature. It features a melodic line with various note values and rests. Below the staff, there are vocal line indicators: "AH" followed by a horizontal line, "AH" followed by a horizontal line, "AH" followed by a horizontal line, "AH" followed by a horizontal line, and "AH" followed by a horizontal line and "OH" followed by a horizontal line.

Musical notation for soprano, measures 6-10. The notation is in treble clef with a 4/4 time signature. It features a melodic line with various note values and rests. Below the staff, there are vocal line indicators: "AH" followed by a horizontal line and "AH OH AH" followed by a horizontal line.

Musical notation for soprano, measures 11-15. The notation is in treble clef with a 4/4 time signature. It features a melodic line with various note values and rests. Below the staff, there are vocal line indicators: "AH" followed by a horizontal line, "OH AH" followed by a horizontal line, and "AH" followed by a horizontal line.

A ♩=112

violino I

Musical notation for violin I, measures 16-19. The notation is in treble clef with a 3/4 time signature. It features a rhythmic pattern of eighth notes. A dynamic marking of *f* (forte) is present at the beginning of the section.

Musical notation for violin I, measures 20-24. The notation is in treble clef with a 3/4 time signature. It features a rhythmic pattern of eighth notes. Dynamic markings of *mf* (mezzo-forte), *p* (piano), and *f* (forte) are present.

Musical notation for violin I, measures 25-30. The notation is in treble clef with a 3/4 time signature. It features a rhythmic pattern of eighth notes. Dynamic markings of *p* (piano), *mf* (mezzo-forte), and *f* (forte) are present.

Musical notation for violin I, measures 31-34. The notation is in treble clef with a 3/4 time signature. It features a rhythmic pattern of eighth notes. Dynamic markings of *p* (piano) and *mp* (mezzo-piano) are present.

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IMMAGINI
Violin I

B

36

36-40: Musical staff with treble clef, 2/4 time signature. Measures 36-40. Dynamics: *mp*, *f*. Includes accents and slurs.

41

41-46: Musical staff with treble clef, 2/4 time signature. Measures 41-46. Dynamics: *mp*, *f*. Includes accents and slurs.

47

47-50: Musical staff with treble clef, 3/4 time signature. Measures 47-50. Dynamics: *p*. Includes triplets.

C

50

50-57: Musical staff with treble clef, 2/4 time signature. Measures 50-57. Dynamics: *mf*. Includes slurs.

58

58-64: Musical staff with treble clef, 2/4 time signature. Measures 58-64. Dynamics: *f*. Includes slurs.

soprano
E O E I A U U A O E I I

rit. - - - - -

65

65-71: Musical staff with treble clef, 4/4 time signature. Measures 65-71. Dynamics: *f*, *p*. Includes slurs and a five-measure rest.

O U A A

violino I

D

72

72-77: Musical staff with treble clef, 4/4 time signature. Measures 72-77. Dynamics: *f*, *mf*. Includes a five-measure rest and slurs.

♩. = 48

78

78-82: Musical staff with treble clef, 8/8 time signature. Measures 78-82. Dynamics: *mf*. Includes slurs.

E

83

83-88: Musical staff with treble clef, 8/8 time signature. Measures 83-88. Dynamics: *p*, *mp*. Includes slurs and a five-measure rest.

rit. - - - - -

♩. = 42

IMMAGINI
Violin I

88

mp p mp

Musical staff 88-93: Treble clef, 8/8 time signature. Measures 88-93. Dynamics: mp, p, mp. Includes slurs and accents.

94

mp

Musical staff 94-97: Treble clef, 8/8 time signature. Measures 94-97. Dynamics: mp. Includes accents.

98 **F**

f f f

Musical staff 98-102: Treble clef, 8/8 time signature. Measures 98-102. Dynamics: f. Includes a triplet in measure 102.

103

mp f

Musical staff 103-107: Treble clef, 8/8 time signature. Measures 103-107. Dynamics: mp, f. Includes slurs and accents.

108 soprano rit. violino I

SC SC SC p

Musical staff 108-113: Treble clef, 8/8 time signature. Measures 108-113. Dynamics: p. Includes a triplet in measure 109 and a fermata in measure 113. Text: "soprano", "rit.", "violino I", "SC SC SC".

G ♩=130

114

mf mf

Musical staff 114-117: Treble clef, 2/4 time signature. Measures 114-117. Dynamics: mf. Includes a fermata in measure 115.

118

f

Musical staff 118-120: Treble clef, 3/4 time signature. Measures 118-120. Dynamics: f. Includes slurs and accents.

121

rit. f

Musical staff 121-125: Treble clef, 3/4 time signature. Measures 121-125. Dynamics: f. Includes a fermata in measure 125. Text: "rit.".

IMMAGINI

per Soprano e Archi (2004)

ROBERTO DI GIROLAMO

♩=48 *Liberamente*

soprano

AH AH AH AH AH OH

6 AH OH AH

11 OH AH AH

Detailed description: This block contains the first three staves of the soprano vocal line. The first staff starts with a treble clef and a 4/4 time signature. The lyrics 'AH AH AH AH AH OH' are written below the notes. The second staff begins at measure 6 and includes a fermata over a note. The third staff begins at measure 11 and also includes a fermata. The music is written in a single melodic line.

A ♩=112
violino II

20 *mf* *p*

24 *f* *p* *mf*

29 *f* *p* *mp*

33

Detailed description: This block contains the musical notation for the Violino II part. It starts at measure 16 with a box labeled 'A' and a tempo marking of ♩=112. The music is written in a single melodic line with various dynamics including *f*, *mf*, *p*, and *mp*. There are several changes in time signature: 3/4, 2/4, 3/4, 2/4, and 4/4. The notation includes slurs, accents, and dynamic markings.

IMMAGINI
Violin II

B

36

41

47

C

50

58

E O E I A U U A

64

O E I I O U A A

rit. . . .

D

71

77

E

82

rit. . . .

IMMAGINI
Violin II

88

Musical staff 88: Treble clef, 8/8 time signature. The melody consists of eighth and quarter notes with slurs and accents. Dynamics include *mp*, *p*, and *mp*.

94

Musical staff 94: Treble clef, 8/8 time signature. The melody consists of eighth and quarter notes with slurs and accents. Dynamics include *mp*.

98

F

Musical staff 98: Treble clef, 8/8 time signature. The melody includes a triplet of eighth notes. Dynamics include *f*.

103

Musical staff 103: Treble clef, 8/8 time signature. The melody consists of eighth and quarter notes with slurs and accents. Dynamics include *mp* and *f*.

108 *soprano*

rit.

violino II

Musical staff 108: Treble clef, 8/8 time signature. The melody includes a triplet of eighth notes. Dynamics include *p*. There are markings for *SC* (Sordano Chord) below the staff.

114

G

$\text{♩} = 130$

Musical staff 114: Treble clef, 4/4 time signature. The melody consists of quarter and eighth notes with slurs and accents. Dynamics include *mf*.

118

Musical staff 118: Treble clef, 3/4 time signature. The melody consists of quarter and eighth notes with slurs and accents. Dynamics include *f*.

121

rit.

Musical staff 121: Treble clef, 3/4 time signature. The melody consists of quarter and eighth notes with slurs and accents. Dynamics include *f*.

Viola

IMMAGINI

per Soprano e Archi (2004)

ROBERTO DI GIROLAMO

♩=48 Liberamente

soprano

AH AH AH AH AH OH

6

AH OH AH

11

AH OH AH AH

16

A ♩=112

viola

f *mf* *p* *f*

20

mf *p* *f*

25

p *mf* *f*

31

p *mp*

IMMAGINI
Viola

36 **B**

41

47

50 **C**

58 *soprano*

E O E I A U U A O E I I

65 *viola* *rit.*

O U A A

72 **D** $\text{♩} = 48$

79

83 *rit.* **E** $\text{♩} = 42$

IMMAGINI
Viola

88

Musical notation for measures 88-93. The piece is in 3/8 time. Measures 88-90 feature a melodic line with dynamics *mp*, *p*, and *mp*. Measures 91-93 continue the melodic line with a final *mp* dynamic.

94

Musical notation for measures 94-97. The piece is in 3/8 time. Measures 94-97 feature a melodic line with a *mp* dynamic and accents.

98

F

Musical notation for measures 98-102. The piece is in 3/8 time. Measures 98-102 feature a rhythmic pattern with dynamics *f* and a triplet in measure 101.

103

Musical notation for measures 103-107. The piece is in 3/8 time. Measures 103-107 feature a rhythmic pattern with dynamics *mp* and *f*.

soprano

Musical notation for measures 108-112. The piece is in 3/8 time. Measures 108-112 feature a melodic line with a triplet in measure 109 and a *rit.* marking.

SC SC — SC

113

viola

G

$\text{♩} = 130$

Musical notation for measures 113-117. The piece is in 3/4 time. Measures 113-117 feature a rhythmic pattern with dynamics *p* and *mf*.

118

Musical notation for measures 118-120. The piece is in 3/4 time. Measures 118-120 feature a rhythmic pattern with a *f* dynamic.

121

rit.

Musical notation for measures 121-125. The piece is in 3/4 time. Measures 121-125 feature a rhythmic pattern with a *f* dynamic and a *rit.* marking.

IMMAGINI

per Soprano e Archi (2004)

ROBERTO DI GIROLAMO

♩=48 Liberamente

soprano

AH _____ AH _____ AH _____ AH _____ AH _____ OH _____

6 _____ AH _____ AH OH AH _____

11 _____ 5 OH _____ AH _____ AH _____

Detailed description: This block contains the vocal line for the soprano. It consists of three staves of music. The first staff starts with a treble clef and a 4/4 time signature. The lyrics 'AH' are written below the notes. The second staff begins at measure 6 and includes the lyrics 'AH OH AH'. The third staff begins at measure 11 and includes the lyrics 'OH AH AH'. There are some musical markings like '5' above notes in the second and third staves.

A ♩=112

16 violoncello

f

20 *mf* *p* *f*

25 *p* *mf*

30 *f* *p* *mp*

Detailed description: This block contains the cello part, starting at measure 16. It features a variety of rhythmic patterns and dynamic markings. Measure 16 starts with a forte (*f*) dynamic. Measures 20-24 show dynamics of mezzo-forte (*mf*), piano (*p*), and forte (*f*). Measures 25-29 show piano (*p*) and mezzo-forte (*mf*). Measure 30 starts with forte (*f*), followed by piano (*p*) and mezzo-piano (*mp*). The notation includes slurs, accents, and various note values.

IMMAGINI
Violoncello

36 **B**

mp

36-40: Bass clef, 2/4 time signature. Measure 36: quarter notes G2, A2, B2, C3. Measure 37: quarter notes D3, E3, F3, G3. Measure 38: quarter notes A3, B3, C4, D4. Measure 39: quarter notes E4, F4, G4, A4. Measure 40: quarter notes B4, C5, D5, E5. Dynamics: mp.

41

mp

41-45: Bass clef, 2/4 time signature. Measure 41: quarter notes G2, A2, B2, C3. Measure 42: quarter notes D3, E3, F3, G3. Measure 43: quarter notes A3, B3, C4, D4. Measure 44: quarter notes E4, F4, G4, A4. Measure 45: quarter notes B4, C5, D5, E5. Dynamics: mp.

47

p

47-50: Bass clef, 2/4 time signature. Measure 47: quarter notes G2, A2, B2, C3. Measure 48: quarter notes D3, E3, F3, G3. Measure 49: quarter notes A3, B3, C4, D4. Measure 50: quarter notes E4, F4, G4, A4. Dynamics: p.

50 **C**

mf

50-58: Bass clef, 2/4 time signature. Measure 50: quarter notes G2, A2, B2, C3. Measure 51: quarter notes D3, E3, F3, G3. Measure 52: quarter notes A3, B3, C4, D4. Measure 53: quarter notes E4, F4, G4, A4. Measure 54: quarter notes B4, C5, D5, E5. Measure 55: quarter notes G4, A4, B4, C5. Measure 56: quarter notes D5, E5, F5, G5. Measure 57: quarter notes A5, B5, C6, D6. Measure 58: quarter notes E6, F6, G6, A6. Dynamics: mf.

59

pizz.

mf

59-66: Bass clef, 2/4 time signature. Measure 59: quarter notes G2, A2, B2, C3. Measure 60: quarter notes D3, E3, F3, G3. Measure 61: quarter notes A3, B3, C4, D4. Measure 62: quarter notes E4, F4, G4, A4. Measure 63: quarter notes B4, C5, D5, E5. Measure 64: quarter notes G4, A4, B4, C5. Measure 65: quarter notes D5, E5, F5, G5. Measure 66: quarter notes A5, B5, C6, D6. Dynamics: mf.

67

soprano

violoncello rit.

pizz.

arco

5

5

mf

67-73: Bass clef, 2/4 time signature. Measure 67: quarter notes G2, A2, B2, C3. Measure 68: quarter notes D3, E3, F3, G3. Measure 69: quarter notes A3, B3, C4, D4. Measure 70: quarter notes E4, F4, G4, A4. Measure 71: quarter notes B4, C5, D5, E5. Measure 72: quarter notes G4, A4, B4, C5. Measure 73: quarter notes D5, E5, F5, G5. Dynamics: mf.

74 **D**

mf

74-79: Bass clef, 2/4 time signature. Measure 74: quarter notes G2, A2, B2, C3. Measure 75: quarter notes D3, E3, F3, G3. Measure 76: quarter notes A3, B3, C4, D4. Measure 77: quarter notes E4, F4, G4, A4. Measure 78: quarter notes B4, C5, D5, E5. Measure 79: quarter notes G4, A4, B4, C5. Dynamics: mf.

80

mf

rit.

p

80-85: Bass clef, 2/4 time signature. Measure 80: quarter notes G2, A2, B2, C3. Measure 81: quarter notes D3, E3, F3, G3. Measure 82: quarter notes A3, B3, C4, D4. Measure 83: quarter notes E4, F4, G4, A4. Measure 84: quarter notes B4, C5, D5, E5. Measure 85: quarter notes G4, A4, B4, C5. Dynamics: mf.

IMMAGINI
Violoncello

85 **E** $\text{♩} = 42$

mp *mp* *p* *mp*

92

mp

96 **F**

f *f*

101

f *mp* *f*

106 *soprano*

f

111 *violoncello rit.* **G** $\text{♩} = 130$
pizz. *arco*

mf *p* *mf* *mf*

117

f

121 *rit.*

f

Contrabass

IMMAGINI

per Soprano e Archi (2004)

ROBERTO DI GIROLAMO

♩=48 Liberamente

soprano

AH — AH — AH — AH — AH — OH —

— AH — AH — OH AH —

AH — OH — AH — AH —

AH — a o a — o a — o a —

— e a — e i — a i — i e — a — i

mf *p*

E — A I O A —

f *mp*

mp

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IMMAGINI
Contrabass

40

47

C

54

bi _ bi ba _ ba ba _ bi ta ka ta ti ka ta ta

60

ta ka ta ti ka ta _ ti

A *mp*

67

O _____ A _____

rit. arco *f*

74

♩. = 48

80

rit.

IMMAGINI
Contrabass

85 **E** ♩. = 42

Musical notation for measures 85-90. The key signature is E major. The tempo is marked as ♩. = 42. The dynamics range from *mp* to *p*. The notation includes slurs and accents.

91

Musical notation for measures 91-95. The key signature changes to F major. The dynamics are marked as *mp*. The notation includes slurs and accents.

96

Musical notation for measures 96-100. The key signature is F major. A box labeled **F** is placed above the staff. The dynamics range from *f* to *mp*. The notation includes slurs and accents.

101

Musical notation for measures 101-105. The key signature is F major. The dynamics range from *f* to *mp*. The notation includes slurs and accents.

106

Musical notation for measures 106-110. The key signature is F major. The dynamics range from *f* to *mp*. The notation includes slurs, accents, and a triplet marked with a '3'.

111 contrabbasso
rit. - - -
pizz.

G ♩ = 130

Musical notation for measures 111-116. The key signature is G major. The tempo is marked as ♩ = 130. The dynamics range from *mf* to *p*. The notation includes slurs, accents, and a section marked 'arco'.

117

Musical notation for measures 117-120. The key signature is G major. The dynamics range from *f* to *mf*. The notation includes slurs and accents.

121

Musical notation for measures 121-125. The key signature is G major. The dynamics range from *f* to *mf*. The notation includes slurs, accents, and a section marked 'rit.'.